Listing incomplete; dates subject to change

MAJOR LOAN EXHIBITIONS
The Architecture of the Ecole des Beaux-Arts through Jan 4
The "Wild Beasts": Fauvism and Its Affinities Mar 26 - Jun 1
André Masson Jun 3 - Aug 15
The City Taxi Jun 17 - Sep 6

OTHER FUTURE EXHIBITIONS
Projects: Bernhard & Hilla Becher Dec 8 - Jan 22
A Museum Menagerie Dec 9 - Mar 7
Shinjuku Dec 15 - Feb 15
Constructivism in Poland 1923-1936 Jan 30 - Mar 25
Projects: Video VII Jan 31 - Apr 30
Cubism and Its Affinities Feb 2 - May 9
Projects: Michael Snow Feb 19 - Apr 25
Morgan Russell Mar 16 - May 18
Projects: William Wiley Apr 5 - May 16
Recent Acquisitions: Painting and Sculpture May 25 - Sep 12

CONTINUING
Printsequence through Jan 18
Recent Design Acquisitions through Jan 25
Projects: Video VI through Jan 30
Eugene Beuchel Photographs through Feb 8

Selections from the Collections of Paintings and Sculpture, Drawings, Prints and Illustrated Books, Photography, and Architecture and Design continuous
Gallery Talks Thurs at 6:00

SPECIAL FILM SERIES
Films from the German Democratic Republic through Jan 8
Luis Bunuel's Mexican Films Jan 8 - Feb 16
Michael Snow Retrospective Feb 19 - Mar 2
Perspectives on French Cinema Mar 4 - Mar 22
New Acquisitions Mar 25 - May 3
New Directors/New Films Apr 2 - Apr 13
American Film Comedy May 13 - Nov 11

SPECIAL EVENTS
Student Evening Feb 27

(over)
FUTURE OPENINGS

Dec 8 - Jan 22 PROJECTS: BERNHARD AND HILLA BECHER. This series of 80 photographs by Bernhard and Hilla Becher shows tipples (coal-screening plants) in the anthracite coal fields of Pennsylvania. Executed in 1974 and 1975, this is the first set of photographs taken in America by the Bechers, who are known for their studies of European industrial structures. Directed by Cora Rosevear, Assistant Curator, Department of Painting and Sculpture. 1st floor.

Dec 9 - Mar 7 A MUSEUM MENAGERIE. A bestiary consisting of works by modern artists in various mediums and presented for sale by the Art Lending Service. Made possible by a grant from Piper-Heidsieck. Directed by William S. Lieberman, Director, Department of Drawings. Penthouse, 6th floor.

Dec 15 - Feb 15 SHINJUKU. Shinjuku, a commercial district at the heart of Tokyo's network of public transport, has evolved as a distinctively Japanese example of a dense, cluttered, unplanned urban center. This exhibition examines Shinjuku as a city structured by experience, with an urban esthetic of symbolic decoration and constant change. Codirected by Peter Gluck, Architect, and Henry D. Smith II, Assistant Professor of History, Princeton University. Goodwin Galleries, 2nd floor.

Jan 23 - Mar 9 DRAWING NOW: 1955-1975. Focusing on the role of drawing in contemporary art and its emergence as a major and independent means of expression, this survey begins with the generation that included Jasper Johns and Robert Rauschenberg and presents approximately 175 works, including collages and wall drawings, by 44 European and American artists. Several large-scale pieces are being executed specifically for the exhibition. Among other artists represented are Art & Language Group, Joseph Beuys, Mel Bochner, Sol LeWitt, Roy Lichenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Dorothea Rockburne and Frank Stella. Drawing Now has been made possible by a grant from the National Endowment for the Arts. It will tour Europe after its New York showing. Directed by Bernice Rose, Curator, Department of Drawings. 1st floor.

