JON HARVEY, MIME, DEMONSTRATES HIS ART AT SUMMERGARDEN

"Mimetic sculptor" Jon Harvey will perform in the Sculpture Garden of The Museum of Modern Art at 8 pm on Friday and Saturday, August 17 and 18, as part of the Summergarden program. Transcending the traditional boundaries of mime, Jon Harvey has developed a personal style which he calls "mimetic sculpture." Portraying contemporary life in New York City, an unusual subject for mime, he will present among other pieces, THE SUBWAY, THE PIZZA SHOP, THE SPASTIC, and THE URINAL AT PENN STATION, as well as a special work created for Summergarden which will involve members of the audience in what he terms "total mimetic sculpture."

Using his body to create abstract representations of everyday reality, ranging from the poignantly lyrical to the violently grotesque, Jon Harvey demonstrates new facets of an art form that has remained little changed for centuries.

A native New Yorker, Jon Harvey has been studying and performing mime for the past ten years. His interest in non-verbal expression led him to explore the art of pantomime which he studied in Paris with Marcel Marceau. After having mastered the basic techniques of traditional mime he began investigating the further potentials of mimetic communication.

Summergarden is Mobil Foundation's gift to New York. It enables The Museum of Modern Art to open its Abby Aldrich Rockefeller Sculpture Garden without charge on Friday, Saturday, and Sunday evenings from 6 to 11 pm, through September 30. Entertainment scheduled for Friday and Saturday nights begins at 8 pm. Access to the garden is through the gates at 8 W. 54 Street. Light refreshments are usually available.

Next week's performer is Manju Prasad, Hindu dancer.