

The Museum of Modern Art

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NO. 39A

SEURAT TO MATISSE: DRAWING IN FRANCE

June 13 - September 8, 1974

Checklist

In the listings below, dates enclosed in parentheses do not appear on the drawings themselves. Unless otherwise specified all works are on paper. Sheet dimensions are given in inches and centimeters, height preceding width. Marked with an asterisk are entries for fourteen drawings, gifts which have been promised to the Museum. This exhibition has been made possible by a grant from the National Endowment for the Arts in Washington, D. C., a Federal Agency.

W. S. L.

ARCHIPENKO, Alexander. American, born Ukraine. 1887-1964.
Worked in France, 1908-1921

1. Figure in Movement. 1913. Cut and pasted papers, crayon and pencil, 18 3/4 x 12 3/8" (47.6 x 31.4 cm). Gift of the Perls Galleries, 1969. (Mathews 3810)

BAKST, Léon. (Lev Samilovitch Rosenberg). Russian, 1866-1924.
To France 1916

2. Porphyrophore for The Sleeping Princess. 1921. Metallic paint, watercolor and pencil, 17 5/8 x 11 5/8" (44.6 x 29.3 cm). The Joan and Lester Avnet Collection, 1968. (Keller 179)

(over)

BALTHUS (Baltusz Klossowski de Rola). French, born 1908

3. Girl's Head. 1947. Charcoal, 24 3/4 x 18 7/8"
(62.7 x 48.0 cm). The Joan and Lester Avnet Collection,
1970. (Mathews 4878)
4. Nude with a Cat. (c. 1949). Pen and ink, pencil,
11 7/8 x 17 3/4" (30.0 x 45.1 cm). The John S. Newberry
Collection, 1965. (Petersen 471)

BELLMER, Hans. German, born Poland 1902. To France 1938

5. The Palace of King Ubu. (Spring), 1936. Pen and ink,
13 3/4 x 9 7/8" (34.9 x 25.0 cm). Purchase, 1937.
(Sunami 1643)
- * 6. Jean Arp. (1957). Pencil and gouache, 18 x 12 1/2"
(45.5 x 31.5 cm). Extended loan, 1970. (Mathews 4709)

BÉRARD, Christian. French, 1902-1949

7. The Countess Aurelia (The Madwoman of Chaillot). (1945).
Brush and ink, 16 7/8 x 10 1/8" (42.8 x 25.7 cm). Gift
of William Allner, 1950. (Sunami 9875)

BERMAN, Eugene. American, 1899-1972. Born Russia, died Italy.
Worked in France, 1919-1939

8. Curtain for The Threepenny Opera. 1937. Gouache and
watercolor, 9 3/8 x 12 1/4" (23.7 x 31.1 cm). Gift of
Briggs W. Buchanan, 1946. (Sunami 7150)

BONNARD, Pierre. French, 1867-1947

9. Conversation. (1893). Recto and verso: Wash, brush and
ink, traces of pencil, 12 1/4 x 9 5/8" (31.1 x 24.5 cm).
The Joan and Lester Avnet Collection, 1970 (Mathews 5763;
Mathews 5764)

(more)

BOURDELLE, Émile-Antoine. French, 1861-1929

10. Isadora Duncan. (1911). Wash, pen and ink, 12 1/8 x 7 3/4" (30.7 x 19.6 cm). The Joan and Lester Avnet Collection, 1970. (Mathews 5759)

BRANCUSI, Constantin. French, born Rumania. 1876-1957.
To France 1904

11. The First Step. (1913). Crayon, 32 3/8 x 15" (82.1 x 38.0 cm). Benjamin Scharps and David Scharps Fund, 1956. (Sunami 13,851)
12. The Sculptor's Studio. 1918. Gouache and pencil, 13 x 16 1/4" (32.8 x 41.1 cm). The Joan and Lester Avnet Collection, 1970. (Varon 136 MOMA)

BRAQUE, Georges. French, 1882-1963

13. Still Life with Letters. (1914). Cut and pasted papers, charcoal and pastel, 20 3/8 x 28 3/4" (51.7 x 73.0 cm). The Joan and Lester Avnet Collection, 1970. (Keller 307)
14. Seated Nude. 1926. Pastel and charcoal, 36 1/8 x 25 3/8" (91.6 x 64.4 cm). The Florene May Schoenborn and Samuel A. Marx Collection. (Art Institute of Chicago E 5913)

CADAVRE EXQUIS, see Exquisite Corpse

CALDER, Alexander. American, born 1898. To France 1926

15. Many. 1931. Brush and ink, 19 5/8 x 25 1/2" (49.7 x 64.8 cm). Gift of Mr. and Mrs. Klaus G. Perls, 1968. (Mathews 3734)
16. Inside the Tent. 1932. Pen and ink, 19 x 14" (48.1 x 35.5 cm). Gift of Mr. and Mrs. Peter A. Rübel, 1965. (Sunami 19,206)
17. The Catch, II. 1932. Pen and ink, 19 1/8 x 14 1/8" (48.4 x 35.8 cm). Gift of Mr. and Mrs. Peter A. Rübel, 1965. (Sunami 19,196)

(over)

CAMOIN, Charles. French, 1879-1965

18. Woman Sketching. (c. 1910). Brush and ink, $13 \times 9 \frac{3}{4}$ " (33.0 x 24.7 cm). Acquired through the Lillie P. Bliss Bequest, 1953. (Sunami 11, 991)

CÉZANNE, Paul. French, 1839-1906

19. Bathers. (1885-1900). Watercolor and pencil, $5 \times 8 \frac{1}{8}$ " (12.7 x 20.6 cm). The Lillie P. Bliss Collection, 1934. (Mathews 4667)
20. Foliage. (1895-1900). Watercolor and pencil, $17 \frac{5}{8} \times 22 \frac{3}{8}$ " (44.8 x 56.8 cm). The Lillie P. Bliss Collection, 1934. (Petersen 88)
21. Rocks at Le Château Noir. (1895-1900). Watercolor and pencil, $12 \frac{1}{2} \times 18 \frac{3}{4}$ " (31.7 x 47.6 cm). The Lillie P. Bliss Collection, 1934. (Mathews 4668)
22. Mont Sainte-Victoire. (1902-1906). Watercolor and pencil, $16 \frac{3}{4} \times 21 \frac{3}{8}$ " (42.5 x 54.2 cm). Gift of David Rockefeller, 1962. (Sunami 18, 111)

CHAGALL, Marc. French, born Russia 1887. To France, 1910-14; and, permanently, 1923

23. Golgotha. 1912. Gouache, watercolor and pencil, $18 \frac{5}{8} \times 23 \frac{3}{8}$ " (47.4 x 59.2 cm). The Joan and Lester Avnet Collection, 1970. (Varon 137 MOMA)

CROTTI, Jean. French, born Switzerland. 1878-1958. To France, 1901-14; and, permanently, 1916

24. Marcel Duchamp. 1915. Pencil, $21 \frac{1}{2} \times 13 \frac{1}{2}$ " (54.5 x 34.3 cm). Purchase, 1970. (Varon 129 MOMA)

DALI, Salvador. Spanish, born 1904. Worked in France 1927, 1928, 1929-1939

25. (Untitled). 1927. Pen and ink, $9 \frac{7}{8} \times 12 \frac{7}{8}$ " (25.1 x 32.6 cm). Gift of Mrs. Alfred R. Stern in honor of René d'Harnoncourt, 1972. (Keller 422)

DALI, Salvador.

26. Frontispiece for the Second Surrealist Manifesto. 1930.
Pen and ink, touches of gouache, 12 x 10 5/8" (30.5 x 26.9 cm). The Sidney and Harriet Janis Collection, 1967. (Mathews 441)
- * 27. Studies of a Nude. 1935. Pencil, 6 3/4 x 5 1/2" (17.2 x 14.0 cm). Promised gift of James Thrall Soby. (W. F. Miller & Co., Hartford)
- * 28. The Return of Ulysses. 1936. Ink transfer (decalcomania), pen and ink, traces of pencil, 9 3/8 x 14 5/8" (23.7 x 37.4 cm). Extended loan, 1971. (Sunami 16,286)
29. Studies of Horsemen. 1936. Pen and ink, 17 1/4 x 21 1/2" (43.7 x 54.6 cm). Gift of Sam A. Lewisohn, 1937. (Mathews 5172)

DELAUNAY, Robert. French, 1885-1941

30. The Tower. 1910. Pen and ink, traces of pencil, 21 1/4 x 19 1/4" (53.9 x 48.9 cm). Abby Aldrich Rockefeller Fund, 1935. (Sunami 18,844)
31. The Tower and the Wheel. 1910. Brush, pen and ink, 25 1/2 x 19 1/2" (64.7 x 49.7 cm). Abby Aldrich Rockefeller Fund, 1935. (Sunami 17,823)
32. Rhythm without End. (1935). Gouache, 10 5/8 x 8 1/4" (27.0 x 20.9 cm). Given anonymously, 1936. (Sunami 3370)

DELMARLE, Félix. French, 1889-1952

33. Endeavor. March, 1913. Verso: Charcoal, 16 5/8 x 27 1/2" (42.2 x 69.8 cm). The J. M. Kaplan Fund, Inc., 1973. (Keller 729)
34. Self-Portrait. June, 1913. Chalk and charcoal, 25 1/4 x 19 3/8" (64.1 x 49.2 cm). The J. M. Kaplan Fund, Inc., 1973. (Keller 562)

(over)

DELVAUX, Paul. Belgian, born 1897. Visited France 1947, 1948.

35. The Siesta. September 17, 1947. Watercolor, pen and ink, 23 1/2 x 30 7/8" (59.5 x 78.3 cm). The Kay Sage Tanguy Bequest, 1963. (Sunami 18,549)

DERAIN, André. French, 1880-1954

36. Three Dancers. (1906). Watercolor and pencil, 19 1/2 x 25 1/2" (49.5 x 64.8 cm). Gift of Abby Aldrich Rockefeller, 1935. (Sunami 1272)
37. The Grove. (1912). Crayon, 25 1/2 x 19 7/8" (64.7 x 50.3 cm). The Joan and Lester Avnet Collection, 1970. (Uht 602)
38. Seated Nude. (c.1920). Crayon, 24 3/8 x 18 1/8" (61.8 x 46.0 cm). Gift of Mrs. Meredith Hare, 1934. (Sunami 7565)

DESPIAU, Charles. French, 1874-1946

39. Seated Nude. (1929). Crayon, 17 1/2 x 11 1/8" (44.4 x 28.1 cm). The John S. Newberry Collection, 1963. (Sunami 15,583)

DOMINGUEZ, Oscar. French, born Spain. 1906-1957. To France 1927

40. Untitled. (1937). Ink transfer (decalcomania), pen and ink, 6 1/8 x 8 5/8" (15.4 x 21.8 cm). Given anonymously, 1967. (Mathews 271)

DUBUFFET, Jean. French, born 1901

41. Mme Arthur Dubuffet. 1921. Crayon, 18 1/8 x 14 3/8" (45.9 x 36.5 cm). Gift of the artist, 1968. (Mathews 2012)
42. Message : The Key is under the Window-shutter. (June, 1944). Wash, pen and ink on newspaper, 8 1/8 x 7" (20.4 x 17.8 cm). Gift of Mary Callery, 1974. (Petersen 2985)

(more)

DUBUFFET, Jean.

43. Cow. December, 1954. Pen and ink, 12 3/4 x 9 7/8"
(32.4 x 25.0 cm). The Joan and Lester Avnet Collection,
1968. (Petersen 2989)
44. Cow. (December), 1954. Wash, pen and ink,
8 7/8 x 11 7/8" (22.3 x 30.1 cm). The Joan and Lester
Avnet Collection, 1968. (Petersen 2979)
45. Donkey and Cart. (May), 1955. Pen and ink, 9 3/8 x 12 5/8"
(23.6 x 32.0 cm). The Joan and Lester Avnet Collection,
1968. (Petersen 2977)

DUCHAMP, Marcel. American, born France. 1887-1968.
To U.S.A. 1942

46. Monte Carlo Bond. 1924. Photo-collage on colored
lithograph, 12 1/4 x 7 3/4" (31.1 x 19.7 cm). Gift of the
artist, 1939. (Sunami 3357)

DUFY, Raoul. French, 1877-1953

47. The Palm. 1923. Watercolor, 19 3/4 x 25"
(50.2 x 63.5 cm). Gift of Saidie A. May, 1934.
(Sunami 237)
48. The Artist's Studio. (c. 1942) Brush and ink,
19 5/8 x 26" (49.3 x 66.0 cm). Gift of Mr. and Mrs.
Peter A. Rübel, 1962. (Sunami 17,658)

ERNST, Max. French, born Germany 1891. To France 1922

49. Loplop Introduces Members of the Surrealist Group. (1931).
Cut and pasted photographs, pencil and pencil frottage,
19 3/4 x 13 1/4" (50.1 x 33.6 cm). Purchase, 1935.
(Sunami 1237)

EXQUISITE CORPSE (top to bottom): Yves Tanguy, Joan Miró,
Max Morise, Man Ray.

50. Nude. (1926-27). Pen and ink, pencil, crayon,
14 1/4 x 9" (36.2 x 22.9 cm). Purchase, 1935.
(Petersen 707)

EXQUISITE CORPSE (top to bottom): Esteban Francés, Remedios Lissarraga, Oscar Dominguez, Marcel Jean.

51. Untitled. 1935. Pasted paper, 10 7/8 x 8 1/4" (27.6 x 20.8 cm). F. H. Hirschland Fund, 1969. (Mathews 3197)

FEININGER, Lyonel. American, 1871-1956. In France 1892-93, 1906-08, 1911, 1931

52. The Miller and His Child. 1907. Charcoal, chalk, brush, pen and ink, 11 1/4 x 9 1/8" (28.5 x 23.2 cm). Gift of Julia Feininger, 1966. (Sunami 18, 141)
53. The Disparagers. July 16, 1911. Watercolor, pen and ink, 9 1/2 x 12 3/8" (24.1 x 31.4 cm). Acquired through the Lillie P. Bliss Bequest, 1953. (Sunami 12, 267)

GIACOMETTI, Alberto. Swiss, 1901-1966. To France 1922

54. Portrait. 1951. Lithographic crayon and pencil, 15 3/8 x 10 7/8" (38.8 x 27.4 cm). Gift of Eugene and Clare Thaw, 1965. (Petersen 840)
55. The Artist's Wife. (1954). Pencil, 16 5/8 x 11 3/4" (42.0 x 29.8 cm). The Sidney and Harriet Janis Collection, 1967. (Mathews 478)
56. An Interior. 1955. Pencil, 19 3/4 x 12 7/8" (50.0 x 32.6 cm). The Joan and Lester Avnet Collection, 1966. (Mathews 266)

GLEIZES, Albert. French, 1881-1953

57. Landscape with Bridge and Viaduct. 1910-12(?) Pen and ink, 6 3/4 x 5 1/2" (17.0 x 13.8 cm). The Joan and Lester Avnet Collection, 1970. (Uht 831)
58. Landscape with Chimneys. (1913); inscribed to Raymond Vaufrey, 6 Novembre 1914. Pen and ink, 12 x 8 1/8" (30.5 x 20.7 cm). Gift of Mrs. Wolfgang Schoenborn, 1973. (Keller 731)

(more)

van GOGH, Vincent. Dutch, 1853-1890. To France 1886

59. Street at Saintes-Maries. (June, 1888). Brush, reed pen and ink, traces of pencil, 9 5/8 x 12 1/2" (24.5 x 31.8 cm). The Abby Aldrich Rockefeller Bequest, 1948. (Sunami 16,622)
60. Hospital Corridor. (May-June, 1889). Gouache and watercolor, 24 1/8 x 18 5/8" (61.3 x 47.3 cm). The Abby Aldrich Rockefeller Bequest, 1948. (Juley 18)

GONTCHAROVA, Natalie. Russian, 1881-1962. To France 1914
and, permanently, 1915

61. The City Square for The Golden Cockerel. 1914. Watercolor and gouache, 18 3/8 x 24 1/4" (46.7 x 61.6 cm). Acquired through the Lillie P. Bliss Bequest, 1947. (Sunami 8310)

GONZÁLEZ, Julio. Spanish, 1876-1942. To France 1900

62. Head. 1935. Pen and ink, traces of pencil, 12 1/2 x 9 5/8" (31.5 x 24.2 cm). Gift of Roberta González-Richard, 1967. (Mathews 2334)
63. Head. 1935. Pen and ink, traces of pencil, 6 3/8 x 6 7/8" (16.1 x 17.3 cm). Gift of Roberta González-Richard, 1967. (Varon 49 MOMA)
64. Head. 1935. Gouache, crayon, pen and ink on pasted paper, 11 x 7 1/2" (27.9 x 18.9 cm). Gift of Dr. and Mrs. Arthur Lejwa, 1963. (Sunami 18,781)
65. Standing Woman. (c. 1941). Watercolor, brush, pen and ink, 12 1/2 x 9 5/8" (31.8 x 24.3 cm). Gift of the James S. and Marvelle W. Adams Foundation in honor of Andrew C. Ritchie, 1956. (Sunami 14,105)

GRIS, Juan (José Victoriano González). Spanish, 1887-1927. To France 1906

66. Still Life with Bottle and Funnel. (1911). Pencil, 18 7/8 x 12 1/2" (47.9 x 31.6 cm). Alva Gimbel Fund, 1970. (Mathews 4903)

(over)

GRIS, Juan (José Victoriano González).

