

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

CHECKLIST

NO. 42A

PRINTED, CUT, FOLDED AND TORN

May 10 - August 11, 1974

All prints are from the collection of The Museum of Modern Art.
In the listing below dimensions given are plate or composition
size, height preceding width.

BAXTER, Iain

British, born 1936;
lives in Canada

1. P + L + P + L = VSI/VSI Formula No. 10. (1970). Lithograph, printed
in color and crumpled, with color slide and title page, 18 x 13 1/4".
Purchase. 601.70.a-c

CHRISTO (Javacheff)

Bulgarian, born 1935

2. Whitney Museum Wrapped from the portfolio (Some) Not Realized Projects.
1971. Photo lithograph with collage, 27 15/16 x 21 15/16". Larry
Aldrich Fund and Walter Bareiss Fund. 628.71.1

DEKKERS, Ad

Dutch, 1938 - 1974

3. Untitled from the portfolio Blanco Action. (1970). Die cut, 2 7/8 x
2 7/8". Seiden and de Cuevas Foundation Fund. 2.74.2
4. Untitled from the portfolio Blanco Action. (1970). Die cut, 6 1/8 x
5". Seiden and de Cuevas Foundation Fund. 2.74.3
5. Untitled from the portfolio Blanco Action. (1970). Die cut, 5 15/16 x
5 7/8". Seiden and de Cuevas Foundation Fund. 2.74.5
6. Untitled from the portfolio Blanco Action. (1970). Die cut, 6 x 5 7/8".
Seiden and de Cuevas Foundation Fund. 2.74.8
7. Untitled from the portfolio Blanco Action. (1970). Die cut, 6" wide.
Seiden and de Cuevas Foundation Fund. 2.74.9

DUCHAMP, Marcel

American, born France, 1887 - 1968

8. La Double Vue, by Robert Lebel. Paris, Le Soleil Noir, (1964). Serigraph,
die cut, page size: 11 1/8 x 8 5/8". Monroe Wheeler Fund. 309.66.1-2.
Photo: Keller 820

EFRAT, Benni

Israeli, born Lebanon 1938

9. Untitled from the portfolio Scopes of Blue, Red, Yellow, 6 Parts. 1974.
Serigraph, torn and printed in color, 22 x 21 15/16". Purchase. 245.74.2
10. Untitled from the portfolio Scopes of Blue, Red, Yellow, 6 Parts. 1974.
Serigraph, torn and printed in color, 22 x 21 15/16". Purchase. 245.74.3

(over)

EFRAT (cont.)

11. Untitled from the portfolio Scopes of Blue, Red, Yellow, 6 Parts. 1974. Serigraph, torn and printed in color, 22 x 21 15/16". Purchase. 245.74.5
- FONTANA, Lucio Italian, born Argentina, 1899 - 1968
12. Untitled from the portfolio Sei Acquaforti Originali. 1964. Etching and embossing, printed in color, 16 11/16 x 13 7/8". Abby Aldrich Rockefeller Fund. 36.65.2
13. Untitled from the portfolio Sei Acquaforti Originali. 1964. Etching and embossing, 13 3/16 x 16 3/4". Abby Aldrich Rockefeller Fund. 36.65.5. Photo: RP 539
- GEGO (Gertrude Goldschmidt) Venezuelan, born Germany 1912
14. Untitled. 1966. Lithograph, printed in color, torn and folded, 7 1/2 x 87". Gift of Kleiner, Bell and Company. 1903.67
- GILLIAM, Sam American, born 1933
15. Fire. 1972. Lithograph, printed (folded) in color, 24 3/16 x 18 3/4". Purchase. 316.73
16. Nile. 1972. Lithograph, printed (folded) in color, 24 15/16 x 17 13/16". Purchase. 317.73
- GRAVES, Nancy American, born 1940
17. Maskelyne DA Region of the Moon, plate VI from the suite Lunar Maps. 1972. Lithograph, printed in color with an overlay of amime net, 16 3/4 x 29 13/16". John B. Turner Fund. 169.73
- HOLLAND, Tom American, born 1936
18. Hillegas. 1971. Lithograph, cut and printed in color, 8 7/8 x 29 3/16". John B. Turner Fund. 10.72
- HONEGGER, Gottfried Swiss, born 1917
19. Hommage à Cercle et Carré by Michel Seuphor. Zurich, Dölf Härlemann, 1964. Die cut, page size: 12 3/16 x 12 1/8". Gift of Mr. and Mrs. Peter A. Rübel. 172.65.1-6
- HONIG, Ethelyn American, born 1935
20. Untitled. 1971. Serigraph, printed in color, hand painted with duco, 9 x 7 15/16". Mrs. Carol O. Selle Fund. 4.74. Photo: Keller 812
- JOHNS, Jasper American, born 1930
21. Scott Fagan Record. 1970. Lithograph and die cut, printed in color, with impression of phonograph record, 12 3/8 x 12 7/8". Gift of The Celeste and Armand Bartos Foundation. 610.70

