The first annual Congress of the International Federation of Film Archives, which has been meeting for the past few days at the Museum of Modern Art, 11 West 55 Street, was closed on Wednesday afternoon by a reception given in its honor by John Hay Whitney at the Terrace Club, World's Fair.

The Congress was attended by representatives of twelve countries interested in the use of the motion picture as a cultural and aesthetic medium of expression. Those present included:

Miss Olwen Vaughan  
Mr. Frank Hensel  
Mr. Henri Langlois  
Mr. Alberto Garabelli  
Mr. Tamon Wayeda  
Mr. Shigeyoshi Sakabe  
Mr. Conrado Traverso  
Mr. Armando Vidal  
Mr. Anibal Jara  
Count Hugo Hamilton  
Mr. Vistor Nef  
Mr. Horace Poleman  
Miss Irene Wright  
Mr. H.C. Stockholm  
Mr. Allen Haden  
Mrs. Frances Flynn Paine  
Mr. John E. Abbott  
Miss Iris Barry  
Mr. Douglas L. Baxter  
Mrs. Margaret Summers

ENGLAND, National Film Library.  
GERMANY, Reichsfilmarchiv.  
FRANCE, Cinemathèque Francaise.  
ITALY, Italian Library of Information.  
JAPAN, Director of Japan Institute, representing Kokusai Bunka Shinkokai (Society for International Cultural Relations)  
JAPAN, Japan Institute.  
ARGENTINA, Consul General.  
BRAZIL, Commissioner General to the World's Fair.  
CHILE, Consul General.  
SWEDEN, Assistant Commissioner General to the World's Fair.  
SWITZERLAND, Commissioner General to the World's Fair.  
U.S.A., State Department, Division of Cultural Relations, Washington.  
DENMARK, Assistant Commissioner General to the World's Fair.  
Secretary of U.S. Embassy in BUENOS AIRES.  
National Advisory Committee of the World's Fair.  
U.S.A., Museum of Modern Art Film Library.  
Secretary of Joint Committee on the National Interchange of Films.

The discussions centered around the methods for the creation and use of film libraries as the best possible means of recording and teaching the life and culture of our times. Consideration was given to establishing a workable system through which a more extensive use can be made of these libraries to circulate the films and material gathered in them to colleges, museums, and other adult cultural institutions. It was felt that through the medium of the film a closer relationship and a mutual basis of understanding between nations can be secured.