AVANT-GARDE FILM EVENINGS FOR STUDENTS AT THE MUSEUM OF MODERN ART

The Museum of Modern Art will host two evenings of avant-garde film for students on Fridays, December 6 and 13, from 8 p.m. to 12:30 a.m. Admission for each evening is $2 (with student I.D.); $1.50 for student members of the Museum. Tickets are available at the Information Desk in the Museum's main lobby.

The initial program on December 6 will feature films which are already recognized as classics within the field, but which may still be unknown to many students. The program has been selected and will be introduced by Gilberto Perez, Professor of Film at Princeton University. The December 13 program, selected and introduced by Hollis Frampton, filmmaker, critic, and lecturer, will deal with developments of avant-garde film within the past two or three years.

Each evening will begin with a brief introductory talk by the lecturer, followed by the film showings. The ground-floor galleries of the Museum will be open so that during a long intermission students can view the current exhibition "Eight Contemporary Artists." This exhibition features work by young artists who have emerged within the past decade -- Vito Acconci, Alighiero Boetti, Daniel Buren, Hanne Darboven, Jan Dibbets, Robert Hunter, Brice Marden, and Dorothea Rockburne. Refreshments will be available in the Garden Restaurant.

The Student Evenings are sponsored by The Junior Council of The Museum of Modern Art and made possible by a grant from the Mobil Oil Corporation.

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Additional information available from Linda Gordon, Associate Director, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-2648; 7501.
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