Jan 30 - Mar 25 CONSTRUCTIVISM IN POLAND 1923-1936. The Polish contribution to the constructivist and geometric tradition represents an important moment in the history of modern art. Even though these artists developed strong ties with the artistic and theoretical activities of their colleagues in Europe and Russia, their work remains relatively unknown in this country, much of it having been destroyed in World War II. This exhibition presents approximately 60 paintings and drawings and a dozen sculptures from the major collection of what has been preserved at the Museum Sztuki in Lodz. Jointly sponsored with the Albright-Knox Art Gallery in Buffalo, the exhibition will also travel to Dallas and Chicago. Directed by Kynaston McShine, Curator of Painting and Sculpture. 1st floor.
FUTURE OPENINGS (continued)

Jan 31 - PROJECTS: VIDEO VII. Continuing series reporting on recent developments in this medium. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, 2:00-5:15 p.m.

Feb 2 - CUBISM AND ITS AFFINITIES. The ramifications of cubism and futurism were considerable, and on paper sometimes unexpected. This survey, consisting of approximately 75 works on paper, begins in 1906 and closes in 1922 with main concentration on the years 1910 through 1921. The selection includes the Italian futurists as well as artists working in Czechoslovakia, Germany, Great Britain, Holland, Russia and the United States. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor.

Feb 19 - PROJECTS: MICHAEL SNOW. About 10 large photographic works by the Canadian artist; concurrent with film series (see p.5). Directed by Dennis Longwell, Assistant Curator, Department of Photography. Steichen Galleries, 3rd floor.

Mar 16 - MORGAN RUSSELL. Several paintings by Morgan Russell, shown with related drawings, notebooks, watercolors and oil studies. The exhibition focuses on the development of his Synchromist style between 1910 and 1917. Directed by Cora Rosevear, Assistant Curator, Department of Painting and Sculpture. 1st floor.

Mar 26 - THE "WILD BEASTS": FAUVISM AND ITS AFFINITIES. A major exhibition of about 70 paintings and a number of drawings by the Fauvist painters, Matisse, Derain, Vlaminck, Braque, Dufy, van Dongen and some lesser-known artists. Included will be the so-called proto-Fauve works of Matisse, Derain and Vlaminck -- those of a highly Fauve nature painted in some cases years before the famous autumn salon of 1905 that gave Fauvism its name and established the commonly accepted date for the beginning of the movement. The exhibition will also trace the development of Braque, Derain and Vlaminck as they passed progressively out of Fauvism under the influence of Cézanne and of Cubism. Made possible by a grant from the National Endowment for the Arts. Directed by John Elderfield, Curator of Painting and Sculpture. 1st floor.

Apr 5 - PROJECTS: WILLIAM WILEY. Directed by Bernice Rose, Curator, Department of Drawings. 1st floor.

May 25 - RECENT ACQUISITIONS: PAINTING AND SCULPTURE. To be selected by William Rubin, Director, Department of Painting and Sculpture. 1st floor.

Jun 3 - ANDRE MASSON. With the exceptions of Picasso and Miró, André Masson had a greater influence on the development of the generation of American artists who became known as Abstract Expressionists than any other single artist. One of Masson's finest, most productive periods, took place in America where he spent the war years. Nevertheless, his contribution to American artists and his own accomplishments are known to a limited, largely professional public. Approxi-
mately 65 paintings and 30 drawings will be exhibited with particular emphasis on the period from 1925 to 1928 and the American period from 1941 to 1945. An illustrated publication with two essays, one dealing with Masson's role in modern art as a whole, and the other detailing his development and iconography will appear in conjunction with the show. Following its New York showing, the exhibition will travel in the United States. Directed by William Rubin, Director, Department of Painting and Sculpture. 1st floor.

Jun 17 - Sep 6

THE CITY TAXI. Four totally new working prototypes of city taxicabs designed to "improve the quality of urban life" will be exhibited by the Museum -- two being built by Volvo and Volkswagen at the Museum's invitation and two by AMF, Inc. and Steam Power Systems under a contract from the U. S. Department of Transportation. The prototypes, actual working cars, will meet design standards developed by the New York City Taxi and Limousine Commission. The program, one of the most potentially far reaching ever launched by the Museum, is intended to promote the manufacture and introduction of a more suitable taxicab before the end of the decade. Made possible by grants from the Urban Mass Transportation Administration of the U. S. Department of Transportation and Mobil Oil Corporation. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. 1st floor.

