

## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE: SATURDAY,  
Sept. 9, or SUNDAY, Sept. 10  
or daily.SCHEDULE OF DAILY FILM PROGRAMS AT THE  
MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at four o'clock every afternoon and at one and four o'clock Sunday afternoons.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday.

Saturday, Sept. 9	The Rise of the American Film	THE NEW YORK HAT, with Mary Pickford (1912) THE FUGITIVE, with William S. Hart (1914) THE CLEVER DUMMY (1917) A FOOL THERE WAS, with Theda Bara (1914)
Sunday, Sept. 10	The Basis of Modern Technique	THE BIRTH OF A NATION (1915)
Monday, Sept. 11	The Sociological Film	INTOLERANCE, with Mae Marsh, Miriam Cooper, Constance Talmadge and Robert Harron (1916)
Tuesday, Sept. 12	The Intimate Photoplay	BROKEN BLOSSOMS, with Lillian Gish, Richard Barthelmess and Donald Crisp (1919)
Wednesday, Sept. 13	Stage Into Screen	WAY DOWN EAST, with Lillian Gish and Richard Barthelmess (1920)
Thursday, Sept. 14	The German Film (I) Legend and Fantasy	PRIMITIVE GERMAN FILMS BY THE PIONEER SKLADANOWSKY (1896) DON JUAN'S WEDDING, with Giampietro (1909) MISUNDERSTOOD, with Henny Porten (1912) THE CABINET OF DR. CALIGARI, with Werner Krauss and Conrad Veidt (1919) THE GOLEM - one sequence (1920)
Friday, Sept. 15	War In Retrospect	THE FOUR HORSEMEN OF THE APOCALYPSE, with Rudolph Valentino and Alice Terry (1921)
Saturday, Sept. 16	The Western Film	THE GREAT TRAIN ROBBERY (1903) THE LAST CARD, with William S. Hart (1915) THE COVERED WAGON (1923)
Sunday, Sept. 17	Fairbanks and the Costume Piece	ROBIN HOOD, with Douglas Fairbanks (1922)
Monday, Sept. 18	The Swedish Film	THE OUTLAW AND HIS WIFE - one sequence (1917) THE STORY OF GOSTA BERLING, with Greta Garbo and Lars Hanson (1923-4)