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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

39808 - 42
TELEPHONE: CIRCLE 5-8900

FOR RELEASE SATURDAY, August 12 or
SUNDAY, August 13 - or daily

SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

Saturday, Aug. 12	The Sociological Film	INTOLERANCE, with Robert Harron, Mae Marsh, Miriam Cooper, Constance Talmadge (1916)
Sunday, Aug. 13	The Intimate Photoplay	BROKEN BLOSSOMS, with Lillian Gish, Richard Barthelmess and Donald Crisp (1919)
Monday, Aug. 14	Stage Into Screen	WAY DOWN EAST, with Lillian Gish and Richard Barthelmess (1920)
Tuesday, Aug. 15	The German Film	PRIMITIVE GERMAN FILMS by the pioneer Skladanowsky (1896) DON JUAN'S WEDDING, with Giampietro (1909) MISUNDERSTOOD, with Henny Porten (c.1912) THE CABINET OF DR. CALIGARI, with Werner Krauss and Conrad Veidt (1919) THE GOLEM (1920)
Wednesday, Aug. 16	War in Retrospect	THE FOUR HORSEMEN OF THE APOCALYPSE, with Rudolph Valentino and Alice Terry (1921)
Thursday, Aug. 17	The Western Film	THE GREAT TRAIN ROBBERY (1903) THE LAST CARD, with William S. Hart (1915) THE COVERED WAGON (1923)
Friday, Aug. 18	Fairbanks and the Costume Piece	ROBIN HOOD, with Douglas Fairbanks (1922)
Saturday, Aug. 19	The Swedish Film	THE OUTLAW AND HIS WIFE (1917) THE STORY OF GOSTA BERLING, with Lars Hanson and Greta Garbo (1923-4)