

The Museum of Modern Art

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MIRÓ IN THE COLLECTION OF THE MUSEUM OF MODERN ART by William Rubin. 140 pages. 64 illustrations (22 in color) plus 71 reference illustrations. \$15.00 clothbound, distributed to the trade by New York Graphic Society, Ltd.; \$7.95 paperbound.

Miró in the Collection of The Museum of Modern Art by William Rubin, has been published by the Museum on the occasion of a major exhibition at the Museum, October 10 - December 10, 1973, as a tribute in honor of the Spanish artist's eightieth birthday. The richly illustrated book and the exhibition present the most important and comprehensive public collection of Miró's work in the world.

Each of the paintings, sculptures, drawings, collages, and objects in the Museum's collection of Miró is illustrated and discussed in a scholarly and incisive analysis. During the writing of the book the author had the benefit of repeated meetings with Miró, who freely expanded on the technique and iconography of the Museum's works, providing information that permits the first thorough-going analysis of many of them. The book is further enriched by reason of a number of recent gifts to the Museum by Miró himself; among these are several series of highly revealing, previously unpublished preliminary drawings for paintings in the Museum's collection.

The book follows in format the pattern set by Mr. Rubin's catalog for the exhibition Picasso in the Collection of The Museum of Modern Art and is the second in a series of publications on the painting and sculpture collection. Like the Picasso book it incorporates full catalog entries for all the works and is an invaluable tool for the serious student of twentieth-century art. At the same time, because of the depth and scope of the Museum's collection, the book offers the layman an illuminating over-view of Miró's strong and appealing oeuvre.

William Rubin is Chief Curator of the Painting and Sculpture Collection at The Museum of Modern Art and Adjunct Professor at The Institute of Fine Arts, New York University.

Review copies and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7501; 956-7504.
