

# The Museum of Modern Art

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## "WHAT'S HAPPENING?" IS HAPPENING AGAIN AT THE DONNELL LIBRARY AND AT THE MUSEUM

The New York Public Library and The Museum of Modern Art will commence another season of cooperative programming of controversial films to be shown in the "What's Happening?" series beginning October 7.

This weekly program features socially aware documentaries on issues of public concern. It will continue to emphasize provocative works by independent filmmakers, many of whose statements on film will be having their first New York showing.

"What's Happening?" is compiled by William Sloan, Film Librarian for the New York Public Library. The programs are presented every Tuesday at noon at the Donnell Library Center, 20 West 53 Street, and the following day across the street at 5:30 at The Museum of Modern Art, 11 West 53 Street. The season will extend through June of next year.

The opening film on October 7 is "Fighting For Our Lives," produced by Cesar Chavez's United Farm Workers. Described by Mr. Sloan as "an emotion-filled work," it documents the violent confrontation between striking Mexican-American farmworkers and the Anglo-American "goon squads" sent in by the Teamsters Union in their efforts to supplant the United Farm Workers in California. "In capturing the strife and turmoil of the rival unions," Mr. Sloan reports, "'Fighting For Our Lives' has some of the most remarkable footage in the history of labor films."

The second program on October 14 features three short films on New York City. The first is a documentary drama, "Shoeshine," by Douglas Cheek, about a strange experience on a subway train. The second film, "Undelivered,

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No Such Country," by Ralph Arlyek is a behind-the-scenes examination of New York's Central Post Office. The third film on this program, "A House Of Our Own," by Robert Friedman, provides a look at a self-help urban homesteading program involving the restoration of abandoned tenements.

The film on October 21 will be "Lovejoy's Nuclear War," produced by Green Mountain Post Films of Montague, Massachusetts. It documents the one-man struggle of Samuel Lovejoy against the building of a nuclear power plant in Montague. As part of his protest Lovejoy blew up a huge metal tower belonging to the local power company. "'Lovejoy' is typical of the genre of films in the 'What's Happening?' series," Mr. Sloan says. "They are films seldom seen either on TV or in commercial theatres, and as a rule, are confined to specialized showings."

The last film of the month, on October 28, will feature "The Amazing Equal Pay Show" produced in England by two collectives: the London Women's Film Group and the Women's Street Theatre Group. Combining musical theatre, documentary and street theatre, it questions the role of women under a capitalist system.

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