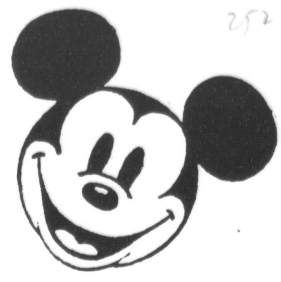


The Museum of Modern Art

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SPECIAL DISNEY PROGRAM OFFERED BY FILMS FOR YOUNG PEOPLE SERIES

As a special feature of its FILMS FOR YOUNG PEOPLE series, on Sunday, December 21 at noon, The Museum of Modern Art will present Gene London speaking on "The Evolution of Walt Disney's 'Snow White and the Seven Dwarfs'," illustrated by several short Disney films. Mr. London is the author of "The Making of 'Snow White'" to be published next year, and teaches a course on Walt Disney at the New School for Social Research.

To trace the development of Disney's art, London will show "Mickey's Birthday Party," a recent film made by the Disney Studio which follows Mickey from his first appearance in a sound film in 1928 through 1975. He will also discuss several early Disney cartoons, among them "The Three Little Pigs" of 1932 and "The Band Concert" of 1935, which also features Mickey. In addition, London will present the section of "Unsung Villains," a television film, dealing with the production of "Snow White and the Seven Dwarfs" as well as sequences from the film itself. "Snow White" was the first full-length animated feature film ever made. Branded by the industry as "Disney's Folly" before its release, "Snow White" became one of the most successful films of its time. It is being re-released by Walt Disney Productions on December 26.

The program follows. Total running time will be approximately two hours.

MICKEY'S BIRTHDAY PARTY	1928-1975	THE GODDESS OF SPRING	1934
FLOWERS AND TREES	1932	THE OLD MILL	1937
THE THREE LITTLE PIGS	1932	UNSUNG VILLAINS (a film made for TV)	
THE BAND CONCERT	1935	SNOW WHITE CLIPS	1937

December, 1975

Stills and additional press information available from Michael Boodro, Assistant, and Lillian Gerard, Special Projects Coordinator, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019.
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