NO. 63

Listing incomplete; dates subject to change

MAJOR LOAN EXHIBITIONS
Modern Masters: Manet to Matisse
The Architecture of the Ecole des Beaux-Arts
Recent Drawings: 1955-1975
Les Fauves
André Masson
The City Taxi

OTHER FUTURE EXHIBITIONS
Drawings: Recent Acquisitions
76 Jefferson
Projects: Walter Pichler
Printsequence
Projects: Video VI
Recent Design Acquisitions
Eugene Buechel Photographs
Cubism and Its Affinities
Projects: Michael Snow

CONTINUING
From the D. W. Griffith Collection
Milton Glaser
A Jacques Villon Centennial
Projects: Video V
Picture Puzzles
Summergarden
Selections from the Collections of Paintings and Sculpture, Drawings, Prints and Illustrated Books, Photography, and Architecture and Design
Gallery Talks

FILM SERIES
The Films of John Ford in the Museum Collection
Soviet Silent Cinema, Part Two
Films from the German Democratic Republic
Luis Buñuel's Mexican Films
Michael Snow Retrospective
Perspectives on French Cinema
New Acquisitions
New Directors/New Films
American Film Comedy

FUTURE SPECIAL EVENTS
Once upon a Sunday
On the Nature of Modern Art
Beaux-Arts Symposia

Detailed information inside

through Sep 28
Oct 29 - Jan 4
Jan 21 - Mar 7
Mar 24 - Jun 6
Jun 1 - Aug 15
Jun 30 - Sep 6

Oct 5 - Nov 9
Sep 11 - Dec 1
Sep 12 - Oct 28
Oct 3 - Jan 18
Nov 1 - Jan 30
Nov 20 - Jan 25
Nov 20 - Jan 18
Feb 2 - May 9
Feb 17 - Apr 28

through Sep 7
through Sep 14
through Sep 21
through Oct 31
through Nov 16
through Sep 28

continuous
weekly

through Sep 28
Oct 2 - Nov 20
Nov 20 - Jan 8
Jan 8 - Feb 16
Feb 19 - Mar 4
Mar 4 - Mar 22
Mar 25 - May 3
Apr 2 - Apr 13
May 13 - Nov 11

Oct 12
Oct 15, 22, 29, Nov 5, 12, 19
Nov -- dates to be announced
NO. 63
Page 2

Members free; Adults $2; Children (under 16) 75¢; Senior Citizens 75¢;
Full-time students with current identification $1.25; Wednesdays Pay-what-you-will.

FUTURE OPENINGS

<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition</th>
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<tbody>
<tr>
<td>Sep 5</td>
<td>DRAWINGS: RECENT ACQUISITIONS. Additions to the Collection of works by</td>
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<tr>
<td>Nov 9</td>
<td>painters and sculptors, including Max Ernst, Feininger, Giacometti, van</td>
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<tr>
<td></td>
<td>der Leck, Léger, Modigliani, Rivera, Szafran, as well as gifts from The</td>
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<td></td>
<td>Lauder Foundation. Selected by William S. Lieberman, Director of Drawings.</td>
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<td></td>
<td>1st floor.</td>
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<tr>
<td>Sep 11</td>
<td>76 JEFFERSON. Since the early 1960s artists and musicians have been living</td>
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<tr>
<td>Dec 1</td>
<td>and working at 76 Jefferson Street on New York’s Lower East Side, attracted</td>
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<td>by its low rent, good light, and somewhat isolated location. This Art</td>
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<td></td>
<td>Lending Service exhibition presents painting, sculpture and other works by</td>
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<td></td>
<td>17 of these artists, as well as silkscreen prints done by Chiron Press at</td>
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<td></td>
<td>76 Jefferson from 1963 through 1967. Made possible by a grant from Harveys</td>
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<td>Bristol Cream. Directed by Richard Marshall, Selections Advisor to the Art</td>
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<td></td>
<td>Lending Service. Penthouse, 6th floor.</td>
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<tr>
<td>Sep 12</td>
<td>PROJECTS: WALTER PICHLER. More than 40 drawings of projects by Walter</td>
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<tr>
<td>Oct 28</td>
<td>Pichler (b. 1936), one of Austria’s most important artists, whose work of</td>
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<td>the last decade has had a great and pervasive influence on the European</td>
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<td></td>
<td>architectural and design avant-garde. Directed by Emilio Ambasz, Curator,</td>
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<td>Design, Department of Architecture and Design. 1st floor.</td>
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<td>Oct 3</td>
<td>PRINTSEQUENCE. Inherent in the technology of the print media is the</td>
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<td>Jan 18</td>
<td>possibility of infinite variation. This exhibition of prints published</td>
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<td>during the last fifteen years focuses on the sequential development of more</td>
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<td>than a dozen series, each of which contains one invariable. Works by Albers,</td>
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<td></td>
<td>Bass, Johns and Warhol are included. Directed by Riva Castleman, Curator,</td>
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<tr>
<td>Oct 29</td>
<td>THE ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS. This exhibition and its</td>
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<tr>
<td>Jan 4</td>
<td>accompanying publication will examine the body of ideas and buildings</td>
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<td></td>
<td>against which the modern movement rebelled. The material, primarily</td>
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<td>drawings, often enormous in size, and many never before seen by the public,</td>
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<td>has been culled from thousands of student projects stored away in the attic</td>
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<td>of the Ecole des Beaux-Arts in Paris. Included is work by students who</td>
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<td>subsequently established their preeminence as professional architects —</td>
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<td>Henri Labrouste, architect of the Bibliothèque Nationale, and Charles</td>
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<td></td>
<td>Garnier, architect of the Paris Opéra, among others — and projects</td>
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<td>revealing the sources of much pioneering work in the U.S. by such architects</td>
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<td>as H. H. Richardson and Louis Sullivan. The distinguished drawings</td>
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<td>executed for the Prix de Rome and other competitions, as well as certain</td>
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<td>standard assignments, will be supplemented by photographs of major executed</td>
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<td>work in France and the United States. Made possible by a grant from the</td>
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<td></td>
<td>National Endowment for the Arts. Directed by Arthur Drexler, Director,</td>
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<td>Department of Architecture and Design. 1st floor.</td>
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</tbody>
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(more)
FUTURE OPENINGS (continued)

