SCHEDULE OF DAILY FILM PROGRAMS AT THE
MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming
week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of
Seventy Films, are given below. The programs in the Cycle start at
four o'clock every afternoon and at two and four o'clock Sunday after­
noons.

There is no charge to the public for these film programs except
the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

Saturday, Sept. 2 The Talkies Arrive

Sunday, Sept. 3 The Musical Comedy Film

Sunday, Sept. 3 Scenes from THE JAZZ SINGER,
with Al Jolson (1927)
MOVIE TONE NEWSREEL, with George
Bernard Shaw (1927)
ALL QUIET ON THE WESTERN FRONT
(1930)
STEAMBOAT WILLIE, by Walt Disney
(1928)

Monday, Sept. 4 The Gangster Film (II)

Tuesday, Sept. 5 Stage into Screen

Wednesday, Sept. 6 The Film and Con­
temporary History

Thursday, Sept. 7 The Sociological
Film (II)

Friday, Sept. 8 The Development of
Narrative

Saturday, Sept. 9 The Rise of the
American Film

Sunday, Sept. 10 The Basis of
Modern Technique

Monday, Sept. 11 The Sociological
Film

THE LOVE PARADE, with Maurice
Chevalier and Jeanette
MacDonald (1929)

LITTLE CAESAR, with Edward G.
Robinson (1930)

ANNA CHRISTIE, with Greta Garbo
(1930)

THE MARCH OF TIME, No. 2 (1935)
CAVALCADE (1933)

I AM A FUGITIVE FROM A CHAIN
GANG, with Paul Muni (1932)

THE EXECUTION OF MARY QUEEN OF
SCOTS (1895)
WASH DAY TROUBLES (1896)
A TRIP TO THE MOON, (1902)
THE GREAT TRAIN ROBBERY (1903)
FAUST (1910)
QUEEN ELIZABETH, with Sarah
Bernhardt (1912)

THE NEW YORK HAT, with Mary
Pickford (1912)
THE FUGITIVE, with William S.
Hart (1914)
THE CLEVER DUMMY (1917)
A POOL THERE WAS, with Theda
Bora (1916)

THE BIRTH OF A NATION (1915)

INTOLERANCE, with Mae Marsh,
Miriam Cooper, Constance
Talmadge and Robert Harron
(1919)