

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE: SATURDAY, Sept. 2,  
or SUNDAY, Sept. 3,  
or daily.

## SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at four o'clock every afternoon and at two and four o'clock Sunday afternoons.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

Saturday, Sept. 2	The Talkies Arrive	Scenes from THE JAZZ SINGER, with Al Jolson (1927) MOVIETONE NEWSREEL, with George Bernard Shaw (1927) ALL QUIET ON THE WESTERN FRONT (1930) STEAMBOAT WILLIE, by Walt Disney (1928)
Sunday, Sept. 3	The Musical Comedy Film	THE LOVE PARADE, with Maurice Chevalier and Jeanette MacDonald (1929)
Monday, Sept. 4	The Gangster Film (II)	LITTLE CAESAR, with Edward G. Robinson (1930)
Tuesday, Sept. 5	Stage into Screen	ANNA CHRISTIE, with Greta Garbo (1930)
Wednesday, Sept. 6	The Film and Contemporary History	THE MARCH OF TIME, No. 2 (1935) CAVALCADE (1933)
Thursday, Sept. 7	The Sociological Film (II)	I AM A FUGITIVE FROM A CHAIN GANG, with Paul Muni (1932)
Friday, Sept. 8	The Development of Narrative	THE EXECUTION OF MARY QUEEN OF SCOTS (1895) WASH DAY TROUBLES (1896) A TRIP TO THE MOON, (1902) THE GREAT TRAIN ROBBERY (1903) FAUST (1910) QUEEN ELIZABETH, with Sarah Bernhardt (1912)
Saturday, Sept. 9	The Rise of the American Film	THE NEW YORK HAT, with Mary Pickford (1912) THE FUGITIVE, with William S. Hart (1914) THE CLEVER DUMMY (1917) A FOOL THERE WAS, with Theda Bara (1914)
Sunday, Sept. 10	The Basis of Modern Technique	THE BIRTH OF A NATION (1915)
Monday, Sept. 11	The Sociological Film	INTOLERANCE, with Mae Marsh, Miriam Cooper, Constance Talmadge and Robert Harron (1916)