Nov 1 - Nov 20

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PROJECTS: VIDEO VI. Continuing series reporting on recent developments in this medium. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, Mon-Sat 11-2:00; Sun 12-2:00.

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NEW DESIGN ACQUISITIONS. A selection of objects acquired since 1973 for the Design Collection, with emphasis placed on work by craftsmen. Included are a wrought iron grill from Antoni Gaudi's Casa Milà in Barcelona, objects by Tiffany and Majorelle from the Joseph H. Heil Bequest, and a group of recent English ceramics. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor.

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RECENT DRAWINGS: 1955-1975. Approximately 175 works on paper dating from the late 1950s to the early 1970s, concentrating on the 1960s and reflecting changes in both the use of drawing and the artist's attitude toward the medium. International in scope, the exhibition will be comprised of works in traditional as well as non-traditional materials and techniques, ranging from the purely pictorial to conceptual, and including large-scale and three-dimensional pieces. The show will tour Latin America after the New York showing. Directed by Bernice Rose, Curator, Department of Drawings. 1st floor.

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CUBISM AND ITS AFFINITIES. The ramifications of cubism and futurism were considerable, and on paper sometimes unexpected. This survey, consisting of approximately 75 works on paper, begins in 1906 and closes in 1922 with main concentration on the years 1910 through 1921. The selection includes the Italian futurists as well as artists working in Czechoslovakia, Germany, Great Britain, Holland, Russia and the United States. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor.

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PROJECTS: MICHAEL SNOW. About 10 large photographic works by the Canadian artist; accompanied by Film Series (see p.6). Directed by Dennis Longwell, Assistant Curator, Department of Photography. Steichen Galleries, 3rd floor.

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LES FAUVES. A major exhibition of about 70 paintings and a number of drawings by the Fauvist painters Matisse, Derain, Vlaminck, Braque, Dufy, van Dongen and some lesser-known artists. Included will be the so-called proto-Fauve works of Matisse, Derain and Vlaminck -- those of a highly Fauve nature painted in some cases years before the famous autumn salon of 1905 that gave Fauvism its name and established the commonly accepted date for the beginning of the movement. The exhibition will also trace the development of Braque, Derain and Vlaminck as they passed progressively out of Fauvism under the influence of Cézanne and of Cubism. Made possible by a grant from the National Endowment for the Arts. 1st floor.
FUTURE OPENINGS (continued)

Jun 1 - Aug 15

ANDRE MASSON. With the exceptions of Picasso and Miró, Andre Masson had a greater influence on the development of the generation of American artists who became known as Abstract Expressionists than any other single artist. One of Masson's finest, most productive periods took place in America where he spent the war years. Nevertheless, his contribution to American artists and his own accomplishments are known to a limited, largely professional public. Approximately 65 paintings and 30 drawings will be exhibited with particular emphasis on the period from 1925 to 1928 and the American period from 1941 to 1945. An illustrated publication with two essays, one dealing with Masson's role in modern art as a whole, and the other detailing his development and iconography will appear in conjunction with the show. Following its New York showing, the exhibition will travel in the United States. Directed by William Rubin, Director, Department of Painting and Sculpture. 1st floor.

Jun 30 - Sep 6

THE CITY TAXI. Four totally new working prototypes of city taxicabs designed to "improve the quality of urban life" will be exhibited by the Museum -- two being built by Volvo and Volkswagen at the Museum's invitation and two by AMF, Inc. and Steam Power Systems under a contract from the U. S. Department of Transportation. The prototypes, actual working cars, will meet design standards developed by the New York City Taxi and Limousine Commission. The Program, one of the most potentially far reaching ever launched by the Museum, is intended to promote the manufacture and introduction of a more suitable taxicab before the end of the decade. Made possible by grants from the Urban Mass Transportation Administration of the U. S. Department of Transportation and Mobil Oil Corporation. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. 1st floor.

