

The Museum of Modern Art

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A grant of \$200,000 from the IBM Company, matching funds from the National Endowment for the Humanities, will enable The Museum of Modern Art to mount the first major show presenting the period that culminated Cézanne's career and bridged the 19th and 20th centuries -- the years of post-Impressionism and the rise of Cubism.

"The grant from IBM is the largest the Museum has ever received from a corporation," Richard E. Oldenburg, Director of The Museum of Modern Art, said in announcing the gift. "While we were enormously pleased that the National Endowment for the Humanities was willing to contribute so generously to the exhibition, their grant could not be used unless we were able to match it from outside sources. The IBM grant, therefore, was crucial in making it possible for us to present this exhibition which we feel will make an important contribution to the understanding and enjoyment of the art of our time."

The exhibition will be devoted entirely to the years from 1895 to Cézanne's death in 1906, during which period his art took on a markedly different character.

Assembling more than 100 paintings, watercolors and drawings from collections in Russia and Japan, as well as Europe and the United States, the exhibition will be organized around Cézanne's recurrent subjects, such as Mont Ste.-Victoire, portraits of the gardener Vallier, the Bibemus quarry, and the Chateau Noir, in such a way as to clarify the formation of his imagery and the processes of his painting.

The exhibition is being organized by William Rubin, Director of The Museum of Modern Art's Department of Painting and Sculpture, with the collaboration of the noted Cézanne scholars, John Rewald and Theodore Reff.

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The exhibition will open at The Museum of Modern Art in New York in October 1977 and then will be shown at the Houston Museum of Fine Arts. Later, in 1978, it will be presented at the Grand Palais in Paris. In France, the exhibition will be organized by Madame Hélène Adhémar, Chief Curator of the Jeu de Paume Museum.

The exhibition is one of several new collaborations between The Museum of Modern Art and the Government of France following the recent signing of agreements concerning exchanges of exhibitions and works of art.

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