SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at four o'clock every afternoon and at two and four o'clock Sunday afternoons.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

Saturday, Aug. 19 — The Swedish Film
   THE OUTLAW AND HIS WIFE - one sequence only (1917)
   THE STORY OF GÖSTA BERLING, with Greta Garbo and Lars Hanson (1923-24)

Sunday, Aug. 20 — The French Film (I)
   FILMS BY LOUIS LUMIÈRE (1895)
   THE RUNAWAY HORSE (1907)
   FANTOMAS (1913)
   THE CRAZY HAY (Paris Qui Dort) (1923)

Monday, Aug. 21 — The German Film (II)
   HAMLET, with Asta Nielsen - one sequence only (1921)
   THE LAST LAUGH, with Emil Jannings (1924)

Tuesday, Aug. 22 — Von Stroheim, the realist
   DREAM OF A RAREBIT FIEND (1906)
   HIGH AND DIZZY, with Harold Lloyd (1920)
   THE NAVIGATOR, with Buster Keaton (1924)

Wednesday, Aug. 23 — Comedies
   THE SMILING MADAME BEUDET (1923)
   ENTR'ACTE (1924)
   MANIAMONTANT (1925)
   BALLET MECANTIQUE (1924)

Thursday, Aug. 24 — War in retrospect
   THE BIG PARADE (1925)

Friday, Aug. 25 — The French Film (II)
   THE SMILING MADAME BEUDET (1923)
   ENTR'ACTE (1924)
   MANIAMONTANT (1925)
   BALLET MECANTIQUE (1924)

Saturday, Aug. 26 — Ancestors of documentary
   MCMAN OF THE SOUTH SEAS (1926)
   BERLIN, THE SYMPHONY OF A BIG CITY (1927)

Sunday, Aug. 27 — The German Film (III)
   THE LOVE OF JEANNE NEY (1927)