SCHEDULE OF EXHIBITIONS AND EVENTS

Listing openings through January 1976

MARCH 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7501; 7504.

HOURS: Mon-Sat 11am-6pm; Thurs 11am-9pm; Sun noon-6pm

ADMISSIONS: Members free; Adults $2.00; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification $1.25; Wednesdays Pay-what-you-wish

MARCH OPENINGS

Mar. 3 - LUCAS SAMARAS 1974. Last year the American artist Lucas Samaras devoted his principal energies to a series of 100 pastels. Uniform in format they explore specific themes, sometimes disquieting. The selection consists of 35 untitled drawings. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor.

Mar. 7 - POINTS OF VIEW. This reinstallation of prints from the Collection explores the artist's use, often humorous, of diverse themes, such as water, work, drama, and death. Juxtaposing works on the same theme by artists of different generations, the exhibition invites the viewer to appreciate many familiar images in a new context. Included are 45 prints by Klinger, Munch, Ensor, Sloan and Hockney, among others. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.

Mar. 12 - ARCHITECTURAL STUDIES AND PROJECTS. Paper projects have influenced architecture's history as forcefully as those committed to stone. Whether their intent is aesthetic, evocative, ironic, polemical, methodological, ideological, or conjectural, their strength has always resided in their poetic content. This informal exhibition presents recent works by American and European architects working within this tradition. All the drawings are for sale in the Art Lending Service. Made possible by a grant from Pernod. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. Penthouse, 6th floor. Open to the public 3:00 - 5:30.

Mar. 21 - IN THE TWENTIES. An informal survey of the Museum's drawings from 1920 through 1929 consists of 50 works by European and American artists, some celebrated or remembered, others not. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor.

Mar. 24 - PROJECTS: GER VAN ELK. Recent work by Ger van Elk, 34-year-old Dutch artist. This is his first New York exhibition. Directed by Nancy Karumba, Curatorial Assistant, Department of Painting and Sculpture. 1st floor.

FUTURE OPENINGS (incomplete listing; dates tentative)

Apr. 18 - RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Selected and installed by William Rubin, Director, Painting and Sculpture. 1st floor.

(over)
FUTURE OPENINGS (incomplete listing; dates tentative) -- (cont'd.)

Apr. 30 - ANTHONY CARO. A large retrospective of works by the British artist who is one of the finest abstract sculptors to have emerged anywhere in the world since the formation of David Smith's mature style in the late 1940s. Supported by grants from the National Endowment for the Arts and the British Council, in cooperation with the Boston Museum of Fine Arts. Directed by William Rubin, Director, Painting and Sculpture. 1st floor.

May 15 - D. W. GRIFFITH CENTENNIAL. Exhibition selected from the Museum's collection of rare documents, scripts, stills, and posters related to Griffith's career. Concurrent with Part II of the Griffith film retrospective. Selected by Eileen Bowser, Associate Curator, Department of Film. 1st floor.

June - SEPT. 100th ANNIVERSARY OF JACQUES VILLON. Prints and illustrated books from the Museum's collection. Directed by Riva Castleman, Curator, Prints and Illustrated Books, and William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor.

Oct. 29 - THE ARCHITECTURE OF THE ECOLE DES BEAUX ARTS. This exhibition and accompanying publication will examine the body of ideas and buildings against which the modern movement rebelled. The material, primarily drawings, often enormous in size, and many never before seen by the public, has been culled from thousands of student projects stowed away in the attic of the Ecole des Beaux Arts in Paris. Included is work by students who subsequently established their preeminence as professional architects -- Henri Labrouste, architect of the Bibliothèque Nationale, and Charles Garnier, architect of the Paris Opera, among others -- and projects revealing the sources of much pioneering work in the U. S. by such architects as H. H. Richardson and Louis Sullivan. The distinguished drawings executed for the Prix de Rome and other competitions, as well as certain standard assignments, will be supplemented by photographs of major executed work in France and the United States. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor.

Jan. 26 - RECENT DRAWINGS. Approximately 175 works on paper dating from the late 1950s to the early 1970s, concentrating on the 1960s and reflecting changes in both the use of drawing and the artist's attitude toward the medium. International in scope, the exhibition will be comprised of works in traditional as well as non-traditional materials and techniques, ranging from the purely pictorial to conceptual, and including large-scale and three-dimensional pieces. The show will tour Latin America after the New York showing. Directed by Bernice Rose, Associate Curator, Department of Drawings. 1st floor.

CURRENT EXHIBITIONS

CURRENT EXHIBITIONS (cont'd.)

through Mar. 16
PROJECTS: LOREN MADSEN. Two works by the California sculptor: a modularly constructed leaning brick wall and a construction of suspended plywood. Directed by Barbara London, Curatorial Assistant, Prints and Illustrated Books. 1st floor. (opened Feb. 12)

through Mar. 30
EDWARD WESTON. The first major retrospective of work by Edward Weston to be presented since his death in 1958. The exhibition, which consists of about 275 photographs dating from around 1918 to 1947, explores the evolution of the vision of this 20th-century master of photography and studies his contribution to the visual art of this century over five decades. Supported by grants from the National Endowment for the Arts and SCM Corporation. The exhibition will travel throughout the U.S. after its New York showing. Willard Van Dyke, Guest Director. 1st floor. (opened Jan. 29)

through Apr.
FURNITURE FROM THE DESIGN COLLECTION: THONET, GUIMARD, WRIGHT AND RIETVELD. This selection of objects from the Museum's Design Collection includes desks by Hector Guimard and Frank Lloyd Wright, different versions of Thonet rocking chairs, and Gerrit Rietveld's Zig-Zag Chair, accompanied by photographs showing some of the furniture in their original environments. Directed by Emilio Ambasz, Curator, Design. Goodwin Galleries, 2nd floor. (opened Feb. 7)

through Apr. 6
PROJECTS: VIDEO. Among the artists whose work is represented are John Baldessari, Peter Campus, Dan Graham, Joan Jonas, Bruce Nauman, Dennis Oppenheim and Nam June Paik. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books. Auditorium Gallery; Mon-Sat 11-1:45, Sun 12-1:45. (opened Feb. 1)

through Apr. 30
JOSEF KOUDELKA. About 50 photographs taken over the past 10 years by Josef Koudelka, a 36-year-old Czech photographer. Included are prints from his extended series on European gypsies. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Feb. 24)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the Collection up to date, and include recent acquisitions. This presentation was made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

(over)
THE MUSEUM COLLECTIONS (cont'd.)


GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

March  6  Seurat and the Science of Painting
March 13  Futurism
March 20  The Enigma of DeChirico
March 27  Arshile Gorky

SCHEDULE OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST