

Summergarden

The Museum of Modern Art

NO. 71
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THE NEW MUSIC CONSORT IN SUMMERGARDEN

THE NEW MUSIC CONSORT, under the direction of Keith Romano and Madeleine Shapiro, will play music by modern composers at 8 PM, Friday and Saturday, August 29 and 30 in The Museum of Modern Art's SUMMERGARDEN. Free admission is through the Sculpture Garden gate at 8 West 54 Street.

PROGRAM

Synchronisms No. 2. (1964) for flute, clarinet, violin and cello with tape	Mario Davidovsky
Elegy for Solo Violin	Igor Stravinsky
Three Pieces for Solo Clarinet	Igor Stravinsky
Solos for Four Timpani Perpetual Motion March	Elliot Carter
-- intermission --	
Duo for flute and bassoon	Barney Childs
The Two and The One (1972) for solo cello and two percussionists	Harvey Sollberger

THE NEW MUSIC CONSORT: Keith Romano, Artistic Director and Conductor; Madeleine Shapiro, Co-director and cellist; Nancy Elan, violinist; Susan Deaver, flutist; Mitchell Kriegler, clarinetist; Gary Schall, Percussionist; and Claire Heldrich, percussionist.

The New Music Consort has presented concerts at Carnegie Recital Hall, The Cathedral of St. John The Devine, The Gallery of New Music at The 92nd Street YMHA, The Manhattan School of Music, McMillin Theater at Columbia University, Princeton University and SUNY at Stony Brook.

Additional information available from Earl Hatleberg, Project Director, Summer-
garden, and Elizabeth Shaw, Director, Department of Public Information, The Museum
of Modern Art, 11 W. 53 St. New York, NY 10019. Phone: (212) 956-7298; 956-7501

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Elegy for Solo Violin	Igor Stravinsky
Three Pieces for Solo Clarinet	Igor Stravinsky
Solos for Four Timpani (1950 - 66) Perpetual Motion March	Elliot Carter
-- intermission --	
Duo (1963) for flute and bassoon	Barney Childs
The Two and The One (1972) for solo cello and two percussionists	Harvey Sollberger

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Members of The New Music Consort have appeared in concerts at Carnegie Recital Hall, The Cathedral of St. John The Divine, The Gallery of New Music at The 92nd Street YMHA, The Manhattan School of Music, McMillin Theater at Columbia University, Princeton University and SUNY at Stony Brook.

Keith Romano, Artistic Director and Conductor. BM, MM, Manhattan School of Music. Studied with Mario Davidovsky and Charles Wuorinen. Assistant Director, Manhattan School of Music Contemporary Ensemble with Harvey Sollberger. Former co-director of New Structures Ensemble. Member American Composers Alliance. Performances at CCNY, over WNYC as part of their American Music Festival, Mannes School of Music, the Manhattan Orchestra. Performed with Columbia Composers, New Structures Ensemble, Manhattan Contemporary Ensemble, Group for Contemporary Music, American Society of University Composers, Gallery of New Music.

Madeleine Shapiro. Co-director and Cellist. BA Magna Cum Laude, SUNY at Stony Brook. MM, Manhattan School of Music. Studied with Bernard Greenhouse. Also studied at the Juilliard School Preparatory Division, the Meadowmount School and Master Classes with Bernard Michelin at the Academie Internationale D'Ete, Nice, France. Performed with the Ambrosian Chamber Ensemble, the Manhattan Contemporary Ensemble, Columbia Composers and the group for Contemporary Music. Has performed at the 92nd St. YMHA Gallery for New Music, Cathedral of St. John the Divine, Carnegie Recital Hall, Princeton University, SUNY at Stony Brook, Manhattan School of Music, McMillin Theater at Columbia University and the MOMA 1974 Summergarden Series.

(over)

Nancy Elan, Violinist. BM, MM the Juilliard School. Studied with Ivan Galamian. Performed with Steve Reich, the Light Fantastic Players, the Contemporary Chamber New Structures Ensemble, Opera Orchestra of New York. 1st violin, Graduate String Quartet at Stony Brook. Presently studying with Paul Zukofsky.

Susan Deaver, Flutist. Studied with Eugene Foster of the Utah Symphony Orchestra. Present student of Harold Bennet at the Manhattan School of Music for the MM degree. Performed with the Light Fantastic Players, Group for Contemporary Music, the Contemporary Ensemble of Manhattan, the New Structures Ensemble. Associate Fellowship to Berkshire Music Festival Orchestra at Tanglewood.

Mitchell Kriegler, Clarinetist. BM, MM Manhattan School of Music. Student of Charles Russo. Soloist with the Schenectady Symphony Orchestra. Principal clarinet with New York Community Orchestra as well as the Pennsylvania Ballet. Performed with the WMHA Orchestra, New York City Opera, the Caramoor Festival, Manhattan Contemporary Ensemble, Nassau County Orchestra, Columbia Composers, St. Barts Players, Light Fantastic Players, the Clarion Concerts and the Group for Contemporary Music.

Gary Schall, Percussionist. Student under James Preiss at the Manhattan School of Music. Also studied with Morris Lang and has performed under his direction with the Brooklyn College Percussion Ensemble. In the summer of 1972 he performed with this ensemble on a State Department tour of Romania. Presently he is performing with Steve Reich and Paul Price with the Manhattan Percussion knsemble.

Claire Heldrich, Percussionist. BA Jersey State University. MM, Manhattan School of Music. Studied with Raymond DesRoches and Fred Hinger. She performs regularly with the Group for Contemporary Music, the Contemporary Chamber Ensemble and the Light Fantastic Players. She has also performed with Speculum Musicae, Retrospectives of New Music and the Eric Hawkins Dance Company.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world-famous Sculpture Garden as SUMMERGARDEN, a free public park, from 6 PM to 10 PM every Friday, Saturday and Sunday through September 28. Free admission is through the Sculpture Garden gate at 8 West 54 Street. Short informal concerts are presented every Friday and Saturday at 8 PM.

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garden, and Elizabeth Shaw, Director, Department of Public Information, The Museum
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