LECTURE SERIES TO BE GIVEN BY WILLIAM RUBIN,  
MUSEUM'S DIRECTOR OF PAINTING AND SCULPTURE

William Rubin, Director of the Department of Painting and Sculpture of The Museum of Modern Art, will present a series of six illustrated lectures entitled ON THE NATURE OF MODERN ART in the Museum's auditorium, 11 West 53 Street, on consecutive Wednesday evenings at 8:00, on October 15, 22, and 29, and November 5, 12, and 19.

He will speak on the styles, subjects and intellectual and social context of the art of the last 100 years and explain and illustrate how movements as different as Impressionism and Symbolism in the 19th century and Cubism, Surrealism, and Abstract Expressionism in the 20th century share properties that come under the rubric "modern."

The work of major modern artists will be compared to each other and to relevant examples of the art of the more distant past. The approach will be topical and substantive rather than historical. Many of the examples will be drawn from the collection on view in the Museum galleries.

Upon request, subscribers to the series will receive a selected Museum reading list with their tickets.

Author of numerous books on artists, including Picasso, Miró, Frank Stella, and Anthony Caro, as well as on such movements as Dada and Surrealism, Mr. Rubin is also Adjunct Professor of Art History at the Institute of Fine Arts, New York University.

Series subscriptions are $30, members $24, full-time students (with identification) $21, student members $18. Single tickets at $6 (members $5, students $4, student members $3.50) will go on sale at the Museum one hour before each lecture.

Series tickets are available at the Museum's Lobby Information Desk and Artists Space, 155 Wooster Street; charge privileges are available courtesy Bloomingdale's at the 59th Street store.

Additional information available from Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, New York 10019. Phone: (212) 956-2648.