

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE: SATURDAY, Sept. 23,
or SUNDAY, Sept. 24,
or daily.

SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at four o'clock every afternoon and at two and four o'clock Sunday afternoons.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

Saturday, Sept. 23	War in Retro-spect	THE BIG PARADE (1925)
Sunday, Sept. 24	The French Film (II)	THE SMILING MADAME BEUDET (1923) ENTR'ACTE (1924) MENILMONTANT (1925) BALLET MECANIQUE (1924)
Monday, Sept. 25	Ancestors of Documentary	MOANA OF THE SOUTH SEAS (1926) BERLIN, THE SYMPHONY OF A BIG CITY (1927)
Tuesday, Sept. 26	The German Film (III)	THE LOVE OF JEANNE NEY (1927)
Wednesday, Sept. 27	Comedies (II)	HIS BITTER PILL, a Mack Sennett satire (1916) THE FRESHMAN, with Harold Lloyd (1925) THE SEX LIFE OF THE POLYP, with Robert Benchley (1928) THE SKELETON DANCE, by Walt Disney (1929)
Thursday, Sept. 28	Swedish-American Film	HOTEL IMPERIAL, with Pola Negri - one sequence (1926-7) THE WIND, with Lillian Gish and Lars Hanson (1928)
Friday, Sept. 29	German-American Film	HANDS (1928) SUNRISE, with Janet Gaynor and George O'Brien (1927)
Saturday, Sept. 30	The Gangster Film (I)	TATTERS, A TALE OF THE SLUMS (1907) UNDERWORLD, with George Bancroft (1927)
Sunday, Oct. 1	The End of the Silent Era	PLANE CRAZY, by Walt Disney (1928) THE LAST COMMAND, with Emil Jannings (1928)