JOHNS (cont.)

22. Decoy. 1971. Lithograph, printed in color and punched, 41 7/16 x 29 5/8". Gift of Celeste Bartos. 11.72. Photo: Keller 333

MARCA-RELLI, Conrad

American, born 1913

23. Untitled. (1966). Relief, transfer printed in color from cut and torn paper, 16 3/8 x 21 9/16". John B. Turner Fund. 549.66

MIKUS, Eleanore

American, born 1927

24. Tablet Litho 3. 1968. Lithograph, folded and printed in color, 20 3/8 x 14". Gift of Kleiner, Bell and Company. 1120.68

25. Tablet Litho 18. 1968. Lithograph, folded and printed in color, 41 1/4 x 29 3/16". Gift of Kleiner, Bell and Company. 533.69

MOSES, Ed

American, born 1926

26. Untitled. (1968). Lithograph, printed in color, cut and folded, 11 7/8 x 13 3/8". Gift of Kleiner, Bell and Company. 567.69.1

27. Untitled. (1968). Lithograph, printed in color, cut and folded, 11 5/8 x 13 1/4". Gift of Kleiner, Bell and Company. 567.69.4

28. Untitled. (1968). Lithograph, printed in color, cut and folded, 12 5/8 x 15 3/4". Gift of Kleiner, Bell and Company. 567.69.5

29. Wedge 6. 1973. Lithograph, printed in color on layers of tissue, 23 3/4 x 18 3/16". John B. Turner Fund. 368.73. Photo: Keller 815

NEVELSON, Louise

American, born Russia 1900

30. Untitled. 1967. Lithograph in three parts, printed on 4 sheets in color, collaged and hinged, 36 x 70". Gift of Kleiner, Bell and Company. 906.68 a-c

PICASSO, Pablo

Spanish, 1881 - 1973

31. Escrito by Iliazd. Paris, Latitude 41, 1948. Etching, page size: 14 3/8 x 9 1/4". The Louis E. Stern Collection. 989.64

PORTER, Liliana

Argentine, born 1941

32. Untitled. 1972. Serigraph with string, 4 11/16 x 31 5/8". Latin American Fund. 245.72

RAUSCHENBERG, Robert

American, born 1925

33. Link from the series Pages and Fuses. 1974. Serigraph, printed in color and embedded in hand-molded paper, 23 3/4 x 20 1/16". John B. Turner Fund. 260.74. Photo: Gemini (Copyright)

34. Roan from the series Pages and Fuses. 1974. Serigraph, printed in color and embedded in hand-molded paper, 19 3/4 x 24 7/8". John B. Turner Fund. 261.74. Photo: Gemini (Copyright)

(over)

RAYO, Omar

Colombian, born 1928

35. Glove from the portfolio Souvenirs. 1965. Inkless intaglio, punched, 8 7/8 x 5 3/16". Gift of the artist. 983.65.1
36. Trap from the portfolio Souvenirs. 1965. Inkless intaglio, punched, 7 3/8 x 4 5/8". Gift of the artist. 983.65.4
37. Cheese from the portfolio Souvenirs. 1965. Inkless intaglio, punched, 7 5/16 x 4 1/2". Gift of the artist. 983.65.7
38. Sneaker from the portfolio Souvenirs. 1965. Inkless intaglio, punched, 8 9/16 x 3 1/8". Gift of the artist. 983.65.14
39. Openers from the portfolio Etc. 1967. Inkless intaglio, cut, 8 3/4 x 3 1/2". Gift of the artist. 287.68.2

