

Summergarden

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-7501 or 956-7504

NO. 45
FOR RELEASE:
MAY 31, 1974

AERIAL DANCERS OPEN FOURTH SUMMERGARDEN SEASON WITH
FREE PERFORMANCES FRIDAY MAY 31 AND SATURDAY JUNE 1

The Multigravitational Experiment Group, seven dancers who perform in mid-air on a complex rigging of rope, clear plastic tubes and rubber slings suspended from a metal scaffolding will present free performances at 8:30 pm Friday May 31 and Saturday June 1. This is the opening weekend of SUMMERGARDEN's four-month season, made possible by a grant from Mobil Oil Corporation. From May 31 through September 29, The Museum of Modern Art's world-famous Sculpture Garden will be open as a free public park from 6 pm to 11 pm every Friday, Saturday and Sunday. Entrance is through the Garden gate at 8 West 54 Street.

The Multigravitational Experiment Group, consisting of dancers, sculptors, designers, sound and light artists, performs within a 15-foot-high, 27-foot-long metal scaffolding which supports a variety of devices such as ropes, slings and tubes of clear plastic from which the dancers are suspended and through which they move. The Group works with two resident composers, Terance Thomas and Richard Hayman, who produce original scores for choreography by Stephanie Evanitsky, the Group's Artistic Director, and Robert Fiala, Assistant Artistic Director. Lighting is designed by Charles Dexter.

The program for their SUMMERGARDEN performance begins with SPLAT, a joint Evanitsky-Fiala choreography of "circus couples spilling out of their fantasy acts, playing out a flamboyant display of ways to fly." The score is by Fiala. Three other works complete the program: ALIEN CONNECTION, choreographed by Fiala, is a "myth of an interstellar cycle which forms and reforms a primal matrix"; SURE WAS, by Evanitsky, is about "phantom relationships and partnerings that float through the mind; a surreal entering of a dreamer into her psyche and then balancing on an emotional tightrope as she assembles and reassembles the dream's images";

(more)