67. Still Life with Newspaper, Glass and Playing Card. (1916). Pencil, crayon and tempera, $17 \frac{7}{8} \times 10 \frac{7}{8}$ " (45.2 x 27.5 cm). The Joan and Lester Avnet Collection, 1970. (Mathews 4882)
68. Compotier and Bottle. July, 1917. Conté crayon and charcoal, $18 \frac{3}{4} \times 12 \frac{1}{4}$ " (47.6 x 31.1 cm). Acquired through the Lillie P. Bliss Bequest, 1947. (Sunami 8312)
69. Max Jacob. 1919. Pencil, $14 \frac{3}{8} \times 10 \frac{1}{2}$ " (36.5 x 26.7 cm). Gift of James Thrall Soby, 1958. (Sunami 16,554)

GROSZ, George. American, 1893-1959. Born and died Germany.
Visited France 1924

70. At the Cirque Medrano. (1924). Brush and ink, $16 \frac{3}{8} \times 13 \frac{3}{8}$ " (41.4 x 33.9 cm). Eugene and Clare Thaw Fund, 1964. (Sunami 19,032)
71. At the Cirque Medrano. 1924. Pen and ink, $14 \frac{3}{4} \times 12 \frac{3}{8}$ " (37.3 x 31.2 cm). Eugene and Clare Thaw Fund, 1964. (Sunami 19,033)

HAYDEN, Henri. French, born Poland. 1883-1970. To France 1907

72. The Sideboard. (1917). Gouache and charcoal, $16 \frac{3}{4} \times 14$ " (42.4 x 35.5 cm). Gift of Mr. and Mrs. Sidney Elliott Cohn, 1960. (Sunami 16,695)

JEAN, Marcel. French, born 1900

73. Woman's Profile. 1936. Ink transfer (decalcomania), pen and ink, $19 \frac{3}{4} \times 12 \frac{7}{8}$ " (50.0 x 32.7 cm). The Saidie A. May Fund, 1969. (Mathews 2645)

KANDINSKY, Wassily. Russian, 1866-1944. To France, 1933

74. Blue Circle. 1933. Watercolor, pen and ink, $17 \frac{3}{8} \times 17 \frac{3}{8}$ " (44.1 x 44.0 cm). The John S. Newberry Collection, 1968. (Mathews 2518)

KIESLER, Frederick J. American, born Austria. 1890-1965.
Visited France, 1925 and 1947

75. Jean Arp. (1947) Pencil, 25 5/8 x 19 3/4"
(65.1 x 50.0 cm). Gift of the D. S. and R. H.
Gottesman Foundation, 1963. (Sunami 18, 601)

KUNIYOSHI, Yasuo. American, born Japan. 1889-1953.
Visited France 1925

76. Two Friends. 1925. Watercolor, pen, dry brush
and ink, 21 7/8 x 15 3/8" (55.6 x 39.1 cm).
Blanchette Rockefeller Fund, 1957. (Sunami 16, 032)

KUPKA, František (or Frank). Czech, 1871-1957. To France 1895

77. Bather. (1906). Pastel, 11 1/2 x 15 3/4"
(29.1 x 39.8 cm). Gift of the Saidenberg Gallery,
1965. (Sunami 18, 562)
78. Girl with a Ball. (c. 1908). Pastel, 24 1/2 x 18 1/2"
(62.2 x 47.5 cm). Gift of the artist and his wife,
1956. (Sunami 15, 085)
79. Cathedral. (c. 1911). Pastel, 16 x 8 7/8" (40.6 x 22.5 cm).
The Joan and Lester Avnet Collection, 1967. (Mathews 11)
80. Study with Green. (c. 1912). Chalk and gouache,
7 5/8 x 9 3/4" (19.1 x 24.5 cm). The John S. Newberry
Collection, 1969. (Mathews 4311)
81. Fugue in Two Colors (Amorpha). (1912). Gouache,
brush and ink, 16 1/2 x 18 1/2" (41.8 x 47.0 cm). Gift
of the artist and his wife, 1956. (Sunami 16, 632)

LA FRESNAYE, Roger de. French, 1885-1925

82. The Musician (Jean Hugo). (1921). Pencil, 10 1/4 x 8"
(26.1 x 20.3 cm). Acquired through the Lillie P. Bliss
Bequest, 1948. (Sunami 8721)
83. The Sailor. (c. 1921). Pencil, pen and ink, 10 3/8 x
16 7/8" (26.2 x 42.7 cm). The Joan and Lester Avnet
Collection, 1970. (Uht 809)

LAURENCIN, Marie. French, 1885-1956

- 84. Self-Portrait. 1906. Charcoal and pencil, 8 5/8 x 6 3/4" (21.9 x 17.1 cm). Purchase, 1953. (Sunami 11, 618)
- 85. Self-Portrait. 1906. Charcoal and pencil, 7 7/8 x 5" (19.8 x 12.5 cm). Gift of Steven C. Rockefeller, 1970. (Keller 48)

LAURENS, Henri. French, 1885-1954

- * 86. Man with a Pipe. (June) 1919. Brush and ink, metallic and oil paint, 12 1/8 x 6 3/4" (30.7 x 17.1 cm). Extended loan, 1974. (Keller 730)

LÉGER, Fernand. French, 1881-1955

- 87. Seated Nude. 1913. Pen and ink, 15 7/8 x 12 1/2" (40.3 x 31.6 cm). The Joan and Lester Avnet Collection, 1970. (Mathews 4889)
- 88. The Creation of the World. 1922. Pencil, 8 1/4 x 10 5/8" (21.0 x 27.0 cm). Gift of John Pratt, 1949. (MMA 3061)
- 89. A Skater for Skating Rink. (1922); inscribed to André Bishop, 23 Fevr 1923. Watercolor and pencil, 12 3/8 x 9 1/2" (31.4 x 24.1 cm). W. Alton Jones Foundation Fund, 1954. (Sunami 12, 850)
- 90. Foot and Hands. 1933. Pen and ink, 12 3/4 x 9 3/4" (32.3 x 24.8 cm). Purchase, 1935. (Varon 140 MOMA)
- 91. Face and Hands. 1952. Brush and ink, 26 x 19 3/4" (66.0 x 50.1 cm). Mrs. Wendell T. Bush Fund, 1953. (Sunami 11, 492)

LIPCHITZ, Jacques. American, born Lithuania. 1891-1973. Worked in France 1909-1941

- 92. Girl with Braided Hair. (1914). Pencil, 7 7/8 x 6 1/4" (19.9 x 15.8 cm). Mr. and Mrs. Milton J. Petrie Fund, 1974. (Keller 726)

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LIPCHITZ, Jacques.

93. Seated Nude. (1915). Crayon, charcoal, pencil, watercolor, brush and ink, 19 5/8 x 12 7/8" (49.9 x 32.8 cm). The Joan and Lester Avnet Collection, 1970. (Mathews 5158)
94. The Rape of Europa. 1941. Chalk, gouache, brush and ink, 26 x 20" (66.0 x 50.8 cm). Purchase, 1942. (Studly G37)
95. The Rape of Europa. 1941. Gouache and watercolor, 18 3/4 x 13 5/8" (47.6 x 34.6 cm). Gift of Philip L. Goodwin, 1949. (Sunami 8867)

MAN RAY. American, born 1890. To France 1921

- *96. The Fatigue of the Marionettes. 1919. Watercolor, pen and ink, traces of crayon, 14 3/4 x 12 7/8" (37.4 x 32.8 cm). Extended loan, 1974. (Mathews 932)

MANGUIN, Henri. French, 1874-1949

97. Bending Nude. (c. 1906). Brush and ink, 15 1/8 x 11 5/8" (38.2 x 29.4 cm). Gift of Mrs. Gertrud A. Mellon, 1961. (Sunami 17, 435)

MARCOUSSIS, Louis. Polish, 1883-1941. To France 1903

98. Still Life with Zither, Bottle, Pipe and Sheet Music. 1919. Watercolor and oil, 16 3/4 x 9 1/2" (42.5 x 24.1 cm). Katherine S. Dreier Bequest, 1953. (Sunami 11, 784)

MARQUET, Albert. French, 1875-1947

99. Woman with an Umbrella. (1900-04). Brush and ink, 11 1/8 x 7 1/2" (28.2 x 19.0 cm). Purchase, 1953. (Sunami 11, 990)

MASSON, André. French, born 1896

100. Furious Suns. (April 9, 1925). Pen and ink, 16 5/8 x 12 1/2" (42.2 x 31.7 cm). Purchase, 1935. (Sunami 16, 463)
101. Animals Devouring Themselves. (1928). Pastel, 28 3/4 x 45 3/4" (73.0 x 116.2 cm). Purchase, 1935. (Sunami 1613)

(over)

MATISSE, Henri. French, 1869-1954

102. Jeanne Manguin. (1906). Brush and ink, 24 1/2 x 18 1/2" (62.2 x 46.9 cm). Given anonymously, 1968. (Mathews 2231)
103. The Back. (c. 1907). Pen and ink, 10 1/2 x 8 5/8" (26.6 x 21.7 cm). Gift in memory of Carol Bittenweiser Loeb, 1969. (Mathews 2521)
104. Standing Nude. (c. 1907). Brush, pen and ink, 10 3/8 x 8" (26.4 x 20.3 cm). Gift of Edward Steichen, 1952. (Sunami 17, 622)
105. Girl with Tulips (Jeanne Vaderin). (1910). Charcoal, 28 3/4 x 23 1/8" (73.0 x 58.8 cm). Acquired through the Lillie P. Bliss Bequest, 1970. (Mathews 4669)
106. Yvonne Landsberg. July, 1914. Pen and ink, 25 5/8 x 19 7/8" (65.0 x 50.2 cm). Alva Gimbel Fund, 1968. (Mathews 2520)
107. The Plumed Hat. (1919) Pen and ink, 14 3/4 x 19 1/2" (37.2 x 49.4 cm). Gift of Abby Aldrich Rockefeller, 1935. (Sunami 1049)
108. Odalisque with a Moorish Chair. 1928. Pen and ink, 25 3/4 x 19 7/8" (65.4 x 50.5 cm). Acquired through the Lillie P. Bliss Bequest, 1942. (Sunami 4241)
109. Reclining Nude. (1935). Pen and ink, 10 7/8 x 15" (27.7 x 38.0 cm). The Tisch Foundation, Inc. Fund, 1974. (Keller 711)
110. Self-Portrait. June 11, 1945. Pen and ink, 20 1/2 x 15 3/4" (52.0 x 40.0 cm). Gift of Philip Johnson (by exchange), 1969. (Mathews 2519)
111. Self-Portrait. 1945. Crayon, 16 x 20 3/4" (40.5 x 52.5 cm). The John S. Newberry Collection, 1965. (Petersen 391)
112. Dahlias and Pomegranates. 1947. Brush and ink, 30 1/8 x 22 1/4" (76.4 x 56.5 cm). Abby Aldrich Rockefeller Fund, 1950. (Sunami 10, 849)
113. Nude with a Necklace. May, 1950. Brush and ink, 20 7/8 x 16 1/8" (52.8 x 40.7 cm). The Joan and Lester Avnet Collection, 1970. (Mathews 4891)

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MATISSE, Henri.