RIVERS, Larry

American, born 1923

40. Gwynne. 1964. Lithograph relief, embellished with oil and pencil, 9 7/8 x 8". Gift of the Celeste and Armand Bartos Foundation. 83.65.
41. Diana with Poem. 1970-74. Lithograph, printed in color on 4 cut sheets, 16 3/4 x 19 1/4" with poem by Kenneth Koch. Gift of Celeste Bartos. 262.74. Photo: Keller 819

ROTH, Dieter

German, born 1930

42. Containers. 1972. Portfolio containing 21 works printed in offset, etching and engraving (with rubber stamp, collage and watercolor additions), serigraph and letterpress, 20 1/4 x 24 3/4". Purchase. 266.74.1-21. Photo: Keller 817
43. Book AC 1958-64 by Dieter Roth. New Haven, Ives-Sillman, (1964). Die cut, page size: 16 x 16". Purchase. 584.66.1-24

SAMARAS, Lucas

American, born Greece 1936

44. Book by Lucas Samaras. New York, Pace Gallery, 1968. Serigraph, printed in color, with offset and embossing on die cut board, page size: 10 x 10". Gift of the artist. 1647.68. Photos: Mathews 3218 and Mathews 3227

SHIELDS, Alan

American, born 1944

45. Untitled. 1971. Stencil, printed on both sides in color on dyed, cut, perforated and sewn paper, 25 15/16 x 26 1/8". John B. Turner Fund. 26.73. Photo: Keller 816

SCHLOSSBERG, Edwin

American, born 1945

46. Wordswordswords by Edwin Schlossberg, with introductory print by Robert Rauschenberg. West Islip, Universal Limited Art Editions, 1968. Letterpress and other media, page size: 11 x 8 1/2". Gift of The Celeste and Armand Bartos Foundation. 333.69

SMITH, Richard

British, born 1931

47. Untitled from the Lawson Set. 1973. Lithograph, printed in color, torn and tied with string, 23 3/8 x 28 1/2". Purchase. 269.74

SONENBERG, Jack

American, born Canada 1925

48. Dimension No. 11. (1966). Embossed stencil, cut, with thread, 25 3/4 x 19 7/8". John B. Turner Fund. 292.67

TÀPIES, Antoni

Spanish, born 1923

49. El Pa a La Barca by Joan Brossa. Barcelona, Sala Gaspar, 1963. Lithograph, printed in color, with collage, page size: 15 3/16 x 10 15/16". Monroe Wheeler Fund. 217.65.1-21
50. Number 30 or The Hole. 1964. Lithograph, printed in color, torn, embossed, with collage of painted paper, 21 5/8 x 29 7/8". Abby Aldrich Rockefeller Fund. 2348.67. Photo: Keller 818

TUTTLE, Richard

American, born 1941

51. Two Books. Cologne, Galerie Rudolf Zwirner and New York, Betty Parsons Gallery, 1969. Die cut, page size: 12 1/8 x 9 3/16". Monroe Wheeler Fund. 315.72
52. In Praise of Economic Determinism. 1973. Lithograph, printed in color, punched, with pencil, 31 3/16 x 22 7/16". Mrs. Carol O. Selle Fund. 406.73. Photo: Keller 813, and (verso) Keller 814

UECKER, Günther

German, born 1930

53. Vom Licht by various authors. Heidelberg, Galerie Rothe, 1973. Twelve embossed illustrations, page size: 19 7/8 x 20". Mrs. Stanley Resor Fund (by exchange). 283.74.1-12

YUNKERS, Adja

American, born Latvia 1900

54. Aegean III. 1967. Serigraph, printed in color, with collage, 30 x 22 1/16". Gift of C & D Editions, New York. 278.74