As a special feature of its FILMS FOR YOUNG PEOPLE series, on Sunday, December 21 at noon, The Museum of Modern Art will present Gene London speaking on "The Evolution of Walt Disney's 'Snow White and the Seven Dwarfs,'" illustrated by several short Disney films. Mr. London is the author of "The Making of 'Snow White'" to be published next year, and teaches a course on Walt Disney at the New School for Social Research.

To trace the development of Disney's art, London will show "Mickey's Birthday Party," a recent film made by the Disney Studio which follows Mickey from his first appearance in a sound film in 1928 through 1975. He will also discuss several early Disney cartoons, among them "The Three Little Pigs" of 1932 and "The Band Concert" of 1935, which also features Mickey. In addition, London will present the section of "Unsung Villains," a television film, dealing with the production of "Snow White and the Seven Dwarfs" as well as sequences from the film itself. "Snow White" was the first full-length animated feature film ever made. Branded by the industry as "Disney's Folly" before its release, "Snow White" became one of the most successful films of its time. It is being re-released by Walt Disney Productions on December 26.

The program follows. Total running time will be approximately two hours.

MICKEY'S BIRTHDAY PARTY 1928-1975 THE GODDESS OF SPRING 1934
FLOWERS AND TREES 1932 THE OLD MILL 1937
THE THREE LITTLE PIGS 1932 UNSUNG VILLAINS (a film made for TV)
THE BAND CONCERT 1935 SNOW WHITE CLIPS 1937

December, 1975

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