

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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A MUSEUM MENAGERIE, the holiday Penthouse exhibition/sale, sponsored by Piper-Heidsieck Champagne this year, is a bestiary of animals of all shapes, colors, and forms. The 70 works, selected by William S. Lieberman, Director of the Department of Drawings, for the Art Lending Service of The Museum of Modern Art, will be on view on the sixth floor from December 11 through March 7, 1976. All of the works, including paintings and sculptures, prints, drawings, and collages, are for sale, ranging in price from \$36.00 to \$8,500.

Featured in the Menagerie are elephants by Alexander Calder and Hyman Bloom; cows by Arthur Dove, Sidney Goodman, and Jean-François Millet; birds by Milton Avery and Omar Rayo, and dogs by Alex Katz, Robert Andrew Parker, and Laura Ziegler. Cats are represented by Saul Steinberg, Louise Nevelson, and Will Barnet; there are monkeys by June Leaf and Elbert Weinberg; and even turtles by Robert Rauschenberg and André Masson.

Other artists whose work is included are Picasso, Miró, Tchelitchev, and Toulouse-Lautrec. Not all of the artists are as well known, however; three of the artists represented in the exhibition are best known for their cartoons, Edward Koren, David Levine, and Ronald Searle.

The Penthouse exhibitions and the Art Lending Service of The Museum of Modern Art are maintained by the Museum's Junior Council. The exhibition is open to the public from 11:30 a.m. to 5:00 p.m. daily except Wednesdays; 2:00 p.m. to 5:00 p.m. Sundays, through the Museum's office entrance at 21 West 53 Street.

Additional press information available from Michael Boodro, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019.
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