

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 8
FOR RELEASE:
MARCH 1, 1975

SCHEDULE OF EXHIBITIONS AND EVENTS

MARCH 1975

Listing openings through January 1976

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7501; 7504.

HOURS: Mon-Sat 11am-6pm; Thurs 11am-9pm; Sun noon-6pm

ADMISSIONS: Members free; Adults \$2.00; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish

MARCH OPENINGS

- Mar. 3 - LUCAS SAMARAS 1974. Last year the American artist Lucas Samaras devoted
Apr. 13 his principal energies to a series of 100 pastels. Uniform in format they explore specific themes, sometimes disquieting. The selection consists of 35 untitled drawings. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor.
- Mar. 7 - POINTS OF VIEW. This reinstallation of prints from the Collection explores
June 8 the artist's use, often humorous, of diverse themes, such as water, work, drama, and death. Juxtaposing works on the same theme by artists of different generations, the exhibition invites the viewer to appreciate many familiar images in a new context. Included are 45 prints by Klinger, Munch, Ensor, Sloan and Hockney, among others. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.
- Mar. 12 - ARCHITECTURAL STUDIES AND PROJECTS. Paper projects have influenced
May 15 architecture's history as forcefully as those committed to stone. Whether their intent is aesthetic, evocative, ironic, polemical, methodological, ideological, or conjectural, their strength has always resided in their poetic content. This informal exhibition presents recent works by American and European architects working within this tradition. All the drawings are for sale in the Art Lending Service. Made possible by a grant from Pernod. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. Penthouse, 6th floor. Open to the public 3:00 - 5:30.
- Mar. 21 - IN THE TWENTIES. An informal survey of the Museum's drawings from 1920
June 15 through 1929 consists of 50 works by European and American artists, some celebrated or remembered, others not. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor.
- Mar. 24 - PROJECTS: GER VAN ELK. Recent work by Ger van Elk, 34-year-old Dutch
May 4 artist. This is his first New York exhibition. Directed by Nancy Karumba, Curatorial Assistant, Department of Painting and Sculpture. 1st floor.

FUTURE OPENINGS (incomplete listing; dates tentative)

- Apr. 18 - RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Selected and installed
May 31 by William Rubin, Director, Painting and Sculpture. 1st floor.

(over)

FUTURE OPENINGS (incomplete listing; dates tentative) -- (cont'd.)

- Apr. 30 - ANTHONY CARO. A large retrospective of works by the British artist
 July 6 who is one of the finest abstract sculptors to have emerged anywhere
 in the world since the formation of David Smith's mature style in the
 late 1940s. Supported by grants from the National Endowment for the
 Arts and the British Council, in cooperation with the Boston Museum
 of Fine Arts. Directed by William Rubin, Director, Painting and
 Sculpture. 1st floor.
- May 15 - D. W. GRIFFITH CENTENNIAL. Exhibition selected from the Museum's col-
 July 6 lection of rare documents, scripts, stills, and posters related to
 Griffith's career. Concurrent with Part II of the Griffith film retros-
 pective. Selected by Eileen Bowser, Associate Curator, Department
 of Film. 1st floor.
- June - 100th ANNIVERSARY OF JACQUES VILLON. Prints and illustrated books
 Sept. from the Museum's collection. Directed by Riva Castleman, Curator,
 Prints and Illustrated Books, and William S. Lieberman, Director,
 Department of Drawings. Sachs Galleries, 3rd floor.
- Oct. 29 - THE ARCHITECTURE OF THE ECOLE DES BEAUX ARTS. This exhibition and its
 Jan. 4 accompanying publication will examine the body of ideas and buildings
 against which the modern movement rebelled. The material, primarily
 drawings, often enormous in size, and many never before seen by the
 public, has been culled from thousands of student projects stowed away
 in the attic of the Ecole des Beaux Arts in Paris. Included is work
 by students who subsequently established their preeminence as pro-
 fessional architects -- Henri Labrousse, architect of the Bibliotheque
 Nationale, and Charles Garnier, architect of the Paris Opera, among
 others -- and projects revealing the sources of much pioneering work
 in the U. S. by such architects as H. H. Richardson and Louis Sullivan.
 The distinguished drawings executed for the Prix de Rome and other com-
 petitions, as well as certain standard assignments, will be supplement-
 ed by photographs of major executed work in France and the United States.
 Directed by Arthur Drexler, Director, Department of Architecture and
 Design. 1st floor.
- NOTE
 NEW
 DATES
- Jan. 26 - RECENT DRAWINGS. Approximately 175 works on paper dating from the
 Mar. 21 late 1950s to the early 1970s, concentrating on the 1960s and re-
 1976 flecting changes in both the use of drawing and the artist's attitude
 toward the medium. International in scope, the exhibition will be
 comprised of works in traditional as well as non-traditional materials
 and techniques, ranging from the purely pictorial to conceptual, and
 including large-scale and three-dimensional pieces. The show will
 tour Latin America after the New York showing. Directed by Bernice
 Rose, Associate Curator, Department of Drawings. 1st floor.

CURRENT EXHIBITIONS

- through
 Mar. 3 AMERICAN PRINTS: 1913-1963. An exhibition of over one hundred prints
 celebrating the twenty-fifth anniversary of the founding of the Museum
 Abby Aldrich Rockefeller Print Room. Directed by Riva Castleman,
 Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.
 (opened Dec. 3)

CURRENT EXHIBITIONS (cont'd.)

- through
Mar. 16 PROJECTS: LOREN MADSEN. Two works by the California sculptor: a modularly constructed leaning brick wall and a construction of suspended plywood. Directed by Barbara London, Curatorial Assistant, Prints and Illustrated Books. 1st floor. (opened Feb. 12)
- through
Mar. 30 EDWARD WESTON. The first major retrospective of work by Edward Weston to be presented since his death in 1958. The exhibition, which consists of about 275 photographs dating from around 1918 to 1947, explores the evolution of the vision of this 20th-century master of photography and studies his contribution to the visual art of this century over five decades. Supported by grants from the National Endowment for the Arts and SCM Corporation. The exhibition will travel throughout the U.S. after its New York showing. Willard Van Dyke, Guest Director. 1st floor. (opened Jan. 29)
- through
Apr. FURNITURE FROM THE DESIGN COLLECTION: THONET, GUIMARD, WRIGHT AND RIETVELD. This selection of objects from the Museum's Design Collection includes desks by Hector Guimard and Frank Lloyd Wright, different versions of Thonet rocking chairs, and Gerrit Rietveld's Zig-Zag Chair, accompanied by photographs showing some of the furniture in their original environments. Directed by Emilio Ambasz, Curator, Design. Goodwin Galleries, 2nd floor. (opened Feb. 7)
- through
Apr. 6 PROJECTS: VIDEO. Among the artists whose work is represented are John Baldessari, Peter Campus, Dan Graham, Joan Jonas, Bruce Nauman, Dennis Oppenheim and Nam June Paik. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books. Auditorium Gallery; Mon-Sat 11-1:45, Sun 12-1:45. (opened Feb. 1)
- through
Apr. 30 JOSEF KOUDELKA. About 50 photographs taken over the past 10 years by Josef Koudelka, a 36-year-old Czech photographer. Included are prints from his extended series on European gypsies. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Feb. 24)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the Collection up to date, and include recent acquisitions. This presentation was made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

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THE MUSEUM COLLECTIONS (cont'd.)

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

March	6	Seurat and the Science of Painting
March	13	Futurism
March	20	The Enigma of DeChirico
March	27	Arshile Gorky

SCHEDULE OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST