DRAWINGS FROM THE 20's ON VIEW AT
THE MUSEUM OF MODERN ART

In the 20's, an exhibition of 68 drawings by 51 artists, directed by William S.
Lieberman, Director, Department of Drawings, will be on view from April 3 through

Limited to artists working in France, Germany, Russia and the United
States, the selection of works indicates the broad range of artistic interests
during the period. Although no works by Picasso or Matisse are included, the
exhibition features all subjects and styles of drawings: portraits, still
lifes, social commentaries, surrealist and geometric abstractions.

Portraits range from Miguel Covarrubias' satirical, cartoon-like water-
color of writer H. L. Mencken to Joseph Stella's delicately detailed silver-
point portrait of the artist Marcel Duchamp. Also included are two elegant
pen and ink drawings by Jean Cocteau of the author Glenway Wescott and Monroe
Wheeler, and Charles Sheeler's formal Self-Portrait, in which the artist's
shoulders and neck can be perceived, reflected in a black window behind an
old-fashioned telephone.

Theatrical designs by Fernand Léger, Léon Baskt, Pavel Tchelitchew,
and Diego Rivera show the intense interest by many artists in the theatre,
as does Walt Kuhn's Girl from "Show Boat". Surrealist works include André
Masson's Animals Devouring Themselves and Joan Miró's The Family. Among the
abstract works in the exhibition are drawings by Moholy-Nagy, Rodchenko,
Léon Tutundjian, a collage by Kurt Schwitters, and Robert Michel's Blériotomobil,
an elegant examination of the mechanism and speed of an airplane.

In the 20's is another in the series of exhibitions intended to present
various aspects of the Museum's collection of drawings.

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