

154

# Summergarden The Museum of Modern Art

NO. 56

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## TOM McLAUGHLIN INTRODUCES HIS IRONIC SONGS IN SUMMERGARDEN

Songwriter TOM McLAUGHLIN introduces his ironic songs in performances at 8 PM, Friday and Saturday, July 25 and 26 in The Museum of Modern Art's free Summergarden. Entrance is through the Sculpture Garden at 8 West 54 Street.

McLAUGHLIN studied English literature at The University of Pennsylvania and television production at New York University. Instead of going into television work, he wrote a novel and two screenplays, one about the credibility things gain through exposure on television and in movies. Three years ago he turned to songwriting, has since become interested in presenting his songs in performance and subsequently appeared at The International House of Columbia University.

He studied piano at an early age, and lists among his influences Randy Newman and Bob Dylan; Mozart, Bach and Beethoven; Samuel Beckett, Emily Dickinson, Samuel Johnson and Iris Murdoch; and various aspects of Japanese culture.

Originally from Stanford, Connecticut, McLaughlin now lives and works in Manhattan.

On August 1 and 2, Summergarden begins a month long series of chamber music recitals with performances by The Brass Quintet of The Light Fantastic Players. Guitarist WILLIAM MATTHEWS presents classical and contemporary works on August 8 and 9.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world-famous Sculpture Garden as SUMMERGARDEN, a free public park every Friday and Saturday, from 6 PM to 10 PM through September 28. Entrance is through the Garden gate at 8 West 54 Street. Free informal concerts are presented at 8 PM every Friday and Saturday.

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Additional information available from Earl Hatleberg, Project Director, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. phone: (212) 956-7298; 7501; 7504



MICHAEL COHEN

JULY 4 and 5

My mother said, the day i  
came out to her, she said,  
"you don't want to be the  
last angry young man," and  
i said, " i don't know,  
got so much inside of me  
that ain't ever come out.  
i can't sleep at night."

from THE LAST ANGRY  
YOUNG MAN, Folkways album  
WHAT DID YOU EXPECT?!  
copyright 1973; photo:  
Ron Norman, Folkways  
Records, copyright 1973

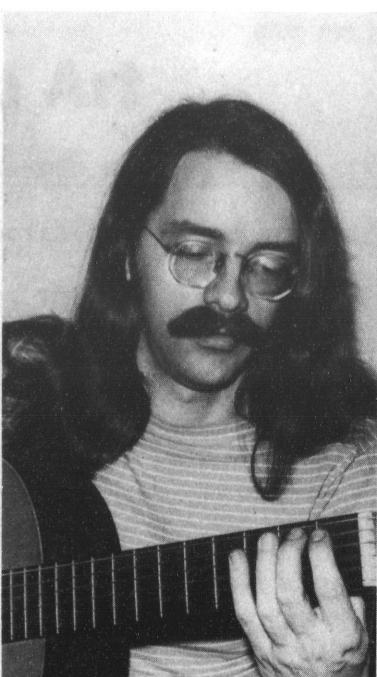


SUNI PAZ

JULY 11 and 12

Abrele paso a mi guitarra  
que no tiene fronteras  
a mi palabra sin miedo  
a mi lengua  
a mis pies decididos  
a mi cuerpo rebelde  
abrele paso a mi vivir

copyright 1975, Suni Paz

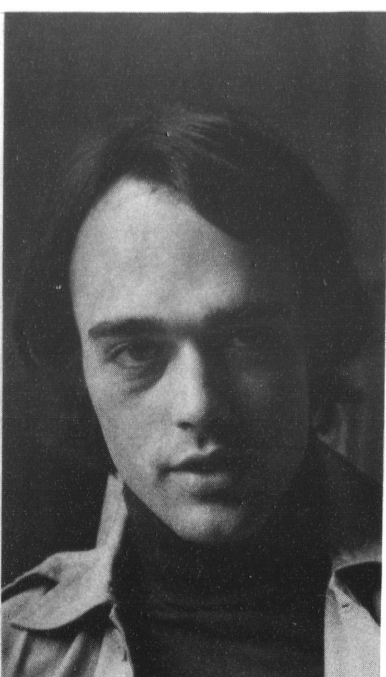


JOHN GUTH

JULY 18 and 19

Everybody's got somebody,  
sunny day  
But I'm alone  
watchin' couples flyin' high  
My one true love  
she's like a dove,  
she flew away  
It feels like rain  
inside a' my brain,  
It's a cranium cloudy day.

from THAT'S WHEN I  
NEED A WOMAN, copyright  
1975, John Guth



TOM McLAUGHLIN

JULY 25 and 26

We're in our beds  
with smiles upon our faces,  
waiting for the laughs  
about to come,  
just looking for a little  
relaxation,  
our real live friends  
are so tiresome and dumb,  
so don't go, Johnny,  
don't end the show, Johnny,  
don't say goodnight  
and leave us here alone.

from JOHNNY, copyright  
1975, Tom McLaughlin; photo  
copyright 1975, F. Lunning

# SONGWRITERS

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