114. Christmas Night. 1952. Gouache on paper, cut and pasted, 10' 7" x 53 1/2" (312.8 x 135.9 cm). Gift of Time Inc., 1953. (Sunami 12,430)

METZINGER, Jean. French, 1883-1956

115. The Smoker. (1914). Charcoal, 22 1/8 x 17 3/4" (56.1 x 45.2 cm). The Joan and Lester Avnet Collection, 1970. (Mathews 4892)

MIRÓ, Joan. Spanish, born 1893. Worked in France, 1919-40

116. The Family. 1924. Chalk, 29 1/2 x 41" (74.9 x 104.0 cm). Gift of Mr. and Mrs. Jan Mitchell, 1961. (Sunami 16,550)
117. Statue. May, 1926. Conté crayon, 24 1/2 x 18 3/4" (62.2 x 47.6 cm). Purchase, 1936. (Sunami 7606)
- * 118. The Escape Ladder. December 31, 1940. Gouache, watercolor, brush and ink, 18 x 15" (45.7 x 38.1 cm). Promised gift of Mrs. George Acheson.

MODIGLIANI, Amedeo. Italian, 1884-1920. To France 1906

119. Seated Nude. (1914). Watercolor, wash and pencil, 21 1/4 x 16 3/8" (54.0 x 41.6 cm). Gift of Mrs. Saidie A. May, 1932. (Sunami 7509)
120. Woman's Profile. (1914). Charcoal, 17 x 10 5/8" (42.9 x 26.7 cm). The Joan and Lester Avnet Collection, 1970. (Mathews 4893)
121. Motherhood. (1916). Pencil, 14 1/4 x 10 1/2" (36.1 x 26.5 cm). The John S. Newberry Collection, 1960. (Sunami 16,727)
- * 122. Oscar Miestchaninoff. (1918). Pencil, 18 5/8 x 12 1/4" (47.3 x 31.1 cm). Promised gift of Mr. and Mrs. Donald B. Straus.
123. Charles Guérin. November 11, 1919. Pencil, 16 3/4 x 10 3/8" (42.5 x 26.3 cm). Gift of John S. Newberry in honor of Paul J. Sachs, 1963. (Sunami 18,484)

NADELMAN, Elie. American, born Poland. 1882-1946.
Worked in France 1904-14

- 124. Head. (c. 1906). Pencil, 6 3/8 x 5 3/8"
(16.1 x 13.5 cm). Gift of Lincoln Kirstein in honor
of René d'Harnoncourt, 1969. (Mathews 3353)
- 125. Head. (c. 1906). Pen and ink, pencil, 7 1/8 x 5 1/2"
(18.1 x 14.0 cm). Mrs. Cornelius J. Sullivan Fund,
1948. (Sunami 9432)
- 126. The Art Critic (Thadée Natanson?). (c. 1909)
Wash, brush, pen and ink, 10 3/8 x 7 7/8"
(26.1 x 19.8 cm). Gift of Lincoln Kirstein
in honor of René d'Harnoncourt, 1969. (Mathews 3350)
- 127. Bust of a Woman. (c. 1913). Pen and ink, 17 7/8 x 14"
(45.3 x 35.5 cm). The Joan and Lester Avnet
Collection, 1970. (Uht 973)

OZENFANT, Amédée. French, 1886-1966

- 128. Fugue. 1925. Pencil, 18 x 24" (45.6 x 60.9 cm).
Gift of the artist, 1942. (Sunami 3855)

PASCIN, Jules (Julius Mordecai Pincas). American, born
Bulgaria. 1885-1930. Worked in France,
1905-1913, 1920-1930

- 129. The Visit. (c. 1907). Pen and ink, pencil, 8 3/8 x
11 1/8" (21.2 x 28.2 cm). Gift of A. Conger Goodyear,
1954. (Sunami 12,493)
- 130. Socrates and His Disciples Mocked by Courtesans. (1921).
Oil, gouache and crayon, 61 1/4 x 86" (155.6 x 218.5 cm).
Gift in memory of the artist, 1938. (Sunami 2294)
- 131. Seated Girl. (1928). Charcoal and wash, 19 3/8 x 25 1/4"
(49.0 x 64.0 cm). Gift of Mr. and Mrs. Peter A. Rübel,
1963. (Sunami 18,322)

PETITJEAN, Hyppolite. French, 1854-1929

- 132. Landscape in Provence. (c.1900) . Watercolor,
12 1/2 x 18 5/8" (31.6 x 47.2 cm). Gift of Mr. and Mrs.
A. M. Adler, 1963. (Sunami 18,779)

PICABIA, Francis. French, 1879-1953

133. Untitled. (1919). Watercolor, pen and ink, 15 x 10" (37.9 x 24.1 cm). The Joan and Lester Avnet Collection, 1970. (Uht 995)
134. Untitled. (1919). Watercolor, pen and ink, 15 x 10" (38.0 x 25.5 cm). The Joan and Lester Avnet Collection, 1970. (Mathews 4939)

PICASSO, Pablo. Spanish, 1881-1973. To France 1904

135. Brooding Woman. (1904). Watercolor, 10 5/8 x 14 1/2" (26.7 x 36.6 cm). Gift of Mr. and Mrs. Werner E. Josten, 1956. (Sunami 13,858)
136. Sleeping Head. (late 1906). Watercolor, 8 7/8 x 6 7/8" (22.4 x 17.5 cm). The John S. Newberry Collection, 1960. (Sunami 16,732)
137. Bathers in a Forest. 1908. Watercolor and pencil, 18 3/4 x 23 1/8" (47.5 x 58.7 cm). Hillman Periodicals Fund, 1957. (Sunami 14,793)
138. Sheet of Studies. (1908). Brush, pen and ink, 12 5/8 x 19 1/2" (32.0 x 49.4 cm). A. Conger Goodyear Fund, 1968. (Mathews 1666)
- * 139. Still Life with a Fan. (1909). Charcoal, 12 1/8 x 18 7/8" (30.8 x 47.8 cm). Promised gift of Mrs. John D. Rockefeller 3rd.
- * 140. Mlle Léonie. (1911-12). Pen and ink, 12 1/2 x 7 1/2" (31.8 x 19.0 cm). Promised gift of Mrs. Bertram Smith. (Sunami 16,041)
141. Man with a Hat. (December, 1912). Cut and pasted papers, charcoal, brush and ink, 24 1/2 x 18 5/8" (62.2 x 47.3 cm). Purchase, 1937. (Sunami 1629)
142. Sleeping Peasants. 1919. Tempera, watercolor and pencil, 12 1/4 x 19 1/4" (31.1 x 48.9 cm). Abby Aldrich Rockefeller Fund, 1951. (Sunami 10,743)
143. "Minotaure". (1933). Pencil, pasted papers and cloth tacked on wood, 19 1/8 x 16 1/8" (48.5 x 41.0 cm). Gift of Mr. and Mrs. Alexandre P. Rosenberg, 1973. (Sunami 14,798)

PICASSO, Pablo

- * 144. Rooster. March 23, 1938. Charcoal, 30 x 21 5/8" (76.0 x 55.0 cm). Promised gift of Mr. and Mrs. David Rockefeller. (Keller 298)
- 145. Boy's Profile. August 13-15, 1944. Gouache, brush and ink, 19 3/4 x 11 1/4" (50.1 x 28.6 cm). The Florene May Schoenborn and Samuel A. Marx Collection. (Art Institute of Chicago E5912)
- * 146. Burning Logs. January 4, 1945. Crayon, pen and ink, 19 1/2 x 23 1/2" (49.5 x 59.6 cm). Promised gift of Mr. and Mrs. Walter Bareiss. (Paul Rosenberg 546)

REDON, Odilon. French, 1840-1916

- 147. The Eye Like a Strange Balloon Mounts Toward Infinity. (1882). Charcoal, 16 5/8 x 13 1/8" (42.2 x 33.2 cm). Gift of Larry Aldrich, 1964. (Sunami 16,030)
- 148. The Masque of the Red Death. (1883). Charcoal, 17 1/4 x 14 1/8" (43.7 x 35.8 cm). The John S. Newberry Collection, 1962. (Mathews 509)
- 149. Dream Polyps. (c. 1885). Charcoal, 19 1/8 x 14 1/8" (48.4 x 35.7 cm). Gift of Mr. and Mrs. Donald B. Straus, 1973. (Walter Rosenblum 4197)
- 150. The Accused. (1886). Charcoal, 21 x 14 5/8" (53.3 x 37.1 cm). Acquired through the Lillie P. Bliss Bequest, 1952. (Sunami 11,434)
- 151. Yellow Flowers. (c. 1912). Pastel, 25 1/2 x 19 1/2" (64.6 x 49.4 cm). Acquired through the Mary Flexner Bequest, 1957. (Sunami 14,636)

RODIN, Auguste. French, 1840-1917

- 152. Kneeling Man. (c. 1900). Watercolor and pencil, 12 1/4 x 7 3/4" (31.1 x 19.6 cm). Gift of Mr. and Mrs. Patrick Dinehart, 1963. (Sunami 18,602)
- 153. Nude with a Serpent. (1900-05). Watercolor and pencil, 12 5/8 x 9 3/4" (32.0 x 24.7 cm). Gift of Mr. and Mrs. Patrick Dinehart, 1963. (Sunami 18,604)

(more)

ROUAULT, Georges. French, 1871-1958

- 154. The Procureess. 1906. Watercolor, 12 1/8 x 9 1/2" (30.8 x 24.1 cm). Acquired through the Lillie P. Bliss Bequest, 1941. (Sunami 4050)
- 155. Clown and Monkey. 1910. Monotype, 22 5/8 x 15 1/4" (plate) (57.4 x 38.7 cm). Gift of Mrs. Sam A. Lewisohn, 1953. (Sunami 11, 511)
- 156. Man with Spectacles. 1917. Watercolor, 11 3/4 x 6 1/2" (29.8 x 16.5 cm). Gift of Abby Aldrich Rockefeller, 1935. (Sunami 1033)

SEGONZAC, André Dunoyer de. French, born 1884

- 157. Souvenir of Isadora. (1910). Pen and ink, 10 3/8 x 16 7/8" (26.2 x 42.8 cm). Acquired through the Lillie P. Bliss Bequest, 1947. (Sunami 7562)
- 158. Hurdler. (c. 1930). Wash, pen and ink, 8 1/8 x 10 1/2" (20.6 x 26.7 cm). Gift of Frank Crowninshield, 1943. (Sunami 5822)

SEURAT, Georges-Pierre. French, 1859-1891

- 159. The Stone Breakers. (c. 1881). Conté crayon, 12 1/8 x 14 3/4" (30.7 x 37.5 cm). The Lillie P. Bliss Collection, 1934. (Sunami 728)
- * 160. Covered Cart and a Dog. (c. 1883). Conté crayon, 12 3/8 x 9 1/4" (31.5 x 23.5 cm). Promised gift of Mrs. Bertram Smith. (Walter Rosenblum 9371)
- 161. Lady with a Parasol. (1884-85). Conté crayon, 12 1/4 x 9 1/2" (31.1 x 24.1 cm). The Abby Aldrich Rockefeller Bequest, 1948. (Peter A. Juley-Kraushaar 541)
- 162. Seated Woman. (1884-85). Conté crayon, 18 7/8 x 12 3/8" (47.9 x 31.4 cm). The Abby Aldrich Rockefeller Bequest, 1948. (Sunami 12, 144)
- 163. At the Concert Européen. (1887-88). Conté crayon, 12 1/4 x 9 3/8" (31.1 x 23.8 cm). The Lillie P. Bliss Collection, 1934. (Sunami 7574)

