Inga Forslund has been named Librarian of The Museum of Modern Art, it was announced today by Richard E. Oldenburg, Director of the Museum. Miss Forslund, who has held the post of Associate Librarian for the past eight years, succeeds Bernard Karpel, who recently retired after 31 years of service.

Inga Forslund was born in Gothenburg, Sweden, where she received degrees in art history, psychology, and French and German language and literature. She subsequently obtained a library degree at the Swedish Library School in Stockholm. Her library experience is long and varied, beginning in Sweden where she was the head of several libraries. She later spent five years with the United Nations Library in charge of its Gift and Exchange Service and one and one-half years at the Public Library in Princeton, before joining the Museum staff in 1961.

Miss Forslund has compiled bibliographies for many Museum publications, including Jean Dubuffet (1962), Mark Tobey (1962), Emil Nolde (1963), Hans Hofmann (1963), Amedeo Modigliani (1963), Max Beckmann (1965), Alberto Giacometti (1965), Rene Magritte (1966), Jackson Pollock (1967), The Sculpture of Picasso (1968), Picasso in the Collection of The Museum of Modern Art (1972) and Miro in the Collection of The Museum of Modern Art (1973). In addition, Miss Forslund has contributed to Swedish library journals and newspapers and has translated two English novels into Swedish. She is a member of the Swedish Library Association and of the Artlibrarians Society, North America.

Former Librarian Bernard Karpel has been engaged by the Smithsonian Institution as General Editor of its Bicentennial Bibliography of The Arts in America from Colonial to Modern Times, and has also been appointed Consultant to the newly formed Soho Center for Visual Artists.

Additional information available from Elizabeth Shaw, Director, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7501; 956-7296.