

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR IMMEDIATE RELEASE

WEEKLY SERIES FEATURES FILM ESSAYS

The films of Andrew A. Rooney, writer-producer of film essays, are being featured in The Museum of Modern Art's "Shorts and Documentaries" series during the month of June.

Andrew A. Rooney, winner of one Emmy and three Writer's Guild awards, has specialized in the television essay, a documentary format which examines a subject most people do not question. Rooney has worked with both Harry Reasoner and Walter Cronkite, was a war correspondent for The Stars and Stripes, and is the author of numerous magazine articles and four books on World War II.

The Museum will present four of Rooney's filmed essays. On Wednesday, June 5, at noon, "An Essay on War" (1971), the recipient of a Writer's Guild award, will be shown. The film is an examination of the seemingly incessant phenomenon of modern warfare and nationalism, and the nature of bravery and cowardice. On the same program is Robert Enrico's Civil War film "An Occurrence at Owl Creek Bridge" (1962). The program will be repeated Thursday, June 6, at 2:00.

"An Essay on Bridges" (1965), written and produced by Rooney and narrated by Harry Reasoner, will be shown Wednesday, June 12, at noon and repeated Thursday, June 13, at 2:00. The film deals with the development of bridges to a state where they are perhaps the closest man has come in perfectly combining function and beauty. Also being shown is Pare Lorentz's classic film on the Mississippi, "The River" (1937).

Two of Rooney's films, "A Bird's Eye View of Scotland" (1966) and "In Praise of New York" (1974), will be shown Wednesday, June 19, at noon. "A Bird's Eye View of Scotland" presents a filmed helicopter tour from the

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northernmost point of the mainland to the English border. "In Praise of New York" is a defense of a much maligned city, an evocation of the spirit of the city and its people that conquers all and makes New York unique. The films will be repeated Thursday, June 20, at 2:00.

Most of Rooney's films have been produced for CBS Television, where he began his career as a writer-producer in 1962.

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Additional information available from Mark Segal, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7296; 956-7504.
