

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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PHOTOGRAPHS FROM HARVARD ON VIEW AT MUSEUM

PHOTOGRAPHS FROM THE HARVARD SOCIAL ETHICS COLLECTION, an exhibition of 53 prints dating from the turn of the century and collected by pioneer sociologist Francis Greenwood Peabody, will be on view from June 21 through September 2. in The Museum of Modern Art's third-floor Steichen Galleries.

The Museum's show has been selected by John Szarkowski, Director of the Department of Photography, from a much larger exhibition, The Social Question: A Photographic Record 1895-1910, organized by Barbara Norfleet Cohn and William S. Johnson for the Carpenter Center for the Visual Arts at Harvard University and shown there in the fall of 1973. That exhibition was in turn drawn from some six thousand photographs collected by Professor Peabody as a major portion of the resource material of Harvard's Department of Social Ethics, which Peabody founded in 1906.

Aware of the problems which arose in the United States in the late nineteenth century as a result of massive immigration and the rise of the metropolis, Peabody, as a reformer, sought solutions to those social ills. As part of his study of such problems he collected photographs, believing they might yield quantitative data concerning their subjects. Included in the exhibition are pictures of slums, hospital interiors, employees' recreational facilities, public school classes, and many other subjects which Peabody felt might illuminate social conditions.

"Today," according to John Szarkowski, "we are less quick to believe that a photograph tells us the truth. We are accustomed to thinking of the documentary mode as an aesthetic system, and we are aware of the fact that a photographer's aesthetic prejudices -- conscious or unconscious -- shape

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the nature of his pictures' true content.... Nevertheless the value and the fascination of these pictures depend on their factuality. However selective, fragmentary, and ambiguous their final meanings, they describe, in the manner of photography, a unique and revealing section view through the body of the evidence."

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

Photographs and additional information available from Mark Segal, Assistant,
and Elizabeth Shaw, Director, Department of Public Information, The Museum
of Modern Art, 11 W. 53 St., New York, NY 10019.
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PHOTOGRAPHS FROM THE HARVARD SOCIAL ETHICS COLLECTION

June 17 - September 2, 1974

1. Photographer unknown. Interior of a Bedroom, Girl's Hotel. George Junior Republic, Freeville, New York. n.d. (#71) 74.339
2. Photographer unknown. Common Washroom. Cheap lodging house for men, Paris, The Salvation Army. n.d. (#63) 74.338
3. Photographer unknown. Dining Room. House of Correction. n.d. (#101) 74.325
4. Photographer unknown. Interior of Apartments. Improved tenements at 34 East 50th Street, erected for the Misses Stone. W. Emerson, architect, 1905, Improved Housing, New York. n.d. (#70) 74.340
5. Photographer unknown. A Private Room in the New City Hospital. City Hospital and Orphanage under the direction of the Grey Nuns of the Cross, Ogdensburg, New York. n.d. (#115) 74.318
6. Waldemar Franz Herman Titzenthaler. German, 1869-1937. Blacksmith. Types of German workers. 1898. (#169) 74.310
7. Waldemar Franz Herman Titzenthaler. German, 1869-1937. Cooper. Types of German workers. 1900. (#172) 74.311
8. Waldemar Franz Herman Titzenthaler. German, 1869-1937. Boiler Maker. Types of German workers. 1899. (#170) 74.312
9. Waldemar Franz Herman Titzenthaler. German, 1869-1937. Stone Dresser. Types of German workers. 1899. (#171) 74.314
10. Photographer unknown. Elder Daniel Offord and Brother Levi Shaw. Shaker Communities, United States. n.d. (#188) 74.344
11. Photographer unknown. Eldress Anna and Sister Sarah in Sewing Shop. Shaker Communities, United States. n.d. (#187) 74.345
12. Photographer unknown. Graduation 1907. Contrast of Nursing Methods No. 1. Massachusetts Hospital for Epileptics. 1907. (#64) 74.330
13. Photographer unknown. Syrian Tenement. Kingsley House. Pittsburgh Survey, c. 1908. (#23) 74.301
14. Photographer unknown. Interior of Room. Tuberculosis Infirmary, Metropolitan Hospital, New York City. n.d. (#117) 74.316

