

# Summergarden

## The Museum of Modern Art

NO. 80

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COMPOSER JOHN WATTS presents works for ARP Synthesizer, tape, piano and trumpet at 8 PM, Friday and Saturday, September 26 and 27, in The Museum of Modern Art's SUMMERGARDEN. The program features pianist DWIGHT PELTZER and trumpet virtuoso ROBERT LEVY as well as WATTS on ARP Synthesizer. Free admission is through the Sculpture Garden gate at 8 West 54 Street.

### PROGRAM

#### GALLERY PIECE

For Trumpet, ARP Synthesizer, and tape

#### PIANO FOR TE TUTTI

New York premiere

For Piano and Tape

#### ELEGY TO CHIMNEY: IN MEMORIAM

For Trumpet, ARP Synthesizer, and tape

-- intermission --

MSS: QUARTET FOR TAPE (optional ARP) premiere

#### SONATA FOR PIANO

Allegretto leggiero

Andantino semplice

Andante semplice

Allegro giojoso

JOHN WATTS, composer and ARP Synthesizer soloist, is the Founder/Director of Composers Theatre, and Director of the Electronic Music Program at The New School for Social Research in New York. Called a "wizard of the ARP", he has increasingly utilized the synthesizer as a compositional/performance instrument in his work which includes concert pieces as well as scores for dance, TV, off-Broadway and children's theater, and film (War won Gold Medal for documentaries, New York International Film Festival, 1968). He has appeared as synthesizer soloist/ guest composer in all-Watts concerts at The Museum of Modern Art, ART NOW '74 (the first

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national inter-disciplinary festival of the arts at Kennedy Center, Washington D.C.), The Cleveland Institute of Music, SUNY-Brockport, University of North Carolina, St. Mary's College of Maryland, and San Francisco State University, among others. Forthcoming performances include the University of Virginia in October and The Cornell University Festival in November. Recent repertory performances using ARP-generated tape include his Laugharne for Soprano, Tape and Orchestra (Alice Tully Hall, May 1975; Washington Square Park, August 1975) and Donnez Pas Ces Gueux for Voices and Tape by Maryville College Concert Choir on its annual Eastern tour this spring. Donnez Pas Ces Gueux was recorded on Serenus Records by Dwight Peltzer, who has given more than 40 performances of Watts' Sonata for Piano. Watts was a Yaddo Fellow in 1964 and is recorded on the Trilogy label.

DWIGHT PELTZER is a specialist in 20th-century piano music which he has performed in recitals and orchestral performances throughout the United States, Canada, France and Austria. He has linked his performing career with a variety of teaching positions and residencies, including the San Francisco Conservatory, Victoria (B.C.) School of Music, Philadelphia Musical Academy, and the Universities of Illinois and Southern Illinois, among others. He was a Sears-Roebuck Foundation/ National Endowment for the Arts Affiliate Artist with the Alabama State Council on the Arts and Humanities, and the Rhode Island Council on the Arts, the recipient of a grant from the Martha Baird Rockefeller Fund for a concert at Lincoln Center, and attracted attention in music-education circles with Exploration, a program of workshops, performances and master classes for colleges. Peltzer is currently recording a series of solo discs of contemporary American music for Serenus Records. He appeared as soloist with the Composers Festival Orchestra at Alice Tully Hall in May 1975 (Composers Theatre's Sixth Annual May Festival), and next season he will premiere a piano concerto written expressly for him by John Watts.

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ROBERT LEVY is Chairman of the Department of Music, St. Mary's College of Maryland and the Founder/ Director of the Tidewater Music Festival, which won first place and a certificate of merit for the performance and promotion of American music in 1974 from the National Federation of Music Clubs/ASCAP. Specializing in contemporary American music, Levy has premiered more than 50 works written especially for him, including four by John Watts. Formerly a member of the Iowa Brass Quintet, he has recorded for Golden Crest, Trilogy and Serenus Records.

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A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its Sculpture Garden free to the public weekend evenings, through September 28, as SUMMERGARDEN. Short informal performances of music are presented at 8 PM every Friday and Saturday; the Garden is open free through the gate at 8 West 54 Street every Friday, Saturday and Sunday from 6 PM to 10 PM.  
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Additional information available from Earl Hatleberg, Project Director, Summergarden and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Phone: (212) 956-7298; 956-7501; 7504