

Summergarden The Museum of Modern Art

NO. 53

FOR RELEASE: JULY 15

SONGWRITER JOHN GUTH IN SUMMERGARDEN

JOHN GUTH gives informal performances of his own songs at 8 PM, Friday and Saturday, July 18 and 19 in the Museum of Modern Art's free SUMMERGARDEN. Entrance is through the Sculpture Garden gate at 8 West 54 Street.

John Guth has served as Music Director and performer in two recent musical reviews. One, CORRAL, now playing an extended run at The Proposition Workshop in Cambridge, Massachusetts, was cited by TIME Magazine for its "splendidly" scored changing moods. Guth selected, arranged, and, with other musicians, performs authentic songs and tales of the "old west".

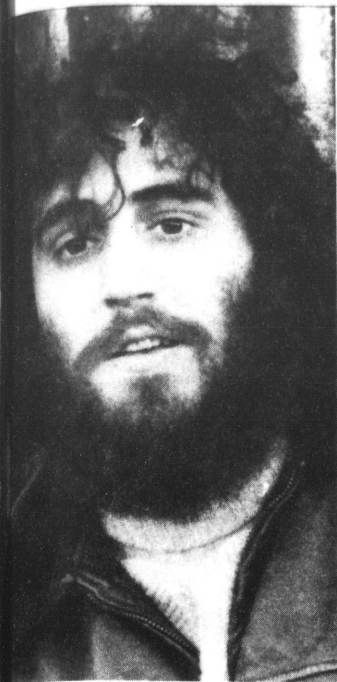
Guth's score for the A.M.A.S. Repertory Theater's evening of poetry, song and movement called HAIKU was also critically acclaimed. Ed Moran said in his review of the production in SHOW BUSINESS, "... it is John Guth's vibrant and bracing score that adds the greatest unifying note to the narrative. Any one of his compositions might be singled out for its magnetism."

John Guth is frequently heard around New York in coffee house and club performances, in off-Broadway productions, and lends lead guitar support on Bob Gibson's new album, FUNKY IN THE COUNTRY, on Legend Records.

On July 25 and 26 TOM McLAUGHLIN presents his ironic songs in the SUMMER-GARDEN Songwriters Series.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world-famous Sculpture Garden as SUMMERGARDEN, a free public park every Friday, Saturday and Sunday from 6 PM to 10 PM, through September 28. Free informal concerts are presented at 8 PM every Friday and Saturday. Entrance is through the Garden gate at 8 West 54 Street

Additional information available from Earl Hatleberg, Project Director, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Phone: (212) 956-7298; 956-7501



MICHAEL COHEN

JULY 4 and 5

My mother said, the day i
came out to her, she said,
"you don't want to be the
last angry young man," and
i said, " i don't know,
got so much inside of me
that ain't ever come out.
i can't sleep at night."

from THE LAST ANGRY
YOUNG MAN, Folkways album
WHAT DID YOU EXPECT?!,
copyright 1973; photo:
Ron Norman, Folkways
Records, copyright 1973

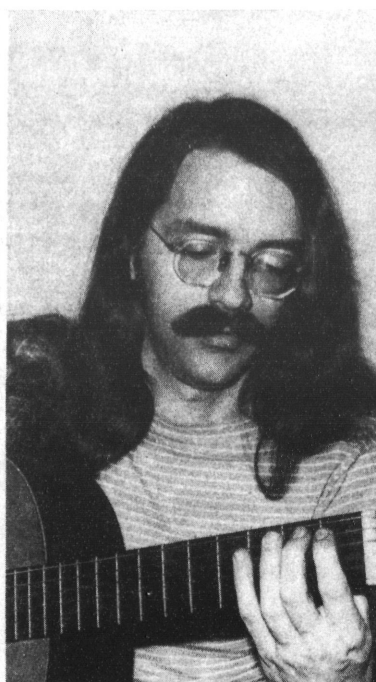


SUNI PAZ

JULY 11 and 12

Abrele paso a mi guitarra
que no tiene fronteras
a mi palabra sin miedo
a mi lengua
a mis pies decididos
a mi cuerpo rebelde
abrele paso a mi vivir

copyright 1975, Suni Paz

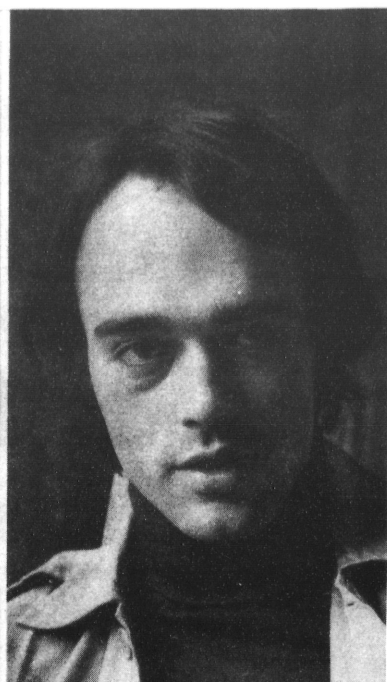


JOHN GUTH

JULY 18 and 19

Everybody's got somebody,
sunny day
But I'm alone
watchin' couples flyin' high
My one true love
she's like a dove,
she flew away
It feels like rain
inside a' my brain,
It's a cranium cloudy day.

from THAT'S WHEN I
NEED A WOMAN, copyright
1975, John Guth



TOM McLAUGHLIN

JULY 25 and 26

We're in our beds
with smiles upon our faces,
waiting for the laughs
about to come,
just looking for a little
relaxation,
our real live friends
are so tiresome and dumb,
so don't go, Johnny,
don't end the show, Johnny,
don't say goodnight
and leave us here alone.

from JOHNNY, copyright
1975, Tom McLaughlin; photo
copyright 1975, F. Lunning

SONGWRITERS

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