The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 38
FOR RELEASE:
JUNE 1, 1974

SCHEDULE OF EXHIBITIONS AND EVENTS - JUNE 1974
Listing openings through January 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 956-7504.

HOURS:
Mon-Sat: 11am-6pm Members Free; Adults $2.00; Children under 16 and
Thursdays: 11am-9pm Senior Citizens 75c; Full-time students with current
Sundays: noon-6pm identification $1.25; Wednesdays Pay-what-you-wish.

SUMMERGARDEN MAY 31 - SEPTEMBER 29
Again this season the Museum's outdoor Sculpture Garden is open as a free public
park every Friday, Saturday, and Sunday evening from 6 to 11 with occasional
entertainment on Fridays and Saturdays. Summergarden is made possible through
the generosity of Mobil Oil Corporation. Light refreshments available. Enter
at 8 West 54 Street.

JUNE OPENINGS

June 4 - PROJECTS: SONIA LANDY SHERIDAN & KEITH SMITH. Continuing the series
of exhibitions reporting on new developments in art are large color
photographs by these two artists. Their pictures are derived from
the 3M color-in-color process, from which the original color image has
been transferred by heat, often on a greatly enlarged modular grid, to
cloth. Sonia Landy Sheridan and Keith Smith are both on the faculty
of the School of the Art Institute of Chicago. Projects is supported
by a grant from the National Endowment for the Arts. Directed by
Dennis Longwell, Assistant Curator, Department of Photography.
1st floor.

June 13 - SEURAT TO MATISSE: DRAWING IN FRANCE. Beginning in the 1880s with
Seurat and Redon and concluding with the death of Matisse in 1954, this
exhibition of almost 200 works surveys in depth seven decades of drawing
in France. The selection offers many new acquisitions and several
promised gifts and includes artists not always associated with the School
of Paris, among them Calder, Delvaux, Feininger, Grosz, Kiesler, Nadel-
man, Severini and Tchelitchew. An important feature are the examples
of innovative techniques of draftsmanship exploited during the twentieth
century, such as collage and automatic-drawing. Among other artists
represented are Archipenko, Braque, Cézanne, Dubuffet, van Gogh, Gris
and Picasso. Seurat to Matisse is supported by a grant from the
National Endowment for the Arts. Directed by William S. Lieberman,
Director, Department of Drawings. 1st floor.

FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

July 16- PROJECTS: MARLENE SCOTT V. Another in the series of exhibitions re-
porting on recent developments in contemporary art. Using lines
(over)
FUTURE EXHIBITIONS (continued)

made out of cord and various tapes, Marlene Scott V. creates three-dimensional drawings into which the spectator can enter. Supported by a grant from the National Endowment for the Arts. Directed by Martha Beck, Curatorial Assistant, Department of Drawings. 1st floor.

Oct. 9 – Jan. 5, 1975
Six international artists. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture. 1st floor

Jan. 28, 1975 – EDWARD WESTON. Retrospective. Willard Van Dyke, Guest Director, March 31
1st floor.

CURRENT EXHIBITIONS

through June 16
JACOB ISRAEL AVEDON: PHOTOGRAPHED BY RICHARD AVEDON. Eight portraits selected by the photographer from the hundreds that he made of his father during the last six years of his life. Directed by John Szarkowski, Director, Dept. of Photography. 1st floor. (opened May 1)

through July 31
ARCHITECTURAL MODELS, DRAWINGS AND OBJECTS FROM THE COLLECTION. Infrequently shown material from the Architecture and Design Collection including many objects of historic interest, among them the plaster cast of a finial from Antoni Gaudi's Church of the Sagrada Familia in Barcelona; a model of a window from the same church; a columnar structure demonstrating the principle of tensegrity, by Kenneth Snelson; an assortment of architectural models, including works by Le Corbusier, Finsterlin, Paul Nelson, Buckminster Fuller, and Louis Kahn; and drawings by Ludwig Mies van der Rohe from the Museum's Mies Archive. Selected and installed by Arthur Drexler, Director, Architecture and Design. Goodwin Galleries, 2nd floor. (opened Feb. 1)

through Aug. 11
PRINTED, CUT, FOLDED AND TORN. An exhibition from the Museum Collection of works by artists who have explored and utilized the specific qualities of paper. Paper is manipulated before, during or after the printing process, or is altered and presented as the final work of art. Approximately sixty prints and illustrated books are shown by twenty artists including Ian Baxter, Lucio Fontana, Sam Gilliam, Alan Shields, Antoni Tàpies, and Richard Tuttle. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened May 10)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century — Cubism, Expressionism, Futurism, and the School
of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the collection up to date, and include recent acquisitions of works by Tim Scott, Robert Natkin, Christopher Wilmarth and Jan Dibbets. This presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.


GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

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<td>The World of Henri Rousseau</td>
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SCHEDULES OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST