

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 47B

PROJECTS: SONIA LANDY SHERIDAN AND KEITH SMITH WALL LABEL

This collaborative exhibition consists of nine works -- each incorporating an image of the same male nude -- on a variety of materials. The works were derived photographically by using a 3M Color-in-Color Machine, an office copy machine which produces color prints on letter-size paper. Sheridan and Smith moved the model's body across the machine's glass scanning plate in thirty separate sections, first on the front and subsequently on the side and the back. In the 3M process the paper prints (and also the mylar matrices that make them) can be ironed onto fabric, plastic, and even zinc etching plates. In the three largest nudes the one-to-one images were cut up into small sections, each of which was enlarged on a special Color-in-Color Machine to produce a new color print on paper. These prints were then ironed, rectangle by rectangle, onto cloth, the heat transferring the fragmented colored image from the paper to the fabric. Like a mosaic or a stained-glass window, the final image is an assemblage resulting from hundreds of intermediate steps. And like them, too, these works seem almost to transcend their subject matter in a celebration both sacred and profane of the riotous joy the eye receives from the experience of pure color.

Dennis Longwell

Sonia Landy Sheridan was born in 1925 in Newark, Ohio. She studied art at, among other schools, Hunter College, the California College of Art and Crafts and the Yoshida Woodblock Studio in Tokyo, Japan. Currently a Guggenheim fellow, Sonia Sheridan lives with her husband in Evanston, Illinois, and

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is Associate Professor of Art at the School of The Art Institute of Chicago. Most recently her work was exhibited in the Print Invitational at the Walker Art Center in Minneapolis.

Keith Smith also teaches at the School of The Art Institute where he had been Sonia Sheridan's student. Born in Tipton, Indiana, in 1938, Smith also attended the Institute of Design of the Illinois Institute of Technology, and was graduated in 1968. He has taught since then and has exhibited widely. His most recent one-man exhibition was at the Light Gallery in New York in April, 1974.

The Museum will present four of Rooney's films. On Wednesday, June 5, at noon, "An Essay on War" (1971), the recipient of a Writer's Guild award, will be shown. The film is an examination of the seemingly incessant

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at 2:00.

"An Essay on Bridges" (1965), written and produced by Rooney and narrated by Harry Rosenzweig, will be shown Wednesday, June 12, at noon and repeated Thursday, June 13, at 2:00. The film deals with the development of bridges to a state where they are perhaps the closest man has come in perfectly combining function and beauty. Also being shown is Paul Lucant's classic film on the Mississippi, "The River" (1937).

Two of Rooney's films, "A Bird's Eye View of Scotland" (1966) and "In Praise of New York" (1974), will be shown Wednesday, June 12, at noon. "A Bird's Eye View of Scotland" presents a filmed helicopter tour from the

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