

The Museum of Modern Art

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ZAGREB FESTIVAL BROUGHT TO U.S.A. SIXTY ANIMATED FILMS ON VIEW SUNDAY PROGRAM OF ANIMATION FOR CHILDREN

Sixty recent animated films, all selected from the Second International Festival of Animated Films held at Zagreb, Yugoslavia, in June 1974, will be shown from November 7 through November 11 at The Museum of Modern Art. The program will include the works of a talented Russian animator, Fodor Hitruk, whose films are unknown in the U.S.A. In addition, a group of 17 films from five countries, especially selected for children, will be presented on a single Sunday, November 10, at 12:30 P.M. and again at 3:00 P.M. Altogether there will be five different international programs, and each program will be shown twice.

"In this country the average filmgoer does not have access to quality short, animated films," observes Adrienne Mancia, Associate Curator of Film, responsible for Zagreb '74 in New York. "This vital but often neglected aspect of filmmaking continues to produce works of great formal beauty," Ms. Mancia says, pointing to the incisive wit and creative solutions this form of cinema permits. The films, which include educational and sponsored films, message films -- in short, all types of animated cinema -- come from around the world.

Fodor Hitruk was born in the Soviet Union in 1917 and educated as a painter-illustrator. Though he has worked in animated film since 1937, he did not direct until 1962. His films, virtually unknown in this country, have been cited for their deep sense of humanity both in the choice and the treatment of themes that are concise expressions of great social problems. They contain satirical humor and insightful portrayals of details of daily life. Hitruk's works were shown in retrospective form at Zagreb last spring.

Zagreb '74 in New York has been made possible with the cooperation of the Zagreb Festival Organizing Committee and ASIFA (International Association of Animated Films).

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