**Spring 1976**

*Quarterly for the Press*  
*The Museum of Modern Art*

11 West 53 Street, New York, N.Y. 10019

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**NO. 10**

Listing incomplete; dates subject to change  
Detailed information inside

### MAJOR LOAN EXHIBITIONS

- **Drawing Now: 1955-1975** through Mar 9  
  - Mar 26 - Jun 1  
  - Jun 3 - Aug 17  
  - Jun 17 - Sep 7  
  - Oct 1 - Nov 30  
  - Dec 1 - Feb 6

- **The "Wild Beasts": Fauvism and Its Affinities**  
  - Andre Masson  
  - The City Taxi  
  - The Natural Paradise: Painting in America 1800-1950  
  - Harry Callahan

### OTHER FUTURE EXHIBITIONS

- **Morgan Russell**  
- **Photography for Collectors**  
- **Projects: William Wiley**  
- **Projects: Video VIII**  
- **Recent Acquisitions: Painting**  
- **William Eggleston**  
- **Projects: Video IX**  
- **Collages for Matisse's "Jazz"**  
- **Projects: Panama Canal**  
- **Recent Acquisitions: Sculpture**

### CONTINUING

- **Shinjuku - The Phenomenal City** through Mar 7
- **A Museum Menagerie** through Mar 7
- **Constructivism in Poland 1923-1936** through Mar 25
- **Projects: Video VII** through Apr 18
- **Projects: Michael Snow** through Apr 25
- **Cubism and Its Affinities** through May 9

**Selections from the Collections of Painting and Sculpture, Drawings, Prints and Illustrated Books, Photography, and Architecture and Design**

- **Gallery Talks** continuous
  - Thurs at 6:00

### SPECIAL FILM SERIES

- **Michael Snow Retrospective** through Mar 2
  - Mar 4 - Mar 22

- **Perspectives on French Cinema** through Mar 3
  - Mar 25 - May 3

- **New Acquisitions** through Apr 13
  - Apr 2

- **New Directors/New Films** through Nov 11
  - May 13

- **American Film Comedy**

### SPECIAL EVENTS

- **Lectures and Seminar**
  - The Work of Henri Cartier-Bresson through Mar 2
  - Fauvism and Its Affinities through Mar 30, Apr 6, 13 & 20
  - Andre Masson through Jun
FUTURE OPENINGS

Mar 16 - MORGAN RUSSELL. Several paintings by Morgan Russell, shown with related drawings, notebooks, watercolors and oil studies. The exhibition focuses on the development of his Synchromist style between 1910 and 1917. Directed by Cora Rosevear, Assistant Curator, Department of Painting and Sculpture. 1st floor.

Mar 16 - PHOTOGRAPHY FOR COLLECTORS. An exhibition/sale presented by the Art Lending Service and made possible by a grant from Black & White Scotch. Directed by John Szarkowski, Director, Department of Photography. Penthouse, 6th floor.

Mar 26 - THE "WILD BEASTS": FAUVISM AND ITS AFFINITIES. Although Fauvism was the first modern movement of the 20th century, its precise character and contribution are still too little known. Presented here are approximately 100 paintings and related drawings and sculptures created for the most part in 1905 and 1906 by the Fauves -- the group of artists, led by Matisse, which earned the name "wild beasts" from its use of bold and "unnatural" colors. An orientation gallery offers the "proto-Fauve" works of these artists, with paintings by their predecessors and followers. More than 20 Matisses, all of Derain's large-scale Fauvist figure compositions (exhibited together for the first time), and major Fauve landscapes by Derain and Vlaminck are included, as well as paintings by Braque, van Dongen and Dufy, among others. The exhibition will travel after the New York showing. Made possible by grants from SCM Corporation and the National Endowment for the Arts. Directed by John Elderfield, Curator of Painting and Sculpture 1st floor.

Apr 5 - PROJECTS: WILLIAM WILEY. Projects is made possible by a grant from the National Endowment for the Arts. Directed by Bernice Rose, Curator, Department of Drawings. 1st floor.

Apr 5 - PROJECTS: VIDEO VIII. Continuing series reporting on recent developments in this medium. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, 2:00 - 5:15 pm.

May - RECENT ACQUISITIONS: PAINTING. To be selected by William Rubin, Director, Department of Painting and Sculpture. 1st floor.

May 21 - WILLIAM EGGLESTON. During recent years younger photographers have begun to use color photography in a new spirit of freedom and naturalness. In this work the role of color is more than descriptive or decorative, and assumes a central place in the definition of the picture's content. William Eggleston is one of the most talented and accomplished of these photographers. His pictures also comprise a remarkable and (more)
surprising commentary on contemporary American life. This exhibition of approximately 80 prints has been made possible by a grant from the National Endowment for the Arts and will be accompanied by a publication on Eggleston's work entitled William Eggleston's Guide. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

Jun 3 - Aug 17 ANDRE MASSON. With the exceptions of Picasso and Miró, André Masson had a greater influence on the development of the generation of American artists who became known as Abstract Expressionists than any other single artist. One of Masson's finest, most productive periods, took place in America where he spent the war years. Nevertheless, his contribution to American artists and his own accomplishments are known only to a limited, largely professional public. Approximately 65 paintings and 30 drawings will be exhibited with particular emphasis on the period from 1925 to 1928 and the American period from 1941 to 1945. An illustrated publication with two essays, one dealing with Masson's role in modern art as a whole, and the other detailing his development and iconography, will appear in conjunction with the show. Following its New York showing, the exhibition will travel in the United States. Directed by William Rubin, Director, Department of Painting and Sculpture. 1st floor.