THE ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS. This exhibition examines the body of ideas and buildings against which the modern movement rebelled. The material, primarily drawings, often enormous in size, and many never before seen by the public, has been culled from thousands of student projects stowed away in the attic of the Ecole des Beaux-Arts in Paris. Included is work by students who subsequently established their preeminence as professional architects -- Henri Labrouste, architect of the Bibliothèque Nationale, and Charles Garnier, architect of the Paris Opéra, among others -- and projects revealing the sources of much pioneering work in the U. S. by such architects as H. H. Richardson and Louis Sullivan. The distinguished drawings executed for the Prix de Rome and other competitions, as well as certain standard assignments, are supplemented by photographs of major executed work in France and the United States. Made possible by a grant from the National Endowment for the Arts. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor. (opened Oct 29)

PRINTSEQUENCE. Inherent in the technology of the print media is the possibility of infinite variation. This exhibition of prints published during the last fifteen years focuses on the sequential development of more than a dozen series, each of which contains one invariable. Works by Albers, Bass, Johns and Warhol are included. Directed by Riva Castleman, Director, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct 3)
CURRENT EXHIBITIONS (continued)

through Jan 25
NEW DESIGN ACQUISITIONS. A selection of objects acquired since 1973 for the Design Collection, with emphasis placed on work by craftsmen. Included are a wrought iron grill from Antoni Gaudi's Casa Milà in Barcelona, objects by Tiffany and Majorelle from the Joseph H. Heil Bequest, and a group of recent English ceramics. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor. (opened Nov 20)

through Jan 30
PROJECTS: VIDEO VI. Works using computer-generated and synthesized imagery. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, 2:00 - 5:15 p.m. (opened Nov 1)

through Feb 8
EUGENE BUECHEL, S.J.: ROSEBUD AND PINE RIDGE PHOTOGRAPHS, 1922-42. An exhibition prepared by David Wing and the Grossmont College Summer Photography Workshop in cooperation with the Buechel Memorial Lakota Museum in St. Francis, South Dakota. Approximately 40 photographs by Eugene Buechel, who spent 50 years as pastor and teacher at the St. Francis and Holy Rosary Missions in South Dakota. Steichen Galleries, 3rd floor. (opened Nov. 20)

FILM SHOWINGS

Special Series

through Jan 8
FILMS FROM THE GERMAN DEMOCRATIC REPUBLIC. First comprehensive program of East German feature films dramatizing the fascist period, anti-Semitism, and relevant contemporary problems. (opened Nov. 20)

Jan 8 - Feb 16
LUIS BUNUEL'S MEXICAN FILMS. 21 films produced in Mexico between 1947 and 1965, some never before seen in the U.S. including Buñuel's version of Wuthering Heights, "Abismos de Passion" (1954).

Feb 19 - Mar 2
MICHAEL SNOW. A retrospective of work by the leading avant-garde filmmaker; to be accompanied by a photography exhibition of his work (see page 3).

Mar 4 - Mar 22
PERSPECTIVES ON FRENCH CINEMA. New films selected by the Association of French Film Directors.

Mar 25 - May 3
NEW ACQUISITIONS.

Apr 2 - Apr 13
NEW DIRECTORS/NEW FILMS. The fifth international film series devoted to 10 new directors and their recent work; presented by the Museum's Department of Film and the Film Society of Lincoln Center.

(over)
May 13 - AMERICAN FILM COMEDY. A Bicentennial retrospective of American motion picture comedy dating from the birth of the medium to the present day.

Continuing Series

FILMS FROM THE ARCHIVE
REQUESTS FROM THE ARCHIVE
SHORTS AND DOCUMENTARIES
HISTORY OF FILM
FILMS FOR YOUNG PEOPLE
WHAT'S HAPPENING?
CINEPROBE

SPECIAL EVENTS

Fri, Feb 27 THE BIG DRAW -- A SPECIAL EVENT FOR STUDENTS.
7:30-11:30 Music, dance, film, poetry, video and mime to complement the exhibition DRAWING NOW: 1955-1975. Presented by the Museum's Junior Council and made possible by a grant from Mobil Oil Corporation. Tickets $2; student members $1.50.

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