

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

NEW FILMS FROM SEVEN COUNTRIES AT MUSEUM ANNA KARINA AND BILL GUNN TO MAKE PERSONAL APPEARANCES

Eight films from seven countries, all made during the past two years and not yet known in the United States, will be presented from December 13 through December 27 at The Museum of Modern Art. The program represents a selection from French Critics' Week at the Cannes Film Festival; Critics' Week consists of films, usually first or second features, by a director, chosen by a committee of French and foreign film critics living in Paris.

Two of the filmmakers on the program, Anna Karina and Bill Gunn, will attend showings of their films in the Museum auditorium and answer questions from the audience. Anna Karina just made "Together," a love story, the first directorial effort by the well-known actress renowned for her work in many Jean-Luc Godard films. Miss Karina, who starred in Rivette's "La Religieuse" and George Cukor's "Justine," wrote the screenplay for "Together," in which she has the leading role.

Bill Gunn, like Anna Karina, wrote, directed and starred in his film "Ganja and Hess." According to Gene Moskowitz, Variety's film critic in Paris, "... through its revelation of Afro-American ties, by its mixture of ritual and reason, it is remarkable as an original work outside of any conventional category, genre or stereotype. 'Ganja and Hess' is at times hermetic, almost esoteric, but continually fascinating."

Anna Karina's appearance at the Museum will take place Monday, December 17, at 5:30 pm; Bill Gunn will be present Thursday, December 20, at 8:00 pm.

Also in the series is "Kashima Paradise," which has just been chosen as France's official entry in the Academy Award competition for the Best Feature Length Documentary. Made in Japan by two French filmmakers, "Kashima Paradise" is the story of the impact on a village of a new industrial complex built nearby.

The program includes "I Don't Have Time," an Italian-made biography of the

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French mathematician Evariste Galois, who died as a result of a duel at the age of 20; "The Coal Man," a picture from Algeria concerning a man from the countryside whose problems indicate the need for agrarian revolution; "Praying Is Not Enough," a film about some of Chile's problems, made in that country before the recent coup; "The Stone Wedding," a Rumanian film set at the turn of the century; and a Japanese drama without dialogue, "The Water Was So Clear."

The schedule follows:

The Water Was So Clear. 1973. Japan. Produced, directed, filmed and edited by Yoichi Takabayashi. 95 min. No dialogue.

Thursday, December 13, 5:30 and Friday, December 14, 2:00

The Stone Wedding. 1972. Rumania. Written and directed by Mircea Veroiu and Dan Pitza. In Rumanian; English titles. 85 min.

Thursday, December 13, 8:00 and Sunday, December 16, 5:30

Together. 1972. France. Written and directed by Anna Karina. In French; English titles. 86 min.

Saturday, December 15, 3:00 and Monday, December 17, 5:30

Anna Karina will introduce the 5:30 screening on Monday, December 17.

Praying Is Not Enough. 1972. Chile. Directed by Aldo Francia. In Spanish; French titles. 80 min.

Saturday, December 15, 5:30 and Monday, December 17, 2:00

I Don't Have Time. 1972. Italy. Directed by Ansano Giannerelli. In Italian; English titles. 100 min.

Thursday, December 20, 5:30 and Saturday, December 22, 3:00

Ganja and Hess. 1973. U.S.A. Written and directed by Bill Gunn. 110 min.

Thursday, December 20, 8:00 and Friday, December 21, 2:00

Bill Gunn will introduce the 8:00 screening on Thursday, December 20

The Coal Man. 1972. Algeria. Written and directed by Mohamed Bouamari. French titles. 95 min.

Saturday, December 22, 5:30 and Monday, December 24, 2:00

Kashima Paradise. 1973. France. Written and directed by Yann Le Masson and Benie Deswarte. French titles. 110 min.

Sunday, December 23, 5:30 and Thursday, December 27, 5:30

December, 1973

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