

NO. 73

ED BLAND

(over)

Hesitations, various singles, one on R&B charts, GWP Records
 Barry Melton album, BRIGHT SUN IS SHINING, Vanguard
 Astrological Musical Series - 4 albums on Jerry Purcell's GWP Records (on charts)
 Debby Taylor single, NEVER GONNA LET HIM KNOW, GWP Records (on pop and R&B charts)
 Timothy Wilson single, LOVE IS LIKE AN ITCHING IN MY HEART, Mercury Records
 Maya Angelou album, THE POETRY OF MAYA ANGELOU, GWP Records
 Harold Vick album, WATCH WHAT HAPPENS, RCA Victor
 The Persians single, DETOUR, Grapevine Records, co-produced and arranged (R&B charts)
 Phil Upchurch album, FEELING BLUE, Milestone Records

Education

Studied Harmony and Theory with Henry Sopkin, retired Conductor of the Atlanta Symphony Orchestra

Studied Composition with:

Wallingford Riegger - privately while Riegger taught at Northwestern University, Illinois, 1953.

John Becker, privately while Becker taught at Barat College in Illinois, and who was one of the composers and editors of New Music Editions, and a friend of Ives and Henry Cowell.

Jeanne Boyd - American Conservatory of Music Chicago, private lessons.

Studied Musicology and Philosophy at the University of Chicago

Published Articles

Film Culture, #22, 1960. (An article on THE CRY OF JAZZ)

MOMA Newsletter, October 1968

August 1974

 Additional information available from Earl Hatleberg, Summergarden Coordinator,
 and Elizabeth Shaw, Director, Department of Public Information, The Museum of
 Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7504; 956-7501.
