

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 38

FOR RELEASE:
JUNE 1, 1974

SCHEDULE OF EXHIBITIONS AND EVENTS - JUNE 1974

Listing openings through January 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 956-7504.

HOURS:

Mon-Sat: 11am-6pm
Thursdays: 11am-9pm
Sundays: noon-6pm

ADMISSION:

Members Free; Adults \$2.00; Children under 16 and Senior Citizens 75¢; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish.

SUMMERGARDEN

MAY 31 - SEPTEMBER 29

Again this season the Museum's outdoor Sculpture Garden is open as a free public park every Friday, Saturday, and Sunday evening from 6 to 11 with occasional entertainment on Fridays and Saturdays. Summergarden is made possible through the generosity of Mobil Oil Corporation. Light refreshments available. Enter at 8 West 54 Street.

JUNE OPENINGS

- June 4 - PROJECTS: SONIA LANDY SHERIDAN & KEITH SMITH. Continuing the series
July 8 of exhibitions reporting on new developments in art are large color photographs by these two artists. Their pictures are derived from the 3M color-in-color process, from which the original color image has been transferred by heat, often on a greatly enlarged modular grid, to cloth. Sonia Landy Sheridan and Keith Smith are both on the faculty of the School of the Art Institute of Chicago. Projects is supported by a grant from the National Endowment for the Arts. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor.
- June 13 - SEURAT TO MATISSE: DRAWING IN FRANCE. Beginning in the 1880s with
Sept. 8 Seurat and Redon and concluding with the death of Matisse in 1954, this exhibition of almost 200 works surveys in depth seven decades of drawing in France. The selection offers many new acquisitions and several promised gifts and includes artists not always associated with the School of Paris, among them Calder, Delvaux, Feininger, Grosz, Kiesler, Nadelman, Severini and Tchelitchev. An important feature are the examples of innovative techniques of draftsmanship exploited during the twentieth century, such as collage and automatic-drawing. Among other artists represented are Archipenko, Braque, Cézanne, Dubuffet, van Gogh, Gris and Picasso. Seurat to Matisse is supported by a grant from the National Endowment for the Arts. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor.
- Press
Preview:
June 10,
11am-4pm

FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

- July 16- PROJECTS: MARLENE SCOTT V. Another in the series of exhibitions re-
Sept. 8 porting on recent developments in contemporary art. Using lines

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FUTURE EXHIBITIONS (continued)

made out of cord and various tapes, Marlene Scott V. creates three-dimensional drawings into which the spectator can enter. Supported by a grant from the National Endowment for the Arts. Directed by Martha Beck, Curatorial Assistant, Department of Drawings. 1st floor.

Oct. 9 - Six international artists. Directed by Jennifer Licht, Associate
Jan. 5, 1975 Curator, Painting and Sculpture. 1st floor

Jan. 28, 1975- EDWARD WESTON. Retrospective. Willard Van Dyke, Guest Director.
March 31 1st floor.

CURRENT EXHIBITIONS

through JACOB ISRAEL AVEDON: PHOTOGRAPHED BY RICHARD AVEDON. Eight portraits
June 16 selected by the photographer from the hundreds that he made of his father during the last six years of his life. Directed by John Szarkowski, Director, Dept. of Photography. 1st floor. (opened May 1)

through ARCHITECTURAL MODELS, DRAWINGS AND OBJECTS FROM THE COLLECTION.
July 31 Infrequently shown material from the Architecture and Design Collection including many objects of historic interest, among them the plaster cast of a finial from Antoni Gaudi's Church of the Sagrada Familia in Barcelona; a model of a window from the same church; a columnar structure demonstrating the principle of tensegrity, by Kenneth Snelson; an assortment of architectural models, including works by Le Corbusier, Finsterlin, Paul Nelson, Buckminster Fuller, and Louis Kahn; and drawings by Ludwig Mies van der Rohe from the Museum's Mies Archive. Selected and installed by Arthur Drexler, Director, Architecture and Design. Goodwin Galleries, 2nd floor. (opened Feb. 1)

through PRINTED, CUT, FOLDED AND TORN. An exhibition from the Museum Col-
Aug. 11 lection of works by artists who have explored and utilized the specific qualities of paper. Paper is manipulated before, during or after the printing process, or is altered and presented as the final work of art. Approximately sixty prints and illustrated books are shown by twenty artists including Ian Baxter, Lucio Fontana, Sam Gilliam, Alan Shields, Antoni Tàpies, and Richard Tuttle. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened May 10)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School

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THE MUSEUM COLLECTIONS (continued)

of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the collection up to date, and include recent acquisitions of works by Tim Scott, Robert Natkin, Christopher Wilmarth and Jan Dibbets. This presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

June 6	Naif Painting
13	The World of Henri Rousseau
20	Kandinsky
27	Jackson Pollock

SCHEDULES OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST