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SEVERINI, Gino. Italian, 1883-1966. To France 1906

164. Spanish Dancer. (c. 1913). Crayon, 26 x 18 7/8" (66.4 x 48.0 cm). Given anonymously, 1949. (Sunami 9827)
165. Armored Train in Action. 1915 (verso). Charcoal, 22 1/2 x 18 3/4" (56.9 x 47.5 cm). Benjamin Scharps and David Scharps Fund, 1958. (Sunami 15,765)

SIGNAC, Paul. French, 1863-1935

166. Lighthouse. (c. 1896). Watercolor and charcoal, 5 3/8 x 6 1/2" (13.6 x 16.5 cm). Acquired through the Lillie P. Bliss Bequest, 1951. (Sunami 10,519)
167. Les Alyscamps, Arles. (c. 1905). Watercolor and charcoal, 16 x 10 1/2" (40.7 x 26.7 cm). Acquired through the Lillie P. Bliss Bequest, 1951. (Sunami 10,518)

SURVAGE, Léopold (Léopold Sturzwage). Russian, 1879-1968.
To France 1908

168. Colored Rhythm. (1913). Watercolor, brush and ink, 13 x 12 1/8" (33.0 x 30.7 cm). Purchase, 1939. (Keller 727)
169. Colored Rhythm. (1913). Watercolor, brush and ink, 14 1/4 x 10 1/2" (36.0 x 26.6 cm). Purchase, 1939. (Keller 733)

TANGUY, Yves. American, born France. 1900-1955. To U. S. A. 1939

170. Untitled. 1926. Pen, brush and ink, 13 1/8 x 10 1/8" (33.1 x 25.7 cm). Acquired through the Kay Sage Tanguy Bequest, 1966. (Petersen 1694)
171. Untitled. 1931. Gouache, 4 1/2 x 11 1/2" (11.4 x 29.2 cm). Purchase, 1935. (Sunami 1229)
172. Untitled. 1936. Ink transfer (decalcomania), 12 3/4 x 19 3/4" (32.3 x 50.0 cm). Alva Gimbel Fund, 1969. (Mathews 2646)

(more)

TCHELITCHEW, Pavel. American, born Russia. 1898-1957.
Worked in France 1923-38

173. Glenway Wescott. 1925. Pencil, 22 1/2 x 15 5/8" (57.0 x 39.7 cm). Gift of Monroe Wheeler, 1967. (Mathews 1110)
- *174. Gertrude Stein. (c. 1927). Brush and ink, 17 x 10 3/4" (43.0 x 27.5 cm). Extended loan, 1974
175. The Blue Clown. 1929. Brush, pen and ink, 16 x 10 1/2" (40.6 x 26.5 cm). Purchase, 1942. (Sunami 3959)

TUTUNDJIAN, Léon. Armenian, born Turkey. 1905-1968.
To France 1923

176. Composition. 1926. Gouache, watercolor and ink, 25 1/2 x 21 3/8" (64.7 x 54.1 cm). The John S. Newberry Collection, 1968. (Mathews 3830)

VALADON, Suzanne. French, 1867-1938

177. The Children's Bath. 1910. Charcoal and pencil, 12 7/8 x 14 1/2" (32.7 x 36.8 cm). The Joan and Lester Avnet Collection, 1970. (Uht 371)

VALTAT, Louis. French, 1869-1952

178. Three Dogs on a Beach. (c. 1898). Watercolor, brush and ink, 9 5/8 x 12 3/8" (24.4 x 31.4 cm). Mrs. Cornelius J. Sullivan Fund, 1953. (Sunami 11,997)

VILLON, Jacques. French, 1875-1963

179. Woman with an Umbrella. (c.1900). Watercolor and pencil, 7 7/8 x 4 3/4" (20.0 x 12.0 cm). The Katherine S. Dreier Bequest, 1953. (Sunami 11,798)
180. Girl on a Balcony. (c.1900). Watercolor, 7 7/8 x 5 1/8" (20.0 x 13.0 cm). The Katherine S. Dreier Bequest, 1953. (Sunami 11,782)

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VILLON, Jacques.

181. Interior. 1950. Pen and ink, traces of pencil, $9 \frac{1}{8} \times 6 \frac{3}{4}$ " (23.1 x 16.9 cm). The John S. Newberry Collection, 1963. (Sunami 18, 795)

VUILLARD, Édouard. French, 1868-1940

- * 182. Seated Girl. (1891). Brush and ink, traces of pencil, $7 \frac{1}{8} \times 7 \frac{1}{8}$ " (18.1 x 18.1 cm). Promised gift of Mr. and Mrs. Alfred R. Stern. (Keller 723)

WOLS (Otto Alfred Wolfgang Schulze). German, 1913-1951.
To France 1932

183. Stringed Instrument. (1943). Wash, pen and ink, $11 \frac{3}{4} \times 8 \frac{1}{8}$ " (29.8 x 20.6 cm). Gift of Samuel A. Berger, 1955. (Sunami 12, 843)

ZADKINE, Ossip Joselyn. French, born Russia. 1890-1967.
To France 1909

184. A Russian Couple. (c. 1919). Brush, pen and ink, pencil, $18 \times 13 \frac{1}{4}$ " (45.6 x 33.7 cm). The Joan and Lester Avnet Collection, 1970. (Unt 421)