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15. Photographer unknown. A Family Group of Partly Americanized Russian Immigrants. Woodbine Settlement and School, Woodbine, New Jersey. n.d. (#12) 74.335
16. Photographer unknown. A Family Group of Partly Americanized Russian Immigrants. Woodbine Settlement and School, Woodbine, New Jersey. n.d. (#14) 74.336
17. Photographer unknown. A group of Newly Arrived Immigrants from Kishineff, Russia. Woodbine Settlement and School, Woodbine, New Jersey. n.d. (#15) 74.334
18. Photographer unknown. Shoemaker's Shop. The Starr Center Association, Philadelphia, Pa. n.d. (#11) 74.338
19. Percy Byron. American, born England, 1878-1959. Young Men's Benevolent Association. Agencies promoting assimilation of the immigrant imparting American standards to the foreign born, The People's Institute, New York. April, 1900. (#38) 74.299
20. Percy Byron. American, born England, 1878-1959. Gifts of Potted Plants to Women Applicants. National Plant, Flower and Fruit Guild. n.d. (#52) 74.296
21. Percy Byron. American, born England, 1878-1959. Ridgewood Club House. Provision of Recreational Facilities for Employees, Brooklyn Rapid Transit Company. 1906. (#181) 74.297
22. Percy Byron. American, born England, 1878-1959. Window Box. Gift of the Guild to a tenement family. National Plant, Flower and Fruit Guild. n.d. (#9) 74.298
23. Photographer unknown. Twins when They Began to Take Modified Milk. The Starr Center Association, Philadelphia, Pa. n.d. (#122) 74.327
24. Photographer unknown. The Warden. City Prison (The Tombs), Manhattan, Department of Correction, New York. n.d. (#104) 74.326
25. Waldemar Franz Herman Titzenthaler. German, 1869-1937. Municipal Slaughter House. Berlin, Germany. 1897. (#176) 74.313
26. J.H. Adams. Dates unknown. Van of the Department of Correction. Department of Correction, New York City. n.d. (#17) 74.294
27. Photographer unknown. The Friendly Visitor. South Halsted Street Institutional Church, Chicago, Illinois. n.d. (#7) 74.333
28. Photographer unknown. Old Married Couple Leaving Church. New York City Home of the Aged and Infirm. n.d. (#118) 74.323
29. Photographer unknown. Fire Escape (Kirker and Bender Fire Escape). Blackwell's Island, New York. n.d. (#131) 74.341
30. Photographer unknown. Electric Treatment. Massachusetts Hospital for Epileptics. 1908. (#110) 74.321

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31. Photographer unknown. A Mother's Meeting. The Church Settlement, Danbury, New Hampshire. n.d. (#98) 74.324
32. Photographer unknown. Back of the Greek Church: Tenements Occupied by Greeks. Housing conditions, environment after immigration. Perpetuation of European standards in America, Lowell, Mass. n.d. (#24) 74.347
33. Photographer unknown. Surgical Course of Instruction in the Accident Station. Accident stations of the Red Cross Society, Berlin, Germany. n.d. (#111) 74.320
34. Photographer unknown. Around the Piano. Agencies promoting assimilation of the immigrant, imparting American standards to the foreign born, Francis E. Clark settlement, Chicago. n.d. (#136) 74.342
35. Photographer unknown. Corner of Waiting Room at Central Office, 69 Shermerhorn Street, Bureau of Charities, Brooklyn, New York. n.d. (#126) 74.328
36. Photographer unknown. District Nurse Teaching Mothers How to Care for Their Babies. Welfare and Educational Work for the Families of Employees. n.d. (#165) 74.315
37. Photographer unknown. Baseball Club. Essex County Truant School. n.d. (#40) 74.331
38. Photographer unknown. Girls' Dressing Room. H.J. Heinz Co., Pittsburgh, Pa. n.d. (#205) 74.304
39. Photographer unknown. Experimental Kitchen. H.J. Heinz Co., Pittsburgh, Pa. n.d. (#213) 74.303
40. Photographer unknown. Artist's Studio. H.J. Heinz Co., Pittsburgh, Pa. n.d. (#204) 74.302
41. Photographer unknown. Pickle Bottling Department. H.J. Heinz Co., Pittsburgh, Pa. n.d. (#219) 74.305
42. Photographer unknown. Operating Room. Hospital for women and children, Syracuse, New York. n.d. (#112) 74.319
43. Photographer unknown. Housekeeping--Cleaning. Examples of the adaptation of Education to special city needs. Public School No. 37, Manhattan, New York City Public Schools. n.d. (#152) 74.329
44. Photographer unknown. Vacation School. Examples of the adaptation of education to special city needs. Speyer School, Manhattan, New York City Public Schools. n.d. (#144) 74.343
45. Photographer unknown. 7B Boys--Baseball. Examples of the adaptation of education to special city needs. Playground roof, Public School No. 44, Manhattan, New York City Public Schools. n.d. (#149) 74.317
46. J.H. Adams. Dates unknown. Bertillion Measurements. U.S. Immigrant Station, New York City. n.d. (#36) 74.291

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47. J.H. Adams. Dates unknown. Women's Detained Room: Writing the First Letter Home. Regulation of Immigration at the port of entry. U.S. Immigration Station, New York City. n.d. (#29) 74.295
48. J.H. Adams. Dates unknown. Contract Laborers to Be Deported. Regulation of immigration at port of entry, U.S. Immigration Station, New York City. n.d. (#27) 74.292
49. J.H. Adams. Saved at the Last Moment (Through an Appeal the Order to Deport Was Revoked). U.S. Immigrant Station, New York City. n.d. (#37) 74.293
50. Frances Benjamin Johnston. American, 1864-1952. The Experiment Station. Agencies promoting assimilation of the Negro, training for commercial and industrial employment, Tuskegee Institute, Tuskegee, Alabama. c. 1903 (#90) 74.306
51. Frances Benjamin Johnston. American, 1864-1952. Washing and Ironing. Agencies promoting assimilation of the Negro, training Negro girls in Domestic Science, Hampton Normal and Agricultural Institute. c. 1900. (#155) 74.309
52. Frances Benjamin Johnston. American, 1864-1952. Upholstery Division. Tuskegee Institute, Tuskegee, Alabama. c. 1903. (#157) 74.307
53. Frances Benjamin Johnston. American, 1864-1952. View of Grounds. Tuskegee Institute, Tuskegee, Alabama. c. 1903. (#93) 74.308

All works are on loan from the Carpenter Center for the Visual Arts, Harvard University. The numbers in parenthesis refer to the catalogue of the larger exhibition at Carpenter Center from which this show was selected.