RECENT ACQUISITIONS: DRAWINGS

NATIONAL ENDOWMENT FOR THE ARTS
PURCHASE FUNDS FOR WORKS BY
LIVING AMERICAN ARTISTS

June 21, 1974 to September 2, 1974

This selection highlights a group of recent acquisitions made possible through a matching grant from the National Endowment for the Arts, for the purchase of drawings by living American artists. Several related gifts of works by younger foreign artists are included as well.

Matching funds were contributed by: Allade Inc., The Lily Auchincloss Foundation, Mr. Michael Blankfort, Mr. E. Powis Jones, The Joseph G. Mayer Foundation, Mr. and Mrs. Samuel I. Newhouse, Jr., William S. Paley, The Henry Pearlman Foundation, Inc., Mr. Bernard J. Reis, Mrs. John D. Rockefeller 3rd, Emilio Sanchez, Eugene V. and Clare Thaw, and The Walter Foundation.

NOTE: In the listing below, uninscribed dates are enclosed in parentheses. In statement of dimensions, sheet size is given, height precedes width. Acquisition numbers are followed by photographic negative numbers in parentheses. All works are on paper.

Checklist

BOCHNER, Mel. American, born 1940.

La Biblioteca Laurenzina. July 10, 1972. Pen and ink, 6 5/8 x 5" (16.8 x 12.7 cm). Gift of the artist in honor of Robert Smithson. 93.74

Wittgenstein Illustration: 8 Branch. (1972). Felt-tipped pen, colored pencil, pen and ink, 22 3/8 x 30" (56.8 x 76.2 cm). 592.73 (Keller 795).

Mental Exercise: Estimating a Centered Vertical. 1972. Colored pencil, graphite pencil, pen and ink, 22 3/8 x 30" (56.8 x 76.2 cm). 588.73 (Keller 794).

Mental Exercise: Estimating a Circle. 1972. Colored pencil, graphite pencil, pen and ink, 22 3/8 x 30" (56.8 x 76.2 cm). 589.73 (Keller 793).
Mental Exercise: Estimating a Corner to Corner Diagonal. 1972. Colored pencil, graphite pencil, pen and ink 22 3/8 x 30" (56.8 x 76.2 cm). 590.73 (Keller 792).

Mental Exercise: Estimating the Center. 1972. Colored pencil, graphite pencil, pen and ink. 22 3/8 x 30" (56.8 x 76.2 cm). 591.73 (Keller 791).

INSLEY, Will. American, born 1929.

Stage Space, Reduce. 1967. Pencil, pen and ink, 30 x 30 1/8" (76.2 x 76.4 cm). 273.73 (Keller 803).


Litanies. 1961. Pen and ink, 22 x 18 1/4" (55.8 x 46.1 cm). 143.73 (Mates and Katz 107).

Untitled (Drawing for Spaces Exhibition at the Museum of Modern Art). September 21, 1969. Pencil, 29 7/8 x 26" (75.7 x 66.0 cm). 144.73 (Keller 425).

Section of an Enclosure. 1971. Pencil, pen and ink, 41 3/4 x 72 7/8" (106.1 x 185.1 cm) (sight). 298.74.

Blind Time XIII. 1973. Graphite, 34 7/8 x 46" (88.7 x 116.8 cm) (sight). 299.74.

RENOUF, Edda. American, born 1943.

Marks II. June 1973. Pastel, 13 x 11 7/8" (33.0 x 30.2 cm). 118.74 (Keller 790).

Points VI. June 1973. Pastel, 13 x 11 7/8" (33.0 x 30.2 cm). Gift of Mrs. Gertrud Mellon. 119.74 (Keller 789).

SANDBACK, Fred. American, born 1943.

Untitled. 1971. Pencil and white ink. 8 x 9 1/8" (20.3 x 23.4 cm) (sight). 305.74.


Untitled. (1973). Charcoal and acrylic, 114 5/8 x 42 1/4" (291.2 x 107.2 cm). Gift of Mr. and Mrs. Samuel I. Newhouse, Jr., and the National Endowment for the Arts. 122.74 (Keller 800).
WILEY, William T. American, born 1937.

Victory Guardians. 1973. Watercolor, brush, pen and ink, felt-tipped pen, pencil. 22 3/8 x 30" (56.7 x 76.0 cm) (irreg). 281.73 (Keller 797).

Artists From Other Countries

DARBOVEN, Hanne. German, born 1941.

49 x 49 (7 x 7 = 49). (1972-73). Pencil on lined paper, 96 1/2 x 69" (245.1 x 175.2 cm). Gift of Mrs. Bertram Smith. 272.73

ROCKBURNE, Dorothea. Canadian


Drawing Which Makes Itself: FYI 18. 1973. Folded paper, pen and ink, 29 3/4 x 40" (75.7 x 101.4 cm) (sight). Mrs. John D. Rockefeller 3rd Fund. 304.74