"RE-VIEW" SERIES PRESENTS
RECENT AMERICAN FILMS

Twenty-two recent American films will be presented beginning July 21 at The
Museum of Modern Art in a month-long series titled "Re-View." Dating since 1970,
the films represent a wide range of types, including westerns, "road" films, de­
tective stories, war films and love stories. Among the directors whose work is
included are Robert Aldrich, Robert Altman, Ossie Davis, Blake Edwards, Peter
Fonda, Elia Kazan and Peter Yates.

The films in the "Re-View" series are considered by the Department of Film
to be of unusual interest. Because the pictures surfaced briefly only to dis­
appear before finding an audience, "Re-View" was conceived to provide another
opportunity to see them. The program follows:

July 21, 2:00 and July 24, 8:00

July 21, 5:30 and July 25, 2:00

July 23, 2:00 and July 27, 5:30

July 24, 5:30

July 26, 3:00 and July 28, 5:30

July 26, 5:30 and July 28, 2:00

July 30, 2:00 and July 31, 5:30

THE TEXAS CHAIN SAW MASSACRE. 1974. Tobe Hooper. With Marilyn Burns, Gunnar
Hansen. 83 min. Recommended for adults only.
July 31, 8:00

Boyle. 102 min.
August 1, 2:00 and August 2, 3:00

August 2, 5:30 and August 6, 2:00

August 3, 5:30 and August 8, 2:00

(over)
   August 4, 2:00 and August 7, 5:30
   August 4, 5:30 and August 9, 3:00
THE LAST AMERICAN HERO. 1973. Lamont Johnson. With Jeff Bridges, Valerie
   Perrine. 95 min.
   August 7, 8:00
   Bridges. 114 min.
   August 9, 5:30 and August 11, 2:00
   August 10, 5:30 and August 15, 2:00
THIEVES LIKE US. 1974. Robert Altman. With Keith Carradine, Shelley Duvall. 120
   min.
   August 11, 5:30
   90 min.
   August 13, 2:00 and August 14, 5:30
   August 14, 8:00
   120 min.
   August 16, 3:00 and August 18, 5:30
   103 min.
   August 16, 5:30 and August 20, 2:00
   August 17, 5:30 and August 18, 2:00

July 1975
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Additional information available from Mark Segal, Assistant, Department
of Public Information, The Museum of Modern Art, 11 W. 53 St., New York,
New York 10019. Phone: (212) 956-7296
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