

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO.44

FOR RELEASE:

JULY 1, 1975

SCHEDULE OF EXHIBITIONS AND EVENTS

JULY/AUGUST 1975

Listing selected openings through April 1976

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 7504.

HOURS: Mon-Sat 11am-6pm; Thurs 11am-9pm; Sun noon-6pm

ADMISSIONS: Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish (no group visits on Wednesdays).

SUMMERGARDEN THROUGH SEPTEMBER 28

Again this season the Museum's outdoor Sculpture Garden is open as a free public park every Friday, Saturday, and Sunday evening from 6 to 10 with occasional entertainment on Fridays and Saturdays beginning at 8. Summergarden is made possible through the generosity of Mobil Oil Corporation. Enter at 8 W. 54 St.

JULY -- FOUR SONGWRITERS:

4 and 5 -- MICHAEL COHEN
11 and 12 -- SUNI PAZ
18 and 19 -- JOHN GUTH
25 and 26 -- TOM McLAUGHLIN

AUGUST -- RECITALS:

1 and 2 -- THE BRASS QUINTET OF THE LIGHT FANTASTIC PLAYERS
8 and 9 -- WILLIAM MATTHEWS, guitar and lute
15 and 16 -- Program of works from THE LEAGUE OF WOMEN COMPOSERS
22 and 23 -- BEVERLY RADIN, flute, and DAVID MORGAN, piano
29 and 30 -- THE NEW MUSIC CONSORT

SEPTEMBER -- FOUR COMPOSERS:

5 and 6 -- MARGA RICHTER
12 and 13 -- CECIL TAYLOR
19 and 20 -- CHARLES MORROW
26 and 27 -- JOHN WATTS

JULY and AUGUST OPENINGS

July 1 - A JACQUES VILLON CENTENNIAL. One of France's most important modern print-makers, Jacques Villon (1875-1963), is remembered mainly for his Cubist etchings. This 100th anniversary exhibition of prints from the Museum's extensive collection shows the range of Villon's work from 1890s Parisian café scenes to skyline views of New York City. Directed by Riva Castleman, Curator, Prints and Illustrated Books, and William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor

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JULY and AUGUST OPENINGS (continued)

- Aug. 1 - PROJECTS: VIDEO. Documentary works by Chris Burden, Darcy Lange, Les
Oct. 30 Levine, John Margolies, TVTV, among others, continue this series.
Selected by Barbara London, Curatorial Assistant, Department of Prints
and Illustrated Books. Auditorium Gallery, Mon-Sat 11- 1:45, Sun 12-1:
- Aug. 5 - MODERN MASTERS: MANET TO MATISSE. Originally organized for showings
Sept. 28 in Australia under the auspices of the Museum's International Council,
this exhibition includes so many important loans from 25 public and
36 private collections in this country and Europe that special arrange-
ments have been made to present it in New York before the works are
returned to their owners. Among the masters from private collections
are Balthus, Bonnard, Cézanne, Dali, Derain, Gauguin, Giacometti, Gris,
Klee, Léger, Magritte, Malevich, Miró, Monet, Picasso, Redon, Rouault
and Vuillard. Le Musée National d'Art Moderne, Paris, has lent ten
paintings; major museums in 13 states have also been generous. Made
possible by a grant from Alcoa Foundation. Directed by William S.
Lieberman, Director, Department of Drawings. René d'Harnoncourt
Galleries, 1st floor.
- Aug. 12 - PICTURE PUZZLES. Approximately 35 photographs of arranged objects or
Oct. 12 figures by Man Ray, Frederick Sommer, Clarence John Laughlin, and
Robert Cumming. Directed by Peter Galassi, Curatorial Intern, Depart-
ment of Photography. Steichen Galleries, 3rd floor.

FUTURE OPENINGS (incomplete listing; dates tentative)

- Sept. 12 - PROJECTS: WALTER PICHLER. More than 40 drawings of projects by one
Oct. 28 of Austria's most important artists, whose work of the last decade
has had a great and pervasive influence on the European architectural
and design avant-garde. Directed by Emilio Ambasz, Curator, Design,
Department of Architecture and Design. 1st floor.
- Oct. 29 - THE ARCHITECTURE OF THE ECOLE DES BEAUX ARTS. This exhibition and
Jan. 4 its accompanying publication will examine the body of ideas and building
against which the modern movement rebelled. The material, primarily
drawings, often enormous in size, and many never before seen by the
public, has been culled from thousands of student projects stowed away
in the attic of the Ecole des Beaux Arts in Paris. Included is work by
students who subsequently established their preeminence as professional
architects -- Henri Labrouste, architect of the Bibliotheque Nationale,
and Charles Garnier, architect of the Paris Opera, among others -- and
projects revealing the sources of much pioneering work in the U.S. by
such architects as H. H. Richardson and Louis Sullivan. The distinguish-
drawings executed for the Prix de Rome and other competitions, as well
as certain standard assignments, will be supplemented by photographs of
major executed work in France and the United States. Directed by
Arthur Drexler, Director, Department of Architecture and Design. 1st fl
- Jan. 28 - RECENT DRAWINGS. Approximately 175 works on paper dating from the
Mar. 21 late 1950s to the early 1970s, concentrating on the 1960s and reflecting
1976 changes in both the use of drawing and the artist's attitude toward the

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FUTURE OPENINGS (incomplete listing; dates tentative - continued)

medium. International in scope, the exhibition will be comprised of works in traditional as well as non-traditional materials and techniques, ranging from the purely pictorial to conceptual, and including large-scale and three-dimensional pieces. The show will tour Latin America after the New York showing. Directed by Bernice Rose, Associate Curator, Department of Drawings. 1st floor.

