The Museum of Modern Art announces that its Cycle of Seventy Films, shown as part of the current exhibition of ART IN OUR TIME, will continue to November 6. Starting Sunday, October 8, there will be two showings of each program in the Cycle every day in the Museum's Auditorium at 3:00 and 5:30 P.M. in place of the present daily program at 4:00 P.M. The program of Fantastic Films by Georges Méliès shown daily throughout the summer at 3:45 P.M. will be omitted beginning October 8 to make room for the two daily showings of the Cycle.

The continuation of the Cycle and the addition of a 5:30 P.M. program have been made at the request of many people whose daily occupation has prevented them from seeing the programs on the History and Development of the Films from 1895 to the present day. The Museum has considered the possibility of staying open one or more evenings a week to meet the needs of those who are occupied during the day. The 5:30 program, which will last not more than two hours, is a step in that direction.

With two exceptions, the Film Cycle will be shown exactly as it has been during the summer. The exceptions are the replacement of D. W. Griffith's WAY DOWN EAST with

GREAT ACTRESSES OF THE PAST
Rejane in a scene from MADEMOISELLE GENIE
Bernhardt in a scene from MÉLUSINE
Mrs. Fiske in a scene from VANITY FAIR
Duse in a scene from GENERE

The other change is the replacement of UNDERWORLD directed by Josef von Sternberg with

CHANG, directed by Meriam C. Cooper and Ernest B. Schoedsack

The motion picture programs are shown as the Film Library's part in the exhibitions held by the Museum. The Film Library also participates in the Museum exhibitions by arranging showings of stills, motion picture backgrounds, original designs for abstract films and other material used in or bearing on the art of the motion picture. There is no extra charge for the Museum film programs. The admission fee of 25¢ daily and 10¢ Sundays admits the public to everything on
exhibition in the Museum.

From October 1 to October 8 the programs will be given daily as at present at 4:00 P.M.:

**SUNDAY, Oct. 1**  The End of the Silent Era

**MONDAY, Oct. 2**  The Talkies arrive

**TUESDAY, Oct. 3**  The Musical Comedy Film

**WEDNESDAY, Oct. 4**  The Gangster Film (II)

**THURSDAY, Oct. 5**  Stage into Screen (II)

**FRIDAY, Oct. 6**  The Film and Contemporary History

**SATURDAY, Oct. 7**  The Sociological Film (II)

- **PLANE CRAZY**, by Walt Disney (1930)
- **THE LAST COMMAND**, with Emil Jannings (1928)
- **THE JAZZ SINGER**, with Al Jolson (1927)
- **MOVIE TONE NEWSREEL**, with George Bernard Shaw (1927)
- **ALL QUIET ON THE WESTERN FRONT** (1930)
- **STEAMBOAT WILLIE**, by Walt Disney (1928)
- **THE LOVE PARADE**, with Maurice Chevalier and Jeanette MacDonald (1929)
- **LITTLE CAESAR**, with Edward G. Robinson (1931)
- **ANNA CHRISTIE**, with Greta Garbo (1930)
- **THE MARCH OF TIME**, No. 2 (1935)
- **CAVALCADE** (1933)
- **I AM A FUGITIVE FROM A CHAIN GANG**, with Paul Muni (1932)

(N.B. The schedule from October 8 through November 6, with programs at 3:00 and at 5:30 P.M., will be sent you week by week, as heretofore.)