

# Summergarden

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-7501 or 956-7504

NO. 78

FOR IMMEDIATE RELEASE

CHAMBER MUSIC FOR FLUTE AND GUITAR AT SUMMERGARDEN AUGUST 23 AND 24

Flutist BEVERLY RADIN and guitarist JOHN HUNTER MURTAUGH play chamber duets and solos at 8 PM Friday and Saturday, August 23 and 24, in the Sculpture Garden of The Museum of Modern Art. Free Admission is through the Garden gate at 8 West 54 Street.

### PROGRAM

Fernando Carulli	Serenade Opus 109 No. 1 for flute and guitar
Heitor Villa-Lobos	Prelude No. 1 in E Minor for guitar
Mauro Giuliani	Sonata Opus 85 for flute and guitar
-intermission-	
Jean Baptiste Loeillet de Gant	Sonata Opus 1 No. 1 in A Minor for flute and guitar
Paul Hindemith	Acht Stücke für Flöte allein
Heitor Villa-Lobos	Bachianas Brasileiras No. 5 aria (cantilena) for voice (flute) and guitar
Jacques Ibert	Entr'acte for flute and guitar

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BEVERLY RADIN's experience includes orchestral, solo and chamber performance. Now with the Ambrosian Chamber Ensemble, she was principle flutist with the Siena Summer Festival Orchestra which toured Italy in 1972; she has held first chair with the Manhattan Orchestra, the Brooklyn Symphony Orchestra and various other organizations. She was winner of the Henry Morrison Flagler competition in 1972 and has given numerous solo recitals in New York and New Jersey.

(OVER)

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MISS RADIN studied with Frances Blaisdell, Jean-Pierre Rampal, Marcel Moyse, Severino Gazzeloni and Karl-Heinz Zoller, and holds Bachelor's and Master's degrees from The Manhattan School of Music.

JOHN HUNTER MURTAUGH has appeared with the Early Music Players and Musicum Speculae among other chamber groups, has given solo concerts in New York and the midwest and on radio stations WQXR and WBAI. In addition to pursuing an active career as a studio musician, he has toured New England as guitarist with the musical MAN OF LA MANCHA. Mr. Murtaugh is a graduate of the Mannes College of Music where he studied with Leonid Bolotine.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN free to the public on weekend evenings (Friday, Saturday and Sunday) from 6 PM to 11 PM, through September 29. Entrance is through the Garden gate at 8 West 54 Street. Unusual performances are selected by Program Director Ed Bland to provide informal entertainment every Friday and Saturday at 8 PM. The public is invited to view more than 30 large-scale sculptures and enjoy occasional music or just relax in one of the most beautiful and famous "parks" in the world.

August 30 and 31 -- traditional and contemporary chamber music by  
The Brass Quintet of The Light Fantastic Players

September 6 and 7 -- The Wall Street Dixieland Band

13 and 14 -- OREGON, jazz woodwinds feature oboe

20 and 21 -- Emmett "the stick" Chapman, compositional improvisation  
by the inventor of innovative instrument combining aspects  
of guitar, piano and synthesizer

27 and 28 -- Composer John Watts plays his works for ARP synthesizer

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Additional information available from Earl Hatleberg, Summergarden Coordinator,  
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The public may call Hilda Norton at 956-7541 for additional information.