

Summergarden

The Museum of Modern Art

188
NO. 72

FOR RELEASE: Sept. 1, 1975

FOUR COMPOSERS IN SEPTEMBER SUMMERGARDEN

FOUR COMPOSERS present informal concerts of their works during the month of September in The Museum of Modern Art's SUMMERGARDEN. All performances are at 8 PM, Fridays and Saturdays. Free admission is through the Sculpture Garden gate at 8 West 54 Street.

MARGA RICHTER opens the series on September 5 and 6 with works for harpsichord, brass quartet, solo viola and several works for solo piano, piano four-hands, and two pianos. Featured on the program are international recitalists Leonard Raver and violist Karen Phillips; Ms. Richter and Michael Skelly, pianists.

Jazz composer/pianist CECIL TAYLOR, whose breadth of expression and virtuosity have placed him in the fore-front of contemporary music, will give solo performances at 8 PM, Friday and Saturday, September 12 and 13.

On September 19 and 20, CHARLIE MORROW presents diverse pieces reflecting interests which have led him to work with breathing, counting, the linguistic patterns of nonhuman species, and the oral poetry and music of tribal peoples.

JOHN WATTS, Founding Director of Composers Theater, and Director of The New School's Electronic Music Workshop, presents works for ARP synthesizer, tape and acoustic instruments on September 26 and 27.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world-famous Sculpture Garden as SUMMERGARDEN, a free public park, from 6 to 10 PM every Friday, Saturday and Sunday evening through September 28. Short informal concerts are presented every Friday and Saturday at 8 PM. Free admission is through the Sculpture Garden gate at 8 West 54 Street.

Additional information available from Earl Hatleberg, Project Director, Summergarden and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. phone: (212) 956-7298; 956-7501; 7504