Jun 4 - Aug 1 PROJECTS: VIDEO IX. Program of American works. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, 2:00 - 5:15 pm.

Jun 17 - Sep 7 THE CITY TAXI. At the Museum's invitation, two American and two European car manufacturers are producing five new working prototypes of taxicabs, based on specifications developed by the Museum. The American manufacturers, American Machine and Foundry and Steam Power Systems, both of California, are working under a contract from the United States Department of Transportation. The European companies are Volvo and Volkswagen. After the exhibition, the prototypes will be tested by the New York City Taxi and Limousine Commission. This exhibition is made possible by grants from Mobil Oil Corporation and the Urban Mass Transportation Administration of the United States Department of Transportation. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. 1st floor.

Jul 13 - Aug 29 PROJECTS: PANAMA CANAL PHOTOGRAPHS. Projects is made possible by a grant from the National Endowment for the Arts. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor.

Jul COLLAGES FOR MATISSE'S "JAZZ". Twenty original collages by Henri Matisse for his brilliant book Jazz, published by Tériade in 1947, are being lent through the auspices of the Association Française d’Action Artistique. Tériade, the Greek-born publisher of Verve, one of the most famous art magazines of this century, is concurrently being honored in
FUTURE OPENINGS (continued)

an exhibition at Lever House:

Hommage à Teriade. An exhibition of his limited edition books illustrated by Chagall, Léger, Matisse, Picasso and Rouault; sponsored by the Association Française d'Action Artistique, Lever Brothers and The Museum of Modern Art. Lever House Park Avenue at 54 Street, 1st floor.

Installed by Riva Castleman, Director, Department of Prints and Illustrated Books. 1st floor.

Sep - Oct

RECENT ACQUISITIONS: SCULPTURE. Rodin bronzes. Installed by William Rubin, Director, Department of Painting and Sculpture. 1st floor.

Oct 1 - Nov 30

THE NATURAL PARADISE: PAINTING IN AMERICA 1800-1950. A survey of American paintings rooted in 19th-century Romanticism presented on the occasion of the Bicentennial. Approximately 100 works are included, ranging from Frederic Church and Albert Ryder, through Georgia O'Keeffe and Joseph Stella, to Barnett Newman's and Mark Rothko's attempts to capture "The Sublime" in totally abstract terms. Also to be shown are major works by Albert Bierstadt, Thomas Moran, Ralph Albert Blakelock, Augustus Vincent Tack, Marsden Hartley, Arthur Dove, Charles Burchfield, Milton Avery, Clyfford Still, and Jackson Pollock. The exhibition, which will be accompanied by a publication, has been made possible by a grant from the National Endowment for the Arts. Directed by Kynaston McShine, Curator, Department of Painting and Sculpture. 1st floor.

Dec 1 - Feb 6

HARRY CALLAHAN. This retrospective exhibition attempts to define Callahan's unique contribution to contemporary photography: his reconciliation of the seemingly contradictory claims of the pictorial and functional traditions of the photographic medium, traditions exemplified earlier in the work of Stieglitz and Atget. Included are approximately 250 prints, ranging from Callahan's unfamiliar work of the early 1940s through his increasingly complex photographs of the past ten years -- arranged according to subjects which have been dominant throughout his career: the intimate landscape, elemental architecture, studies of his wife Eleanor, the passer-by on the street, and technical experimentation in compositional and thematic synthesis. The exhibition, which will travel after its New York showing, has been made possible by a grant from the National Endowment for the Arts. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

CURRENT EXHIBITIONS

through Mar 7

SHINJUKU. Shinjuku, a commercial district at the heart of Tokyo's network of public transport, has evolved as a distinctively Japanese example of a dense, cluttered, unplanned urban center. This exhibition examines Shinjuku as a city structured by experience, with an (more)
urban esthetic of symbolic decoration and constant change. Codirected by Peter Gluck, Architect, Henry D. Smith II, Assistant Professor of History, Princeton University, and Koji Taki, architectural critic. Goodwin galleries, 2nd floor. (opened Dec 9)

through Mar 7

A MUSEUM MENAGERIE. A bestiary consisting of works by modern artists in various mediums and presented for sale by the Art Lending Service. Made possible by a grant from Piper-Heidsieck Champagne. Directed by William S. Lieberman, Director, Department of Drawings. Penthouse, 6th floor. (opened Dec 9)

