CHAMBER MUSIC FOR FLUTE AND GUITAR AT SUMMERGARDEN AUGUST 23 AND 24

Flutist BEVERLY RADIN and guitarist JOHN HUNTER MURTAUGH play chamber duets and solos at 8 PM Friday and Saturday, August 23 and 24, in the Sculpture Garden of The Museum of Modern Art. Free Admission is through the Garden gate at 8 West 54 Street.

PROGRAM

Fernando Carulli

Serenade
Opus 109 No. 1
for flute and guitar

Heitor Villa-Lobos

Prelude No. 1 in E Minor
for guitar

Mauro Giuliani

Sonata
Opus 85
for flute and guitar

-Intermission-

Jean Baptiste Loeillet de Gant

Sonata
Opus 1 No. 1 in A Minor
for flute and guitar

Paul Hindemith

Acht Stücke
für Flöte allein

Heitor Villa-Lobos

Bachianas Brasileiras No. 5
aria (cantilena)
for voice (flute) and guitar

Jacques Ibert

Entr'acte
for flute and guitar

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BEVERLY RADIN's experience includes orchestral, solo and chamber performance. Now with the Ambrosian Chamber Ensemble, she was principle flutist with the Siena Summer Festival Orchestra which toured Italy in 1972; she has held first chair with the Manhattan Orchestra, the Brooklyn Symphony Orchestra and various other organizations. She was winner of the Henry Morrison Flagler competition in 1972 and has given numerous solo recitals in New York and New Jersey.

(OVER)
MISS RADIN studied with Frances Blaisdell, Jean-Pierre Rampal, Marcel Moyse, Severino Gazzeloni and Karl-Heinz Zoller, and holds Bachelor’s and Master’s degrees from The Manhattan School of Music.

JOHN HUNTER MURTAUGH has appeared with the Early Music Players and Musicum Speculae among other chamber groups, has given solo concerts in New York and the midwest and on radio stations WQXR and WBAI. In addition to pursuing an active career as a studio musician, he has toured New England as guitarist with the musical MAN OF LA MANCHA. Mr. Murtaugh is a graduate of the Mannes College of Music where he studied with Leonid Bolotine.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN free to the public on weekend evenings (Friday, Saturday and Sunday) from 6 PM to 11 PM, through September 29. Entrance is through the Garden gate at 8 West 54 Street. Unusual performances are selected by Program Director Ed Bland to provide informal entertainment every Friday and Saturday at 8 PM. The public is invited to view more than 30 large-scale sculptures and enjoy occasional music or just relax in one of the most beautiful and famous "parks" in the world.

August 30 and 31 -- traditional and contemporary chamber music by The Brass Quintet of The Light Fantastic Players

September 6 and 7 -- The Wall Street Dixieland Band

13 and 14 -- OREGON, jazz woodwinds feature oboe

20 and 21 -- Emmett "the stick" Chapman, compositional improvisation by the inventor of innovative instrument combining aspects of guitar, piano and synthesizer

27 and 28 -- Composer John Watts plays his works for ARP synthesizer

Additional information available from Earl Hatleberg, Summergarden Coordinator, The Museum of Modern Art, 11 West 53 Street, NY, NY 10019. phone (212) 956-7504 The public may call Hilda Norton at 956-7541 for additional information.