

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 51

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS JULY/AUGUST 1974

Listing openings through April 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 956-7504.

HOURS

Mon-Sat: 11am-6pm
Thursdays: 11am-9pm
Sundays: noon-6pm

ADMISSION

Members Free; Adults \$2.00; Children under 16 and Senior Citizens 75¢; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish.

SUMMERGARDEN

Again this season the Museum's outdoor Sculpture Garden is open as a free public park every Friday, Saturday, and Sunday evening from 6 to 11 with occasional entertainment on Fridays and Saturdays. Summergarden is made possible through the generosity of Mobil Oil Corporation. Entrance is through the garden gate at 8 West 54 Street. Through September 29

JULY/AUGUST OPENINGS

July 8 - RECENT ACQUISITIONS: DRAWINGS. This selection highlights a group of recent acquisitions made possible through a matching grant from the National Endowment for the Arts to purchase drawings by living American artists. Several related gifts of works by younger European artists are included as well. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor.

July 24 - PROJECTS: MARLENE SCOTT V. Another in the series of exhibitions re-
Sept. 8 porting on recent developments in contemporary art. Using lines made out of cord and various tapes, Marlene Scott V. creates three-dimensional drawings into which the spectator can enter. Supported by a grant from the National Endowment for the Arts. Directed by Martha Beck, Curatorial Assistant, Department of Drawings. 1st floor.

Note
New
Opening
Date

late Aug.-GODS, HEROES AND SHEPHERDS. Ancient Greek and Roman tales have continued to fascinate and inspire artists. This selection from the Collection offers prints and illustrated books by artists such as Bonnard, Braque, Maillol and Picasso who have illustrated the classics in the modern idiom. Selected by Alexandra Schwartz, Curatorial Assistant, Prints and Illustrated Books. Sachs Galleries, 3rd floor.

FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

Dates to be announced PROJECTS: HELEN LEVITT. Slides. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

Oct. 9 - EIGHT CONTEMPORARY ARTISTS. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture. 1st floor.

Jan. 5, 1975

Jan. 28 - EDWARD WESTON. Retrospective. Willard Van Dyke, Guest Director. 1st floor.

Mar. 31, 1975

Apr. 30, - ANTHONY CARO. Directed by William Rubin, Director, Painting and Sculpture. 1st floor.

July 6, 1975

(over)

CURRENT EXHIBITIONS

- through
July 14
Note
New
Closing
Date
- PROJECTS: SONIA LANDY SHERIDAN & KEITH SMITH. Continuing the series of exhibitions reporting on new developments in art are large color photographs by these two artists. Their pictures are derived from the 3M color-in-color process, from which the original color image has been transferred by heat, often on a greatly enlarged modular grid, to cloth. Sonia Landy Sheridan and Keith Smith are both on the faculty of the School of the Art Institute of Chicago. Projects is supported by a grant from the National Endowment for the Arts. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor. (opened June 4)
- through
Aug. 11
- PRINTED, CUT, FOLDED AND TORN. An exhibition from the Museum Collection of works by artists who have explored and utilized the specific qualities of paper. Paper is manipulated before, during or after the printing process, or is altered and presented as the final work of art. Approximately sixty prints and illustrated books are shown by twenty artists including Iain Baxter, Lucio Fontana, Sam Gilliam, Alan Shields, Antoni Tàpies, and Richard Tuttle. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened May 10)
- through
Aug. 31
- PHOTOGRAPHS FROM THE HARVARD SOCIAL ETHICS COLLECTION. Approximately 50 prints selected from the exhibition The Social Question: A Photographic Record 1895-1910 held at the Carpenter Center for the Visual Arts last fall. That exhibition contained 220 photographs chosen from the several thousand collected early in this century by F. G. Peabody, founder of the Social Ethics Department of Harvard University. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened June 18)
- through
Sept. 8
- SEURAT TO MATISSE: DRAWING IN FRANCE. Beginning in the 1880s with Seurat and Redon and concluding with the death of Matisse in 1954, this exhibition of almost 200 works surveys in depth seven decades of drawing in France. The selection offers many new acquisitions and several promised gifts and includes artists not always associated with the School of Paris, among them Calder, Delvaux, Feininger, Grosz, Kiesler, Nadelman, Severini and Tchelitchev. An important feature is the examples of innovative techniques of draftsmanship exploited during the twentieth century, such as collage and automatic-drawing. Among other artists represented are Archipenko, Braque, Cézanne, Dubuffet, van Gogh, Gris and Picasso. Seurat to Matisse is supported by a grant from the National Endowment for the Arts. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor. (opened June 13)
- through
Sept. 29
Note
New
Closing
Date
- ARCHITECTURAL MODELS, DRAWINGS AND OBJECTS FROM THE COLLECTION. Infrequently shown material from the Architecture and Design Collection including many objects of historic interest, among them the plaster cast of a finial from Antoni Gaudi's Church of the Sagrada Familia

(more)

CURRENT EXHIBITIONS (continued)

in Barcelona; a model of a window from the same church; a columnar structure demonstrating the principle of tensegrity, by Kenneth Snelson; an assortment of architectural models, including works by Le Corbusier, Finsterlin, Paul Nelson, Buckminster Fuller, and Louis Kahn; and drawings by Ludwig Mies van der Rohe from the Museum's Mies Archive. Selected and installed by Arthur Drexler, Director, Architecture and Design. Goodwin Galleries, 2nd floor. (Opened Feb. 1)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the collection up to date, and include recent acquisitions of works by Tim Scott, Robert Natkin, Christopher Wilmarth and Jan Dibbets. This presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

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| July 4 | No lecture |
| 11 | Seurat to Matisse: Drawing in France |
| 18 | Dreamscapes of de Chirico |
| 25 | Matisse -- Part I |
| Aug. 1 | Matisse -- Part II |
| 8 | Picasso's <u>Night-Fishing at Antibes</u> |
| 15 | Big Sculpture* |
| 22 | Dada At MOMA |
| 29 | Symbolism |

*in case of rain this talk will be switched with Aug. 22.

SCHEDULES OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST