

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE MONDAY, OCTOBER 2, 1939

CHANGE IN SCHEDULE FOR COURSE ON MOTION PICTURES CONDUCTED BY MUSEUM OF MODERN ART AND COLUMBIA UNIVERSITY

The Museum of Modern Art, 11 West 53 Street, announces that its classes in the History, Technique and Aesthetic of the Motion Picture conducted for the Department of Fine Arts, Columbia University and originally scheduled to open Tuesday, October 3, 1939, and to continue thereafter every Tuesday night for the duration of the course, has been changed to Wednesday, October 4, and will continue to be held thereafter on Wednesday instead of on Tuesday night of each week. This change has been made for the convenience of the greater number of students applying for the course and also because the Museum's membership receptions and private previews usually occur throughout the season on Tuesday nights.

The Course is conducted by Iris Barry, Curator of the Museum of Modern Art Film Library. It consists of a three-hour session held every Wednesday night for fourteen weeks beginning October 4, 1939 and ending January 31, 1940. The second part of the course, also consisting of fourteen sessions, will begin February 14, 1940 and continue through May 22.

The Course provides a general survey of the practice and appreciation of the motion picture. Detailed consideration is given to all outstanding stages in the progress of the film, both as an art and as a technical development. Beginning with the origin of the film in 1895, its growth, both in the United States and abroad, is traced to the present day. The survey includes: the scenario, studio architecture, settings, costumes, camerawork, lighting, cutting, editing, color, sound and music. Special consideration is given to the social significance of the film, the film as an art, the function and influence of the director and producer, the star system and its implications, and the film as a record of contemporary life. Each lecture is illustrated by the projection of interesting and significant films from the collection of the Museum of Modern Art Film Library.