

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 2
FOR IMMEDIATE RELEASE

WARNER BROS. RETROSPECTIVE RESUMES AT MUSEUM

The Museum of Modern Art's major retrospective of Warner Bros. films, interrupted in October by a strike by members of the Museum's professional staff, will resume Sunday, January 6, 1974. Approximately 40 feature films, dating from the 1950s, 1960s and early 1970s and originally scheduled to play during October and November, will be presented daily through January 27. Among the pictures on the program are "Rebel Without a Cause," "A Star is Born," "A Streetcar Named Desire," "The Bad Seed," "Who's Afraid of Virginia Woolf?", "Bonnie and Clyde," "Super Fly," "A Clockwork Orange" and "The New Land."

"We are very grateful to Warner Bros. for agreeing to re-schedule the remainder of the program," notes Adrienne Mancina, Associate Curator of Film, who put together the Warners cycle along with Assistant Curator Larry Kardish. "Not only has public response to the Warners series been strong, but a renewed interest in these films has arisen on college campuses and in film societies across the country," Adrienne Mancina adds.

The Warners retrospective began July 4, 1973 and over 150 feature films had been presented before the interruption in October. The schedule of films to be shown follows:

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| Sun, Jan 6, 3:00 | <u>Jack and the Beanstalk</u> (1952, Jean Yarbrough) |
| Sun, Jan 6, 5:30 | <u>Rio Bravo</u> (1959, Howard Hawks) |
| Mon, Jan 7, 2:00 | <u>The Left-Handed Gun</u> (1958, Arthur Penn) |
| Mon, Jan 7, 5:30 | <u>Inside Daisy Clover</u> (1965, Robert Mulligan) |
| Tues, Jan 8, 2:00 | <u>The Old Man and the Sea</u> (1958, John Sturges) |
| Wed, Jan 9, 5:30 | <u>Rebel Without a Cause</u> (1955, Nicholas Ray) |
| Fri, Jan 11, 2:00 | <u>New York Confidential</u> (1955, Russell Rouse) |
| Fri, Jan 11, 5:30 | <u>Bonnie and Clyde</u> (1967, Arthur Penn) |
| Sat, Jan 12, Noon | <u>The Rise and Fall of Legs Diamond</u> (1960, Budd Boetticher) |
| Sat, Jan 12, 3:00 | <u>Seven Men from Now</u> (1956, Budd Boetticher) |
| Sat, Jan 12, 5:30 | <u>A Star is Born</u> (1954, George Cukor) |

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Sun, Jan 13, 2:00	<u>The Life of Emile Zola</u> (1937, William Dieterle)
Sun, Jan 13, 5:30	<u>Bye Bye Braverman</u> (1968, Sidney Lumet)
Mon, Jan 14, 2:00	<u>The Bad Seed</u> (1955, Mervyn LeRoy)
Mon, Jan 14, 5:30	<u>My Fair Lady</u> (1964, George Cukor)
Tues, Jan 15, 2:00	<u>Parrish</u> (1961, Delmer Daves)
Wed, Jan 16, 5:30	<u>Stakeout on Dope Street</u> (1957, Irvin Kershner)
Thur, Jan 17, 5:30	<u>The Hanging Tree</u> (1959, Delmer Daves)
Thur, Jan 17, 8:00	<u>Who's Afraid of Virginia Woolf?</u> (1966, Mike Nichols)
Fri, Jan 18, 2:00	<u>Bullitt</u> (1968, Peter Yates)
Fri, Jan 18, 5:30	<u>A Streetcar Named Desire</u> (1951, Elia Kazan)
Sat, Jan 19, Noon	<u>Reflections in a Golden Eye</u> (1967, John Huston)
Sat, Jan 19, 3:00	<u>Woodstock</u> (1970, Michael Wadleigh)
Sun, Jan 20, 2:00	<u>Damn Yankees</u> (1958, George Abbott, Stanley Donen)
Sun, Jan 20, 5:30	<u>Klute</u> (1971, Alan J. Pakula)
Mon, Jan 21, 2:00	<u>Billy Jack</u> (1971, T.C. Frank)
Mon, Jan 21, 5:30	<u>The Searchers</u> (1956, John Ford)
Tues, Jan 22, 2:00	<u>The Ballad of Cable Hogue</u> (1970, Sam Peckinpah)
Tues, Jan 22, 5:30	<u>A Clockwork Orange</u> (1971, Stanley Kubrick)
Wed, Jan 23, 5:30	<u>There Was a Crooked Man...</u> (1970, Joseph L. Mankiewicz)
Thur, Jan 24, 2:00	<u>Whatever Happened to Baby Jane?</u> (1962, Robert Aldrich)
Thur, Jan 24, 5:30	<u>Super Fly</u> (1972, Gordon Parks, Jr.)
Fri, Jan 25, 2:00	<u>The Rain People</u> (1969, Francis Ford Coppola)
Fri, Jan 25, 5:30	<u>Performance</u> (1970, Donald Cammell, Nicolas Roeg)
Sat, Jan 26, Noon	<u>The Evolution of Bugs Bunny</u> (a selection of cartoons)
Sat, Jan 26, 3:00	<u>Deliverance</u> (1972, John Boorman)
Sat, Jan 26, 5:30	<u>The New Land</u> (1973, Jan Troell)
Sun, Jan 27, 2:00	<u>The Learning Tree</u> (1969, Gordon Parks)

The following Warner Bros. films will be shown as part of the Museum's continuing "Films for Children" series:

Sun, Feb 3, 2:00	<u>The Music Man</u> (1962, Morton DaCosta)
Sun, Feb 10, 12:30 & 3:00	<u>The Story of Louis Pasteur</u> (1936, William Dieterle)
Sun, Feb 17, 12:30 & 3:00	<u>Hugo and Josefin</u> (1968, Kjell Grede)

Additional information available from Lillian Gerard, Special Projects Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. (212) 956-7296, -7295.