CONTINUING EXHIBITIONS

through Sep 7

FROM THE D. W. GRIFFITH COLLECTION. Stills, posters, production records, music scores, scripts and correspondence from the Museum's extensive collection of Griffith documents relating to his films, career and working methods. The exhibition is supported by the New York State Council on the Arts and the National Endowment for the Arts. Selected by Eileen Bowser, Associate Curator, Department of Film. 1st floor. (opened May 15)

through Sep 14

MILTON GLASER. Works created within the last decade, ranging from posters to books and record covers, magazine layouts and logotypes, by one of America's most influential graphic designers. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor. (opened Jun 3)

through Sep 21

A JACQUES VILLON CENTENNIAL. One of France's most important modern printmakers, Jacques Villon (1875-1963), is remembered mainly for his Cubist etchings. This 100th anniversary exhibition of prints

(more)
CONTINUING EXHIBITIONS (continued)

from the Museum's extensive collection shows the range of Villon's work from 1890s Parisian café scenes to skyline views of New York City. Directed by Riva Castleman, Curator, Prints and Illustrated Books, and William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (opened Jul 1)

through Oct 31

PROJECTS: VIDEO V. Documentary works by Chris Burden, Darcy Lange, Les Levine, John Margolies, TVTV, among others, continue this series. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, Mon-Sat 11-2:00; Sun 12-2:00. (opened Aug 1)

through Nov 16

PICTURE PUZZLES. Approximately 35 photographs of arranged objects or figures by Man Ray, Frederick Sommer, Clarence John Laughlin, and Robert Cumming. Directed by Peter Galassi, Curatorial Intern, Department of Photography. Steichen Galleries, 3rd floor. (opened Aug 12)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

FILM SHOWINGS

Special series

through Sep 28

THE FILMS OF JOHN FORD IN THE COLLECTION. To celebrate the 80th anniversary of the late director, the Museum is presenting a program of 24 films, all drawn from its archive. Ranging in date from 1917 through the 1930s, the selection includes "The Informer" and "The Lost Patrol."

Oct 2 - Nov 20

SOVIET SILENT CINEMA, PART TWO. A survey of 1926-1927 -- perhaps the richest and most exciting two years in any national cinema.

Nov 20 - Jan 8

FILMS FROM THE GERMAN DEMOCRATIC REPUBLIC. First comprehensive program of East German feature films dramatizing the fascist period, anti-Semitism, and relevant contemporary problems.

Jan 8 - Feb 16

LUIS BUNUEL'S MEXICAN FILMS. 21 films produced in Mexico between 1947 and 1965, some never before seen in the U.S. including Buñuel's version of Wuthering Heights, "Abismos de Passion" (1954).
FILM SHOWINGS (Continued)

Special series (continued)

Feb 19 - MICHAEL SNOW. A retrospective of work by the leading avant-garde filmmaker; to be accompanied by a photography exhibition of his work (see page 3).

Mar 4 - PERSPECTIVES ON FRENCH CINEMA. New films selected by The Association of French Film Directors.

Mar 22 - NEW ACQUISITIONS.

Mar 25 - NEW DIRECTORS/NEW FILMS. The fifth international film series devoted to 10 new directors and their recent work; presented by the Museum's Department of Film and the Film Society of Lincoln Center.

May 13 - AMERICAN FILM COMEDY. A Bicentennial retrospective of American motion picture comedy dating from the birth of the medium to the present day.

Continuing series

FILMS FROM THE ARCHIVE
REQUESTS FROM THE ARCHIVE
SHORTS AND DOCUMENTARIES
HISTORY OF FILM
FILMS FOR YOUNG PEOPLE
WHAT'S HAPPENING?

CINEPROBE

SPECIAL EVENTS

SUMMERGARDEN through September 28
The Museum's outdoor Sculpture Garden is open as a free public park Friday, Saturday and Sunday evenings from 6 to 10 with informal entertainment on Fridays and Saturday beginning at 8. Summergarden is made possible through the generosity of Mobil Oil Corporation. Enter at 8 W. 54 St.

Four Composers -- Sep 5 and 6: Marga Richter
12 and 13: Cecil Taylor
19 and 20: Charles Morrow
26 and 27: John Watts

ONCE UPON A SUNDAY October 12
A special program for members, their guests and children aged 6 to 12 presented by the Museum's Junior Council on Sunday, October 12. There will be performances by the Proposition Circus, an improvisational theatre group; a program of classic short films; a "gallery game," and other events.

ON THE NATURE OF MODERN ART Oct 15, 22, 29, Nov 5, 12, and 19 at 8 pm
A series of six Wednesday evening lectures by William Rubin, Director, Department of Painting and Sculpture, and Adjunct Professor, Institute of Fine Arts, New York University. Tickets $30, members $24, students $20, student members $18.

SYMPOSIA ON THE ECOLE DES BEAUX-ARTS November
Dates and program to be announced