

Summergarden The Museum of Modern Art

NO. 38

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photo: Leonardo Le Grand

SUMMERGARDEN OPENS FIFTH SEASON ON MAY 30 AT THE MUSEUM OF MODERN ART

One of the most famous sculpture courts in the world, The Abby Aldrich Rockefeller Sculpture Garden of The Museum of Modern Art, will be opened free to the public on summer weekend evenings as SUMMERGARDEN begins its fifth season on May 30. Made possible by a grant from Mobil Oil Corporation, entrance is through the Garden gate at 8 West 54 Street from 6 PM to 10 PM every Friday, Saturday and Sunday, May 30 through September 28, 1975. Informal entertainment is presented at 8 PM every Friday and Saturday.

Last season more than 56,000 visitors strolled through Summergarden, set in the Museum's terraced Sculpture Garden which presents a continuous major exhibition of more than 30 sculptures, many of monumental size, spanning the history of modern art and arranged amid splashing fountains, reflecting pools, beds of ivy, and stands of poplars and weeping beeches.

Named in honor of one of the three founders of The Museum of Modern Art, The Abby Aldrich Rockefeller Sculpture Garden was designed by Philip C. Johnson who later enlarged and redesigned it. When it then re-opened in 1964, Pulitzer Prize winning architecture critic, Ada Louise Huxtable, called it a success not only as architecture but as cityscape, citing it as an example of the way expensive mid-town land can be left open for the pleasure of people.

(over for complete schedule of performances)

Additional information available from Earl Hatleberg, Project Director, Summergarden,
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Summergarden

The Museum of Modern Art

SUMMERGARDEN PROGRAM

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world famous Sculpture Garden as a free public park on weekend evenings when SUMMERGARDEN begins its fifth season on May 30. Entrance is through the Sculpture Garden gate at 8 West 54 St. from 6 PM to 10 PM every Friday, Saturday and Sunday, from May 30 through September 28. Informal performances of music are presented at 8 PM every Friday and Saturday.

- MAY 30 and 31 -- THE MAHAVISHNU CHOIR: 40 voices perform devotional music composed for the poems of Indian Spiritual Master Sri Chinmoy by Mahavishnu John McLaughlin, founder of the Choir. Tanima Weiss is Director.
- JUNE 6 and 7 -- THE NEW PINE HILL RAMBLERS: a five piece bluegrass band
- JUNE 13 and 14 -- SHYAM BHATNAGAR and Laura Hawkins will develop a meditational atmosphere in the Garden with the interactive resonances of two Tambouras. Tamboura is an ancient drone instrument used in all forms of classical Indian music and in mythology, symbolizes the primal sound vibration of the Universe.
- JUNE 20 and 21 -- DAN PAGET plays classic piano rags and some of his own composition. Paget is Choral Director at The Manhattan School of Music and Assistant Professor of music at City University of New York.
- JUNE 27 and 28 -- L. SHANKAR, violin, and R. Rhagavan, mridangam (Indian drum), present music reflecting Eastern and Western cultures.
- JULY -- FOUR SONGWRITERS:
- 4 and 5 -- MICHAEL COHEN
 11 and 12 -- SUNI PAZ
 18 and 19 -- JOHN GUTH
 25 and 26 -- TOM McLAUGHLIN
- AUGUST -- RECITALS:
- 1 and 2 -- THE BRASS QUINTET OF THE LIGHT FANTASTIC PLAYERS
 8 and 9 -- WILLIAM MATTHEWS, guitar and lute
 15 and 16 -- program of works from THE LEAGUE OF WOMEN COMPOSERS
 22 and 23 -- BEVERLY RADIN, flute, and DAVID MORGAN, piano
 29 and 30 -- THE NEW MUSIC CONSORT
- SEPTEMBER -- FOUR COMPOSERS
- 5 and 6 -- MARGA RICHTER
 12 and 13 -- CECIL TAYLOR
 19 and 20 -- CHARLES MORROW
 26 and 27 -- JOHN WATTS