

# Summergarden

## The Museum of Modern Art

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### CARL ROSENSTOCK IN SUMMERGARDEN SONGWRITER SERIES

CARL ROSENSTOCK performs his own songs at 8 pm Friday and Saturday, July 12 and 13, in Summergarden's Songwriter Series in The Museum of Modern Art's Sculpture Garden. Admission is free through the gate at 8 West 54 Street and seating is casual. In case of rain, the performance is at 8 pm Sunday.

In addition to Summergarden appearances last season, Carl Rosenstock has been a guest participant in the 1973 Philadelphia Folk Festival's Songwriters Workshop and has performed in many New York clubs, and in colleges, high schools and other institutions throughout the northeast.

His work is the product of diverse influences: a childhood full of comic books, Buddy Holly and television; the music of Dylan, Farina, Lightfoot, Hank Williams and Willie Nelson; degree studies in Medieval Japanese History; observations of an endless parade of people while he worked as a short-order cook, a census taker and a cab driver; and visions of New York's lower east side where he lives over an abandoned Yiddish theater. His poetry has been published by various "little" journals and anthologies and he is working on a novel.

Richard Levine, lead guitar, and Joe Ford, bass, provide back-up for Rosenstock's Summergarden performances.

JOHN AND CARRIE CARNEY complete Summergarden's Songwriter Series with performances on July 19 and 20.

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