

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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CHAIRS BY CHARLES RENNIE MACKINTOSH (1868 - 1928)

Advance Fact Sheet

Dates: November 13, 1974 - January 13, 1975

Contents: More than 15 chairs by Charles Rennie Mackintosh, the turn-of-the-century Scottish architect and designer. The chairs, carefully reconstructed from the originals by Professor Filippo Alison of the University of Naples, will be accompanied by 15 original drawings, lent by the Glasgow University Art Collections, and 8 large photographs. The drawings were selected to show the chairs in the architectural settings for which they were designed and to give a fuller sense of Mackintosh's rigorous formal thinking and his gift for sensual ornamentation.

"Mackintosh, the most important architect to emerge in Great Britain after Robert Adams," says Emilio Ambasz, "is primarily known for his designs for the Glasgow School of Arts building; these chairs and the accompanying material will reveal a very important but little-known facet of Mackintosh's work."

Installed and directed by Emilio Ambasz, Curator of Design, Department of Architecture and Design.

Itinerary: Indianapolis Museum of Art, May 13 - June 22, 1975;
Elvehjem Art Center, Madison, Wisconsin, August 17 - September 28, 1975;
Virginia Museum of Fine Arts, January 11 - February 22, 1976.

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