through Mar 9

DRAWING NOW: 1955-1975. Focusing on the role of drawing in contemporary art and its emergence as a major and independent means of expression, this survey begins with the generation that included Jasper Johns and Robert Rauschenberg and presents approximately 175 works, including collages and wall drawings, by 44 European and American artists. Several large-scale pieces have been executed specifically for the exhibition. Among other artists represented are Art & Language Group, Joseph Beuys, Mel Bochner, Sol LeWitt, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Dorothea Rockburne and Frank Stella. Drawing Now has been made possible by a grant from the National Endowment for the Arts. It will tour abroad after its New York showing. Directed by Bernice Rose, Curator, Department of Drawings. 1st floor. (opened Jan 23)

through Mar 25

CONSTRUCTIVISM IN POLAND 1923-1936. The Polish contribution to the constructivist and geometric tradition represents an important moment in the history of modern art. Even though these artists developed strong ties with the artistic and theoretical activities of their colleagues in Europe and Russia, their work remains relatively unknown in this country, much of it having been destroyed in World War II. This exhibition presents approximately 50 paintings and drawings and a dozen sculptures from the major collection of what has been preserved at the Museum Sztuki in Lodz. Jointly sponsored with the Albright-Knox Art Gallery in Buffalo, the exhibition will also travel to Dallas and Chicago. Directed by Kynaston McShine, Curator of Painting and Sculpture. 1st floor. (opened Jan 30)

through Apr 18

PROJECTS: VIDEO VII. Works by Paul Gotwald, Bart Friedman, and Andy Mann, among others. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, 2:00-5:15 p.m. (opened Feb 5)

through Apr 25

PROJECTS: MICHAEL SNOW. Ten large photographic works by this young artist, who lives in Toronto, are assembled from two-dimensional photograms, photographs, and groups of photographs and three dimensional objects, such as lights, mirrors, wood and wax. The exhibition is complemented by the current retrospective of films by Michael Snow (see page 6). Projects is made possible by a grant from the National Endowment for the Arts. Directed by Dennis Longwell, Assistant Curator, Department of Photography. Steichen Galleries, 3rd floor. (opened Feb 19)

through May 9

CUBISM AND ITS AFFINITIES. An exhibition of works on paper combining drawings and prints from the Museum's collection. The survey, which begins in 1906 and closes in 1922, mainly concentrates on the years 1910 through 1921. The selection includes the Italian futurists, as well as works by artists living in Czechoslovakia, Germany, Great

(over)
CURRENT EXHIBITIONS (continued)

Britain, Holland, Russia and the United States. The ramifications of cubism and futurism were considerable and on paper, as the exhibition demonstrates, sometimes unexpected. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (opened Mar 9)

FILM SHOWINGS

Special Series

through Mar 2

MICHAEL SNOW. A retrospective of work by the leading avant-garde filmmaker; accompanied by photography exhibition of his work. (see page 5)

Mar 4 - Mar 22

PERSPECTIVES ON FRENCH CINEMA. New films selected by the Association of French Film Directors.

Mar 25 - May 3

NEW ACQUISITIONS.

Apr 2 - May 13

NEW DIRECTORS/NEW FILMS. The fifth international film series devoted to 10 new directors and their recent work; presented by the Museum's Department of Film and the Film Society of Lincoln Center.

Nov 11

AMERICAN FILM COMEDY. A Bicentennial retrospective of American motion picture comedy dating from the birth of the medium to the present day.

Continuing Series

FILMS FROM THE ARCHIVE
REQUESTS FROM THE ARCHIVE
SHORTS AND DOCUMENTARIES
HISTORY OF FILM
FILMS FOR YOUNG PEOPLE
WHAT'S HAPPENING?
CINEPROBE

SPECIAL EVENTS: LECTURES

Tues Mar 2 8 pm

THE WORK OF HENRI CARTIER-BRESSON
An illustrated lecture by Beaumont Newhall, author of the classic History of Photography (reissued in paper by the Museum in March). The talk will be based in part on Newhall's extensive unpublished correspondence with Cartier-Bresson, whom he first met in 1946, while working on the Museum's monograph, The Photographs of Henri Cartier-Bresson (1947). Tickets $4, members $3, students (with I.D.) $2, student members $1.50 at Information Desk.

FAUVISM AND ITS AFFINITIES
Four Tuesday lectures at 6 p.m. for students and scholars, presented in conjunction with the current Fauve exhibition and made possible by a grant from the National Endowment for the Arts.

(more)
SPECIAL EVENTS: LECTURES (continued)

Mar 30 Pierre Schneider, critic and art historian: The "Bonheur de vivre": A Theme and Its Variations

Apr 6 John Golding, Professor of the History of Art, Courtauld Institute of Art, London: The "School of Chatou"

Apr 13 Theodore Reff, Professor of Art History, Columbia University: Matisse and the Meaning of Still Life

Apr 20 Donald E. Gordon, Professor of Fine Arts, University of Pittsburgh: The "Expressionist Moment" in Fauvism

Series tickets $12, members $9, students (with I.D.) $6, student members $5. Single tickets at $4, members $3, students $2, student members $1.50, will go on sale one hour before each lecture.

Jun MASSON
(date Seminar for art-history graduate students with William to be Rubin, Director, Department of Painting and Sculpture, announced) and director of the Masson exhibition. Details to be announced.

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.