- Feb. 2 - CUBISM AND ITS AFFINITIES. The ramifications of cubism and futurism
May 9 were considerable, and on paper sometimes unexpected. This survey,
1976 consisting of approximately 75 works on paper, begins in 1906 and
closes in 1922 with main concentration on the years 1910 through
1921. The selection includes the Italian futurists as well as artists
working in Czechoslovakia, Germany, Great Britain, Holland, Russia
and the United States. Directed by William S. Lieberman, Director,
Department of Drawings. Sachs Galleries, 3rd floor.
- Apr. 14 - ANDRE MASSON. With the exceptions of Picasso and Miró, Andre
June 6 Masson had a greater influence on the development of the generation
1976 of American artists who became known as Abstract Expressionists
than any other single artist. One of Masson's finest, most productive
periods took place in America where he spent the war years. Nevertheless,
his contribution to American artists and his own accomplishments are
known to a limited, largely professional public. Approximately 65
paintings and 30 drawings will be exhibited with particular emphasis
on the period from 1925 to 1928 and the American period from 1941 to
1945. An illustrated publication with two essays, one dealing with
Masson's role in modern art as a whole, and the other detailing his
development and iconography will appear in conjunction with the show.
Following its New York showing, the exhibition will travel in the
United States. Directed by William Rubin, Director, Department of
Painting and Sculpture. 1st floor.

CURRENT EXHIBITIONS

- through ANTHONY CARO. The first retrospective to be held in the United States
July 6 of work by the influential, 50-year-old British sculptor, who is
considered by many critics to be one of the finest abstract sculptors
to have emerged anywhere since the 1950s. The exhibition of approximately
35 monumental works and a small group of table sculptures surveying
Caro's entire career from 1960 to the present has been jointly organized
by The Museum of Modern Art and the Museum of Fine Arts, Boston, with
the assistance of the British Council. It will later travel to Minneapolis,
Houston and Boston. The exhibition has been made possible by a grant
from the National Endowment for the Arts. Directed by William Rubin,
Director, Painting and Sculpture. René d'Harnoncourt Galleries, 1st
floor. (opened April 30)
- through PROJECTS: VIDEO. Works made in the Florentine studio of Art/Tapes/22
July 31 by Vito Acconci, Giuseppe Chiari, Joan Jonas, Urs Luthi, Jean Oth,
Charlemagne Palestine, Giulio Paolini and Bill Viola. Selected by
Barbara London, Curatorial Assistant, Prints and Illustrated Books.
Auditorium Gallery, Mon-Sat 11-1:45, Sun 12-1:45. (opened May 1)

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CURRENT EXHIBITIONS (continued)

through
Aug. 3 IRVING PENN: RECENT WORK. Fourteen new pictures in platinum of cigarette butts by one of America's best-known photographers represents a further advance toward his goal of a perfect, poised, and self-sufficient photograph. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened May 19)

Note new
closing
date

through
Sept. 1 PRINTS BY SCULPTORS. An Art Lending Service exhibition of etchings, lithographs and silkscreens by 20th-century artists working primarily in three dimensions. Among the American and European artists whose works are for sale are Barlach, Calder, Giacometti, Judd, Maillol and Serra. Directed by Riva Castleman, Curator, Prints and Illustrated Books. Penthouse, 6th floor. Open to the public 3:00 - 5:30. (opened May 22)

through
Sept. 1 LA VITTORIA. A gigantic construction created by the Swiss artist Jean Tinguely was unveiled in front of the Duomo in Milan on the evening of November 28, 1970. Thousands watched it explode with fireworks and self-destruct. This exhibition is selected from a portfolio by Tinguely of photographs of the event, plans and working drawings for the structure and prints commemorating his spectacular Victory monument. Directed by Riva Castleman, Curator, Prints and Illustrated Books. 1st floor. (opened June 26)

through
Sept. 14 MILTON GLASER. Works created within the last decade, ranging from posters to books and record covers, magazine layouts and logotypes, by one of America's most influential graphic designers. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor. (opened June 3)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor in the Alfred H. Barr, Jr. Galleries with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the Collection up to date, and include recent acquisitions. This presentation was made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

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THE MUSEUM COLLECTIONS (continued)

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.
Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.
Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

July 3 Anthony Caro
July 10 Picasso's Girl before a Mirror
July 17 Gauguin and the Nabis
July 24 Three Women at the Spring by Picasso
July 31 Illusion and Disillusion -- James Ensor

August talks to be announced.

FILM SHOWINGS

Special series:

through D. W. GRIFFITH CENTENNIAL, Part 2: THE FEATURE FILMS, 1914-1931.
July 9 Supported by the New York State Council on the Arts and the National Endowment for the Arts.

July 10 - EMILE DE ANTONIO
July 20

July 21 - RE-VIEW. 22 recent feature-length American works that the Department
Aug. 20 of Film feels are of exceptional interest but which may not yet have attracted the attention they merited.

Aug. 21 - THE FILMS OF JOHN FORD IN THE COLLECTION. To celebrate the 80th
Sept. 28 anniversary of the birth of John Ford, the Museum is presenting a program of 24 films, all drawn from its archive. Ranging in date from 1917 through the 1930s, the selection will include "The Informer" and "The Lost Patrol."

Continuing series:

Tuesdays at 2:00 and Wednesdays at 5:30	FILMS FROM THE ARCHIVE
Tuesdays at 5:30	REQUESTS FROM THE ARCHIVE
Wednesdays at noon and Thursdays at 2:00	SHORTS AND DOCUMENTARIES
Fridays at 5:30 and Saturdays at noon	HISTORY OF FILM
Sundays at 12:30 and 3:00	FILMS FOR CHILDREN
(CINEPROBE and WHAT'S HAPPENING? will resume in October)	

SCHEDULE OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST
