

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 123A

PROJECTS: JOHN WALKER

December 19, 1974 - February 2, 1975

WALL LABEL

This wall drawing and the twelve lithographs, the Blackboard Series, on exhibition in the adjacent gallery, were created by the young British artist John Walker. Both the wall drawing and the Blackboard Series have grown out of the artist's use of the blackboard in his studio as a tool for working out problems of scale in his painting. The blackboard was expanded in the process, becoming the work itself. The artist works with a blackboard eraser and tape, floating varying densities of French chalk on the surface of the wall, dusting the powder on from above. The wall has previously been prepared with a dark acrylic ground. The drawing is temporal, lasting only for the duration of the project or the life of the wall. Wall drawings have been executed by John Walker in England in 1972 and Germany in 1973. The lithographs forming the Blackboard Series were completed in 1973 in London in collaboration with the printer Ian Lawson. By drawing images directly on the lithographic plates, working with dark ink progressing through lighter inks, the artist has extended the concepts present in the wall drawing.

H. Pindell

This exhibition was sponsored by the International Council of The Museum of Modern Art. The Museum gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts. Projects is a continuing interdepartmental program of informal exhibitions designed to introduce to the public some of the recent developments and innovations in contemporary art.