

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 71

FOR IMMEDIATE RELEASE

## SCHEDULE OF EXHIBITIONS AND EVENTS SEPTEMBER 1974

Listing openings through April 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 956-7504.

### HOURS

Mon-Sat: 11am-6pm  
Thursdays: 11am-9pm  
Sundays: noon-6pm

### ADMISSION

Members Free; Adults \$2.00; Children (under 16) 75 cents;  
Senior Citizens 75 cents; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish.

### SUMMERGARDEN

Again this season the Museum's outdoor Sculpture Garden is open as a free public park every Friday, Saturday, and Sunday evening from 6 to 11 with occasional entertainment on Fridays and Saturdays. Summertime is made possible through the generosity of Mobil Oil Corporation. Entrance is through the garden gate at 8 West 54 Street.

Through September 29

## SEPTEMBER OPENINGS

- Sept. 6- ARAKAWA: RECENT PRINTS. A group of color lithographs created at  
Oct. 27 the University of South Florida and three larger prints recently completed in New York by the Japanese Shusaku Arakawa. In these lithographs Arakawa continues his examination of what he calls the "Mechanism of Meaning." Directed by Riva Castleman, Curator, Prints and Illustrated Books. 1st floor.
- Sept. 11- SIGNS AND POSTERS: AN EXHIBITION OF PHOTOGRAPHS. This exhibition  
Dec. 1 examines the ways signs and posters, among the most pervasive elements of our landscape, have been explored and presented by about twenty photographers, including Eugene Atget, Walker Evans, Aaron Siskind, and Lee Friedlander. Directed by Marjorie Munsterberg, Intern, Department of Photography. Steichen Galleries, 3rd floor.
- Sept. 16- PROJECTS: MICHAEL HURSON. Michael Hurson constructs small rooms  
Oct. 20 of balsa wood which are typically "American" in their overt subject matter, yet personal and evocative in style and mood. Directed by Cora Rosevear, Curatorial Assistant, Painting and Sculpture. 1st floor.
- Sept. 16- PROJECTS: HELEN LEVITT. Continuing the series of exhibitions  
Oct. 20 reporting on recent developments in contemporary art, Helen Levitt shows color slides. PROJECTS is supported by a grant from the National Endowment for the Arts. Directed by John Szarkowski, Director, Department of Photography. 1st floor.
- through Sept. PROJECTS: VIDEO. Video works by Vito Acconci, Linda Benglis, Robert Morris, Richard Serra, Keith Sonnier, and William Wegman comprise this program. Weekday afternoons only. Auditorium gallery.

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FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

- Oct. 9- EIGHT CONTEMPORARY ARTISTS. Works by Vito Acconci, Alighiero  
Jan. 5, Boetti, Daniel Buren, Hanne Darboven, Jan Dibbets, Robert Hunter,  
1975 Brice Marden, Dorothea Rockburne. Directed by Jennifer Licht,  
Associate Curator, Painting and Sculpture. 1st floor.
- Nov. 13- CHARLES RENNIE MACKINTOSH. Furniture, objects, and drawings by  
Jan. 30, the influential turn-of-the-century Scottish designer and architect.  
1975 Directed by Emilio Ambasz, Curator of Design. Goodwin Galleries,  
2nd floor.
- Jan. 29- EDWARD WESTON. The first major retrospective of work by Edward  
Mar. 31, Weston since his death in 1958. The exhibition will explore the  
1975 evolution of the vision of this 20th-century master of photography  
and study his contribution to the visual art of this century over  
five decades. Supported by a grant from the National Endowment for  
the Arts and the SCM Corporation. Directed by Willard Van Dyke,  
Guest Director. 1st floor.
- Apr. 26- ANTHONY CARO. A large retrospective of works by the British artist  
July 6, who is considered to be the finest abstract sculptor to have emerged  
1975 anywhere in the world since the formation of David Smith's mature  
style in the late 1940's. Supported by a grant from the National  
Endowment for the Arts and the British Council of Fine Arts, in  
cooperation with the Boston Museum of Fine Arts. Directed by  
William Rubin, Director, Painting and Sculpture. 1st floor.

CURRENT EXHIBITIONS

- through PHOTOGRAPHS FROM THE HARVARD SOCIAL ETHICS COLLECTION. Directed  
Sept. 2 by John Szarkowski, Director, Department of Photography. Steichen  
Galleries, 3rd floor. (opened June 18)
- through RECENT ACQUISITIONS: DRAWINGS. This selection highlights a group  
Sept. 2 of recent acquisitions made possible through a matching grant from  
the National Endowment for the Arts to purchase drawings by living  
American artists. Directed by Bernice Rose, Associate Curator,  
Department of Drawings. 1st floor. (opened June 21)
- through PROJECTS: MARLENE SCOTT V. Another in the series of exhibitions  
Sept. 8 reporting on recent developments in contemporary art. Using lines  
made out of cord and various tapes, Marlene Scott V. creates three-  
dimensional drawings into which the spectator can enter. Supported  
by a grant from the National Endowment for the Arts. Directed by  
Martha Beck, Curatorial Assistant, Department of Drawings. 1st  
floor. (opened July 24)
- through SEURAT TO MATISSE: DRAWING IN FRANCE. Beginning in the 1880s with  
Sept. 8 Seurat and Redon and concluding with the death of Matisse in 1954,  
this exhibition of almost 200 works surveys in depth seven decades  
of drawing in France. Directed by William S. Lieberman, Director,  
Department of Drawings. 1st floor. (opened June 13)

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- through  
Sept. 29 ARCHITECTURAL MODELS, DRAWINGS AND OBJECTS FROM THE COLLECTION. Infrequently shown material from the Architecture and Design Collection including many objects of historic interest, among them the plaster cast of a finial from Antoni Gaudi's Church of the Sagrada Familia in Barcelona; a model of a window from the same church; a columnar structure demonstrating the principle of tensegrity, by Kenneth Snelson; an assortment of architectural models, including works by Le Corbusier, Finsterlin, Paul Nelson, Buckminster Fuller, and Louise Kahn; and drawings by Ludwig Mies van der Rohe from the Museum's Mies Archive. Selected and installed by Arthur Drexler, Director, Architecture and Design. Goodwin Galleries, 2nd floor. (Opened Feb. 1)
- through  
Nov. 10 GODS, HEROES AND SHEPHERDS. Ancient Greek and Roman tales have continued to fascinate and inspire artists. This selection from the Collection offers prints and illustrated books by artists such as Bonnard, Braque, Maillol and Picasso who have illustrated the classics in the modern idiom. Selected by Alexandra Schwartz, Curatorial Assistant, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (Opened August 23)
- through  
Nov. 10 GERMAN DRAWINGS: THE EXPRESSIONISTS. A selection of works drawn from the Museum's collection. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (Opened August 30)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

#### THE MUSEUM COLLECTIONS

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Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the collection up to date, and include recent acquisitions of works by Tim Scott, Robert Natkin, Christopher Wilmarth and Jan Dibbets. This presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

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GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

Sept. 5	Seurat to Matisse: Drawing in France
12	Tchelitchew's "Hide and Seek"
19	Cubism -- The Early Years
26	Cubism -- Part 2

Daily at 1:00 in the Sachs Galleries, 3rd floor

Sept. 1 - MYTHS UNDERSTOOD. Readings from Greek and Roman texts and  
Sept. 30 explanations of classical myths in conjunction with the exhibition GODS, HEROES, AND SHEPHERDS.