

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 90  
FOR IMMEDIATE RELEASE

To satisfy all appetites: Egg by Odilon Redon, Lunar Asparagus by Max Ernst, Eggplant and Tomatoes by Charles Demuth, Triangle Thins by Wayne Thiebaud, Cheeseburgers by Claes Oldenburg, Soda by Georges Braque, Triple Dip by Ben Shahn. Eating has inspired artists throughout history, and The Museum of Modern Art's 1974 Appointment Calendar, entitled FOOD, offers a feast for gourmets as well as vicarious pleasure for dieters.

Focusing on food -- by painters, sculptors, printmakers, designers, and photographers -- the 1974 Appointment Calendar is illustrated with more than 50 works from the Museum's collections. The 112-page calendar is available for \$4.95 at the Museum, or by mail from The Museum of Modern Art, Dept. Z, Box 5300, Lenox Hill Station, New York, N.Y. 10021.

Among other works included are "Soirée at Maxim's" photographed by Brassai and "Roadside Stand near Birmingham" by Walker Evans, "The Breakfast Room" by Bonnard and "The Dinner Table" by Villon, Dubuffet's "Snack for Two" and Chagall's "Gluttony." Cassandre, Cézanne, Stuart Davis, Dine, van Gogh, Ellsworth Kelly, Klee, Matisse, Irving Penn, Picasso, Steichen, and Wesselmann are a few of the other artists represented in FOOD: The 1974 Appointment Calendar.

The calendar, published by the Museum's Junior Council, comes with a gift carton suitable for mailing.

10/22/73

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Additional information available from Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Tel: (212) 956-2648.