

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 102
FOR RELEASE:
NOVEMBER 1, 1974

SCHEDULE OF EXHIBITIONS AND EVENTS NOVEMBER 1974

Listing openings through April 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7501; 956-7504.

HOURS: Mon-Sat 11am-6pm; Thurs 11am-9pm (Thanksgiving Day 11am-6pm); Sun noon-6pm

ADMISSIONS: Members free; Adults \$2.00; Children (under 16) 75 cents; Senior

Citizens 75 cents; Full-time students with current identification \$1.25;

Wednesdays Pay-what-you-wish

NOVEMBER OPENINGS

- Nov. 1- PROJECTS: VIDEO. Video works by Joseph Beuys, Gilbert & George,
Jan. 2 Rebecca Horn and Ulrike Rosenbach comprise this program. Selected
1975 by Barbara London, Curatorial Assistant, Prints and Illustrated Books.
Auditorium Gallery; weekday afternoons 12:00-2:00.
- Nov. 14- CHAIRS BY CHARLES RENNIE MACKINTOSH. Chairs designed by the influential
Jan 13, turn-of-the-century Scottish architect and designer, carefully recon-
1975; structed and accompanied by the original Mackintosh drawings lent
Press by Glasgow University Art Collections. Mackintosh has usually been
Preview, identified with his pioneering designs for the Glasgow School of Arts
Nov. 13, building. These beautiful chairs reveal a very important, but rela-
11am-4pm tively little-known facet of his formal thinking and decorative talents.
Directed by Emilio Ambasz, Curator of Design. Goodwin Galleries,
2nd floor.

FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

- Dec. 3- AMERICAN PRINTS: 1913-1963. An exhibition celebrating the twenty-
Mar. 3, fifth anniversary of the founding of the Museum's Abby Aldrich Rocke-
1975 feller Print Room. Over one hundred prints made by American artists
during fifty years, from John Marin's dynamic etchings of the Wool-
worth Building to Jasper Johns' and Robert Rauschenberg's first litho-
graphs. Many of the works were donated by Abby Aldrich Rockefeller
whose collection formed the nucleus of the Museum's holdings of
American prints. Directed by Riva Castleman, Curator, Prints and
Illustrated Books. Sachs Galleries, 3rd floor.
- Dec. 9- LEE FRIEDLANDER. During the past decade Lee Friedlander has been one
Feb. 9, of the most original and influential of contemporary photographers.
1975 The homely, uncompromising common nature of his favorite subject
matter has been transmuted by his sophisticated and elegant formal
sense into a new photographic classicism. These fifty
photographs have been selected for a European tour following the
New York showing. Directed by John Szarkowski, Director, Department
of Photography. Steichen Galleries, 3rd floor.

(over)

- Dec. 16-
Jan. 19,
1975
- PROJECTS: JOHN WALKER. Recent works by a young British artist. Supported by the Museum's International Council. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. 1st floor.
- Jan 29-
Mar. 31,
1975
- EDWARD WESTON. The first major retrospective of work by Edward Weston since his death in 1958. The exhibition will explore the evolution of the vision of this 20th-century master of photography and study his contribution to the visual art of this century over five decades. Supported by grants from the National Endowment for the Arts and SCM Corporation. Willard Van Dyke, Guest Director. 1st floor.
- April 30-
July 6,
1975
- ANTHONY CARO. A large retrospective of works by the British artist who is one of the finest abstract sculptors to have emerged anywhere in the world since the formation of David Smith's mature style in the late 1940's. Supported by grants from the National Endowment for the Arts and the British Council, in cooperation with the Boston Museum of Fine Arts. Directed by William Rubin, Director, Painting and Sculpture. 1st floor.

CURRENT EXHIBITIONS

- through
Nov. 3
- ARAKAWA: RECENT PRINTS. A group of color lithographs created at the University of South Florida and three larger prints recently completed in New York by the Japanese Shusaku Arakawa. In these lithographs Arakawa continues his examination of what he calls the "Mechanism of Meaning." Directed by Riva Castleman, Curator, Prints and Illustrated Books. 1st floor. (Opened September 6)
- through
Nov. 10
- GODS, HEROES, AND SHEPHERDS. Ancient Greek and Roman tales have continued to fascinate and inspire artists. This selection from the Collection offers prints and illustrated books by artists such as Bonnard, Braque, Maillol and Picasso who have illustrated the classics in the modern idiom. Selected by Alexandra Schwartz, Curatorial Assistant, Prints and Illustrated Books. The exhibition is highlighted by readings; see "Gallery Talks." Sachs Galleries, 3rd floor. (Opened August 23)
- through
Nov. 10
- GERMAN DRAWINGS: THE EXPRESSIONISTS. Fifty drawings covering two decades, 1907-1927, chosen from the Museum Collection. Artists represented include Barlach, Beckmann, Corinth, Dix, Kandinsky, Kirchner, Klee, Kokoschka and Nolde. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (Opened September 3)
- through
Nov. 24
- WORKS FROM CHANGE, INC. Selections from the holdings of Change, Inc., a foundation established by Robert Rauschenberg to provide financial aid to artists in need. The exhibition, offering works by Chamberlain, Hay, LeWitt, Lichtenstein, Marden, Petersen, Rauschenberg, Rosenquist, Segal, Stella, Taka Hashi, Twombly, Warhol, Weil and Whitman, is presented by the Art Lending Service and made possible by a grant from Blue Nun Wine. As in other Art Lending Service exhibitions, all works are for sale. Susan Ginsburg, Guest Director. Members Penthouse Restaurant, 6th floor. Open to public 3:00-5:30. (Opened September 25)

(more)

through
Dec. 1

PUBLIC LANDSCAPES: AN EXHIBITION OF PHOTOGRAPHS. This exhibition examines the ways signs and posters, among the most pervasive elements of our landscape, have been explored and presented by about twenty photographers, including Eugene Atget, Walker Evans, Aaron Siskind, and Lee Friedlander. Directed by Marjorie Munsterberg, Intern, Department of Photography. Steichen Galleries, 3rd floor. (Opened September 11)

through
Dec. 4

PROJECTS: TRANSLATIONS BY JESS. A series of 26 oil paintings executed between 1959 and 1971 by the 51-year-old California artist is shown in its entirety for the first time. Each painting is translated from a drawing, lithograph, engraving or photograph into the density and color of oils and is accompanied by a text chosen by the artist. The whole sequence seems to form an enigmatic and visionary book. Directed by Kynaston McShine, Curator, Painting and Sculpture. 1st floor. (Opened October 28)

through
Jan. 5

EIGHT CONTEMPORARY ARTISTS. This exhibition brings together eight young artists from Europe, America, and Australia, who have emerged within the past decade: Vito Acconci, Alighiero Boetti, Daniel Buren, Hanne Darboven, Jan Dibbets, Robert Hunter, Brice Marden, and Dorothea Rockburne. Their approaches to art vary, as do their techniques, which involve the exploration of artistic problems often in non-traditional mediums. Each presentation differs, and in several cases the works are created specifically for the exhibition. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture. 1st floor. (Opened Oct. 9)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cezanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground floor galleries exclusively for work executed since the mid-1950's bring the exhibition of the collection up to date, and include recent acquisitions. This presentation was made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

Nov. 7 Northern Expressionism
Nov. 14 Brancusi
Nov. 21 Eight Contemporary Artists
Nov. 28 No gallery talk (Thanksgiving)

Daily at 1:00 in the Sachs Galleries, 3rd floor, through Nov. 10:

MYTHS UNDERSTOOD. Readings from Greek and Roman texts and explanations of classical myths in conjunction with the exhibition GODS, HEROES, AND SHEPHERDS.