

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 54

FOR IMMEDIATE RELEASE

"RE-VIEW" SERIES PRESENTS RECENT AMERICAN FILMS

Twenty-two recent American films will be presented beginning July 21 at The Museum of Modern Art in a month-long series titled "Re-View." Dating since 1970, the films represent a wide range of types, including westerns, "road" films, detective stories, war films and love stories. Among the directors whose work is included are Robert Aldrich, Robert Altman, Ossie Davis, Blake Edwards, Peter Fonda, Elia Kazan and Peter Yates.

The films in the "Re-View" series are considered by the Department of Film to be of unusual interest. Because the pictures surfaced briefly only to disappear before finding an audience, "Re-View" was conceived to provide another opportunity to see them. The program follows:

WILD ROVERS. 1971. Blake Edwards. With William Holden, Ryan O'Neal. 110 min.
July 21, 2:00 and July 24, 8:00
WHEN THE LEGENDS DIE. 1972. Stuart Millar. With Richard Widmark. 107 min.
July 21, 5:30 and July 25, 2:00
THE HIRED HAND. 1971. Peter Fonda. With Fonda, Warren Oates, Verna Bloom. 93 min.
July 23, 2:00 and July 27, 5:30
DUSTY AND SWEETS McGEE. 1971. Floyd Mutrux. With non-professionals. 89 min.
July 24, 5:30
BREEZY. 1973. Clint Eastwood. With William Holden, Kay Lenz. 106 min.
July 26, 3:00 and July 28, 5:30
BAD COMPANY. 1972. Robert Benton. With Jeff Bridges, Barry Brown. 91 min.
July 26, 5:30 and July 28, 2:00
THE CULPEPPER CATTLE CO. 1972. Dick Richards. With Gary Grimes, Billy "Green" Bush, Luke Askew. 92 min.
July 30, 2:00 and July 31, 5:30
THE TEXAS CHAIN SAW MASSACRE. 1974. Tobe Hooper. With Marilyn Burns, Gunnar Hansen. 83 min. Recommended for adults only.
July 31, 8:00
THE FRIENDS OF EDDIE COYLE. 1973. Peter Yates. With Robert Mitchum, Peter Boyle. 102 min.
August 1, 2:00 and August 2, 3:00
BLACK GIRL. 1972. Ossie Davis. With Leslie Uggams, Claudia McNeil. 97 min.
August 2, 5:30 and August 6, 2:00
THE VISITORS. 1972. Elia Kazan. With Patrick McVey, Patricia Joyce. 88 min.
August 3, 5:30 and August 8, 2:00

(over)

THE MCKENZIE BREAK. 1970. Lamont Johnson. With Brian Keith. 106 min.
August 4, 2:00 and August 7, 5:30

J. W. COOP. 1971. Cliff Robertson. With Robertson, Geraldine Page. 112 min.
August 4, 5:30 and August 9, 3:00

THE LAST AMERICAN HERO. 1973. Lamont Johnson. With Jeff Bridges, Valerie Perrine. 95 min.
August 7, 8:00

THUNDERBOLT AND LIGHTFOOT. 1974. Michael Cimino. With Clint Eastwood, Jeff Bridges. 114 min.
August 9, 5:30 and August 11, 2:00

CISCO PIKE. 1971. Bill L. Norton. With Gene Hackman, Karen Black. 96 min.
August 10, 5:30 and August 15, 2:00

THIEVES LIKE US. 1974. Robert Altman. With Keith Carradine, Shelley Duvall. 123 min.
August 11, 5:30

GLASS HOUSES. 1970. Alexander Singer. With Jennifer O'Neill, Bernard Barrow. 90 min.
August 13, 2:00 and August 14, 5:30

CAGED HEAT. 1974. Jonathan Demme. With Juanita Brown, Roberta Collins. 83 min.
August 14, 8:00

EMPEROR OF THE NORTH. 1973. Robert Aldrich. With Lee Marvin, Ernest Borgnine. 120 min.
August 16, 3:00 and August 18, 5:30

ULZANA'S RAID. 1972. Robert Aldrich. With Burt Lancaster, Bruce Davison. 103 min.
August 16, 5:30 and August 20, 2:00

THE GRISSOM GANG. 1971. Robert Aldrich. With Kim Darby, Scott Wilson. 127 min.
August 17, 5:30 and August 18, 2:00

July 1975

Additional information available from Mark Segal, Assistant, Department
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